

A (CATALOGUE
SANSKRIT MANUSCRIPTS)

EXISTING IN

ODDH PROVINCE FOR THE YEAR 1887.

COMPILED BY ORDER OF GOVERNMENT, N. W. P. & ODDH,

BY

PANDITA DEVI PRASĀDA,

Collector and Compiler of Sanskrit MSS existing in Ouddh

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I—VEDA SĀSTRA (4) SĀKRITĀ (HYMNS)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्वस्तिभद्र	.. Svastibhadra ...	..	15	8
2	तथा	.. Ditto ...	...	9	20
3	श्राद्धभद्र	.. Śrāddhabhadra,	...	2	8
4	तथा	.. Ditto ...	...	2	20
5	चक्र	.. Richaka ...	...	10	20
6	तथा	.. Ditto ...	...	32	8
7	एकचक्र	.. Ekachakra ...	...	6	8
8	तथा	.. Ditto ...	...	8	20
9	अग्निक्षमापुष्प	.. A g n i k s h a m ā pushpa.	...	4	14
10	तथा	.. Ditto ...	...	8	20
11	वास्तुचक्र	.. Vāstu Richaka,	...	41	8
12	तथा	.. Ditto ...	...	15	20
13	अग्निमूक्त	.. Agni Śūkta ...	According to Reg veda.	5	8
14	तथा	.. Ditto ...	Ditto ...	4	20

Extent in Śloka	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
125	Kāsmī rī.	Count- ry paper.	Nil.	Lucknow ...	Pandita Pre- manātha ..	
150	Do ...	Do. ..	Do. ...	Sitāpūr ...	Pandita Dha- ranīdhara..	
20	Do. ...	Do ..	Do. ..	Lucknow ...	Pandita Pre- manātha ..	
20	Do ..	Do. ..	Do. ..	Sitāpūr ...	Pandita Dha- ranīdhara .	
180	Do. ...	Do. ..	Do ..	Ditto ...	Ditto ...	
250	Do. ...	Do ..	Do. ..	Lucknow ...	Pandita Pre- manātha ..	
50	Do. ..	Do ..	Do ..	Ditto ..	Ditto ..	
50	Do. ..	Do. ..	Do ...	Sitāpūr ...	Pandita Dha- ranīdhara	
100	Do. ..	Do. ...	Do. ...	Lucknow ..	Pandita Pre- manātha .	
100	Do. ...	Do .	Do.	Sitāpūr ...	Pandita Dha- ranīdhara.	
350	Do. ...	Do. .	Do ..	Lucknow ..	Pandita Pre- manātha	
250	Do. ..	Do ...	Do .	Sitāpūr	Pandita Dha- ranīdhara..	
50	Do. ..	Do. ...	Do ..	Lucknow ...	Pandita Pre- manātha ...	
50	Do. ...	Do. ...	Do ..	Sitāpūr ...	Pandita Dha- ranīdhara .	

Number.	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
15	सूर्यसूक्त	Sūrya Śukta	According to Rigveda	10	8
16	तथा	Ditto	According to Yajur Veda	4	20
17	चन्द्रसूक्त	Chandra Śukta	According to Rigveda	4	8
18	तथा	Ditto	Ditto	2	20
19	तथा	Ditto	According to Yajur Veda	4	8
20	तथा	Ditto	Ditto	2	20
21	भौमसूक्त	Bhauṃ Śukta	According to Rigveda	2	8
22	तथा	Ditto	Ditto	4	20
23	तथा	Ditto	According to Yajur Veda	6	8
24	तथा	Ditto	Ditto	2	20
25	बुधसूक्त	Budha Śukta	According to Rigveda	5	8
26	तथा	Budha Śukta	Ditto	2	20
27	तथा	Ditto	According to Yajur Veda	3	8

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Kṛṣṇa- rī.	Court- ry. Paper.	Nil ...	Lucknow ...	Pandita Pre- manātha.	
60	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranidhara.	
50	Do. ..	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manātha.	
30	Do. ..	Do. ...	Do. ..	Sitāpūr ...	Pandita Dha- ranidhara.	
50	Do. ..	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranidhara.	
20	Do. ..	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manātha.	
60	Do. ..	Do. ..	Do. ...	Sitāpūr ..	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ..	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitāpūr ..	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ..	Sitāpūr ...	Pandita Dha- ranidhara.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	बुधसूक्त	Budhasūkta	According to Yajur Veda.	2	20
29	गुरुसूक्त	Gurusūkta	According to Rig Veda.	4	8
30	तथा	Ditto	Ditto	2	20
31	तथा	Ditto	According to Yajur Veda.	4	8
32	तथा	Ditto	Ditto	2	20
33	शुक्रसूक्त	Sukrasūkta	According to Rig Veda.	4	8
34	तथा	Ditto	Ditto	2	20
35	तथा	Ditto	According to Yajur Veda.	4	8
36	तथा	Ditto	Ditto	2	20
37	शनिमूक्त	Samsūkta	According to Rig Veda.	6	8
38	तथा	Ditto	Ditto	2	20
39	तथा	Ditto	According to Yajur Veda.	5	8
40	तथा	Ditto	Ditto	2	20

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
30	Kāsmī- ri.	Count- ry Paper.	Nil ...	Sitápūr ...	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ...	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ..	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ..	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ...	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ...	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ...	Pandita Dha- ranidhara.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitápūr ...	Pandita Dha- ranidhara.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Names of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
41	राहुसूक्त	Rāhusūkta	According to Rig Veda.	3	8
42	तथा	Ditto	Ditto	2	20
43	तथा	Ditto	According to Yajur Veda.	3	8
44	तथा	Ditto	Ditto	2	20
45	केतुसूक्त	Ketusūkta	According to Rig Veda.	2	8
46	तथा	Ditto	Ditto	2	20
47	तथा	Ditto	According to Yajur Veda.	2	8
48	तथा	Ditto	Ditto	2	20
49	ध्रुवसूक्त	Dhruva Sūkta	According to Rig Veda.	2	8
50	तथा	Ditto	Ditto	1	20
51	तथा	Dhruvasūkta	According to Yajur Veda.	3	8
52	तथा	Ditto	Ditto	1	20
53	अगस्त्यसूक्त	Agastyasūkta	According to Rig Veda.	2	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
25	Kāsmī- rī.	Coun- try Paper.	Nil ...	Lucknow ..	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ..	Sitāpūr ...	Pandita Dha- ranīdhara.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranīdhara.	
20	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
30	Do. ..	Do. ...	Do. ...	Sitāpūr ..	Pandita Dha- ranīdhara.	
20	Do. ...	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manātha *	
30	Do. ..	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranīdhara.	
15	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
15	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranīdhara,	
25	Do. ...	Do. .	Do. ...	Lucknow ...	Pandita Pre- manātha.	
15	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- ranīdhara.	
20	Do. ...	Do. ..	Do. ...	Lucknow ...	Pandita Pre- manātha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
54	अगस्त्यसूक्त ..	Agastyasūkta ...	According to Rig Veda.	1	20
55	तथा ..	Ditto ...	According to Yajur Veda.	3	8
56	तथा ..	Ditto ...	Ditto ...	2	20
57	वास्तोष्पतिसूक्त ..	Vāstoshpatisūkta ...	According to Rig and Yajur Vedas	2	20
58	क्षेत्रपालसूक्त ..	Kṣhetrapālasūkta.	Ditto ...	2	20
59	रात्रिसूक्त ..	Rātrīsūkta ...	Ditto ...	2	20
60	सर्वदैवतसूक्त ..	Sarvadaivatasūkta.	Ditto ...	2	20
61	षड्रितुसूक्त ..	Ṣaḍṛitusūkta ...	Ditto ...	2	20
62	पुरुषसूक्त ..	Paruṣhasūkta,	Ditto ...	8	20
63	तथा ..	Ditto ...	Ditto ...	16	8
64	लक्ष्मीसूक्त ..	Lakṣmīsūkta ...	Ditto ...	7	20
65	तथा ..	Ditto ...	Ditto ...	28	8
66	रुद्रमन्त्र ..	Rudramantra ...	According to Yajur Veda.	10	20
67	तथा ..	Ditto ...	Ditto ...	25	8
68	शताध्याय ..	Śatāddhyāya ...	Ditto ...	14	8

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
15	Kāsmī- rī	Coun- try paper.	Nil ...	Sitápūr	... Pandita Dha- ranīdhara.	.
25	Do. ...	Do. ...	Do. ...	Lucknow	... Pandita Pre- manātha.	.
30	Do. ...	Do. ...	Do. ...	Sitápūr	... Pandita Dha- ranīdhara.	.
30	Do. ..	Do. ...	Do. ...	Ditto	... Ditto ...	.
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	.
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	.
30	Do. ...	Do. ..	Do. ...	Ditto	... Ditto ...	.
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	.
125	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	.
150	Do. ...	Do. ...	Do. ...	Lucknow	... Pandita Pre- manātha.	.
120	Do. ...	Do. ...	Do. ...	Sitápūr	... Pandita Dha- ranīdhara.	.
250	Do. ...	Do. ...	Do. ...	Lucknow	.. Pandita Pre- manātha	.
200	Do. ...	Do. ...	Do. ...	Sitápūr	.. Pandita Dha- ranīdhara.	.
300	Do. ...	Do. ..	Do. ...	Lucknow	... Pandita Pre- manātha.	.
150	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
69	शताध्याय	•• Satāddhyāya	•• According to Yajur Veda.	8	20
70	देवीमूक्त	•• Devīśūkta	•• Ditto	15	8
71	तथा	•• Ditto	•• According to Rig Veda.	6	20
72	तथा	•• Ditto	•• According to Yajur Veda.	7	20
73	रक्षोघ्नमन्त्र	•• Rakṣoghnamantra.	•• Ditto	4	20
74	तथा	•• Ditto	•• Ditto	2	8
75	आशीर्वाद	•• Āśirvāda	•• Ditto	16	20
76	क्षेत्रपालमूक्त	•• Kṣhetrapālasūkta.	•• According to Rig and Yajur Vedas.	4	8
77	सर्वदेवतमूक्त	•• Sarvadaivatinsūkta.	•• Ditto	2	8
78	रात्रिमूक्त	•• Rātrisūkta	•• Ditto	2	8
79	षड्विंशमूक्त	•• Ṣaḍviṁśasūkta	•• Ditto	2	8
80	अग्निमूक्त	•• Agnisūkta	•• Ditto	2	8
81	तथा	•• Ditto	•• According to Yajur Veda.	2	8
82	सूर्यमूक्त	•• Sūryasūkta	•• According to Rig Veda.	15	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person	
100	Kāsmī- r.	Court- ry Paper.	Vil ..	Sitápūr	...	Pandita Dha- ranidhara.
200	Do. ...	Do. ..	Do. ...	Lucknow	...	Pandita Pre- manátha.
100	Do. ...	Do. ...	Do. ...	Sitápūr	...	Pandita Dha- ranidhara.
125	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto ...
60	Do. ...	Do. ...	Do. ..	Ditto	..	Ditto ...
25	Do. ...	Do. ..	Do. ...	Lucknow	..	Pandita Pro- manátha.
270	Do. ...	Do. ..	Do. ..	Sitápūr	.	Pandita Dha- ranidhara.
25	Do. ..	Do. ...	Do. ...	Lucknow	...	Pandita Pre- manatha.
20	Do. ...	Do. ..	Do. ..	Ditto	..	Ditto ...
20	Do. ..	Do. ...	Do. ..	Ditto	...	Ditto ..
20	Do. ..	Do. ...	Do. ..	Ditto	..	Ditto ..
20	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto ...
20	Do. ...	Do. ...	Do. ..	Ditto	...	Ditto ...
150	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto ...

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
83	सूर्यसूक्त	.. Sūryasūkta ..	According to Yajur Veda.	15	8
84	चन्द्रसूक्त	.. Chandrasūkta ...	According to Reg Veda.	2	8
85	तथा	.. Ditto ..	According to Yajur Veda.	2	8
86	भौमसूक्त	.. Bhaumasūkta ..	Ditto ...	5	8
87	तथा	.. Ditto ...	According to Reg Veda.	8	8
88	बृधसूक्त	.. Badhisūkta ...	According to Yajur Veda.	20	8
89	तथा	.. Ditto ..	According to Reg Veda.	8	8
90	गुरुसूक्त	.. Gurusūkta ..	Ditto ..	6	8
91	यता	.. Ditto ...	According to Yajur Veda.	10	8
92	शुक्रसूक्त	.. Śukrasūkta ...	According to Reg Veda.	6	8
93	तथा	.. Ditto ...	According to Yajur Veda.	6	8
94	शनिमूक्त	.. Śanisūkta ...	Ditto ..	6	8
95	तथा	.. Ditto ...	Ditto ...	2	8
96	राहुसूक्त	.. Rāhusūkta ..	According to Reg Veda	4	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
150	Kāsmī- rī.	Coun- try paper.	Nil ...	Lucknow ...	Paṇḍita Pre- manātha.	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
97	राहुसूक्त	.. Rāhusūkta ..	According to Yajur Veda.	4	8
98	केतुसूक्त	.. Ketusūkta ...	According to Reg Veda.	13	8
99	तथा	.. Ditto ...	According to Yajur Veda.	9	8
100	ध्रुवसूक्त	.. Dhrurasūkta ..	According to Reg Veda.	4	8
101	. तथा	.. Ditto ...	According to Yajur Veda	10	8
102	अगस्त्यसूक्त	.. Agastyasūkta ..	According to Reg Veda.	4	8
103	तथा	.. Ditto ..	According to Yajur Veda.	4	8
104	विष्णुकारणसूक्त	Vishnu Kārana Sukta.	According to Reg Veda	8	8
105	तथा	.. Ditto .	According to Yajur Veda.	3	20
106	ब्रह्मकारणसूक्त	Brahma Kārana sūkta.	According to Reg and Yajur Veda	2	8
107	शिवकारणसूक्त	.. Śiva Kārana sukta.	Ditto ..	6	8
108	तथा	.. Ditto .	Ditto ..	4	20
109	ब्रह्मकारणसूक्त	Brahma Kārana sūkta.	Ditto ..	2	20

Extent in Salokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
50	Kāsmī- rī.	Count- ry Paper.	Nil ...	Lucknow ..	Pandita Pre- manātha.	
125	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
100	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ...	
40	Do.	Do. ...	Do. ...	Ditto ..	Ditto ..	
125	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto ..	
40	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
40	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	
80	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	
50	Do. ..	Do. ..	Do. ...	Sitāpur ...	Pandita Dha- ranidhara.	
20	Do. ..	Do. ..	Do. ..	Lucknow ...	Pandita Pre- manātha.	
50	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ...	
80	Do. ..	Do. ...	Do. ..	Sitāpur ..	Pandita Dha- ranidhara.	
80	Do. ..	Do. ...	Do. ..	Ditto ...	Ditto ...	

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	
				No of pages	No of lines in each page.
110	यमकारणसूक्त ..	Yama Karana sukta.	According to Reg and Yajur Veda	7	20
111	तथा .	Ditto ...	Ditto ..	14	8
112	पितृसूक्त ..	Pitṛsūkta ..	Ditto ...	4	8
113	पितृकारणसूक्त.	Pitṛkāraṇa sukta.	Ditto .	6	8
114	तथा .	Ditto .	Ditto ...	10	20
115	चमस्थानक ..	Chamasthānaka,	Ditto ...	6	20

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks
				Zila.	Person.	
150	Kāsmī- rī.	Coun- try paper.	Nil ..	Sitāpur ...	Pandita Dha- ranidhara.	
150	Do. ..	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manātha.	
40	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Sitāpur ...	Pandita Dha- ranidhara	
100	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	

(B) (BRAHMANA) (CEREMONIALS).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ग्रहाष्टकब्राह्मण.	Grahāṣṭakabrah̥mana.	...	3	8
2	व्याहृति ..	Vyāhṛiti ...	...	3	8
3	गायत्री .	Gāyatrī ...	...	16	8
4	तथा ..	Ditto ...	...	9	20
5	श्राद्ध ..	Śrāddha ...	...	10	8
6	तथा ..	Ditto ...	...	24	20
7	मार्तण्ड ..	Mārtanda ..	...	14	8
8	कुष्माण्डब्राह्मण	Kūṣhmaṇḍa Brāhmana.	...	5	8
9	तथा ..	Ditto ...	...	10	20
10	सोमरोद्र ..	Somā Randra,	...	3	20
11	तथा ..	Ditto ...	...	6	8
12	दीक्षा ..	Dikṣā —	...	8	8
13	तथा ..	Ditto ..	...	2	20

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
25	Kásmi- ri.	Coun- try paper.	Ail ...	Lucknow ...	Pandita Pre- manátha.	
25	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
20	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. '...	Do. ...	Sítápur ...	Pandita Dha- ranídhara.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manátha.	
300	Do. ...	Do. ...	Do. ...	Sítápur ...	Pandita Dha- ranídhara.	
125	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manátha.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Sítápur ...	Pandita Dha- ranídhara.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manátha.	
80	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
30	Do. ...	Do. ...	Do. ...	Sítápur ..	Pandita Dha- ranídhara	

Number.	Names of Sanskrit manuscripts in Devanāgarī character.	Names of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	अस्यवा	Asyavā	...	0	20
15	तथा	Ditto	...	9	6
16	स्वाध्याय	Śvādhyāya	...	12	8
17	पावमान्य	Pāva Mānya	...	14	11
18	अष्टब्राह्मण	Aṣṭa Brāhmaṇa	...	180	9

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks.
				Zala.	Person.	
100	Kāsmīrī.	Country paper.	Nil ...	Sitāpur ...	Pandita Dhanandhara.	
100	Do. ...	Do. ...	Nil ...	Lucknow ..	Pandita Premanātha.	
150	Do ...	Do. ..	Nil ...	Lucknow ...	Ditto.	
50	Do ...	Do. ...	Nil ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Nil ...	Unao ...	Pandita Gangādhara Vājapeyī.	

(D) (UPANISHAD) (THEOLOGY).

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Maithi- la.	Coun- try. paper	Nil ...	Fyzabad ...	Hari Nátha Maithila.	

(C) (VAIDIKĀ) (ŚŪTRAS RITUALS PHONETICS, &c.)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	शास्त्रदर्पण	.. Śastra Darpana,	Commentary on Vyāsa sūtra by Amalananda.	200	13
2	क्रम	.. Krama	... A treatise on vedic grammar. Author not known	32	7
3	गृह्यसूच	.. Grihya Sūtra	... Aphorisms on the rites and ceremonies appropriate for householders. By Gobhila.	54	8
4	हिरण्यसूचयजुः	Hiranya Yaju. Sūtra	Rules for the performance of the Upanayana ceremony according to the Yajur veda in 20 paṭalas (chapters) Author not known	66	9
5	उत्तरपद	.. Uttara Pada	... Certain sūtras of the Sama veda specifically called the Uttara pada sūtras.	30	6

**II.—ĀITHYĀSIKA ŚĀSTRA (D) PURĀṆA (ANCIENT
LEGENDS).**

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
1	वामनपुराण	Vāmana Purāṇa,	A Purāṇa by Vyāsa.	322	13
2	उत्पलारण्य- माहात्म्य.	Utpalā ranya Māhātmya.	On the merit of Jagannātha Purī being a part of Padma Purāṇa by Vyāsa.	130	8
3	भवानीसहस्रना- म	Bhavānī Sahāstra Nāma.	Thousand names of Bhavānī the goddess. A part of Bhaviṣyottara Purāṇa by Vyāsa.	50	8
4	गणपति	Gāṇapati	Thousand names of Gaṇapati according to the Padma Purāṇa by Vyāsa.	48	8
5	विष्णुसहस्रनाम	Viṣṇu Sahāstra nāma.	Thousand names of Viṣṇu, a part of Padma Purāṇa by Vyāsa.	56	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
10,000	Nāgarī.	Country paper	Nil ...	Unao ..	Pandita Gangādhara Vājapeyī.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
500	Kāsmīrī.	Do. ...	Nil ...	Lucknow ...	Pandita Premanātha	
500	Do. ..	Do. ...	Nil ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Nil ..	Ditto ...	Ditto.	

III —KAVYA SĀSTRA (A) KAVYA (POEMS).

Number	Name of Sanskrit manuscript in Devanāgarī character	Names of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No of pages	No of lines in each page
1	गायत्रीध्यान •	Gāyatrī Dhyāna,	A Poem in praise of "The Gāyatrī" according to the Vedas, author not known	5	8
2	दुर्गाध्यान •	Durgādhyana ..	A Poem in praise of "Durgā" according to the Vedas	6	8
3	आवाहन •	Āvāhana ..	A Poem for the invocation of Devalas	11	20
4	तथा •	Ditto ..	Ditto ..	11	20

Extent in Slokas.	Character.	Substance.	Age of manus- cripts	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Kasmí- rī	Coun- try paper.	Nil ...	Lucknow ...	Pandita Pre- manatha.	
50	Do. ...	Do. ...	Nil ..	Ditto ..	Ditto	
170	Do. ...	Do ...	Nil ...	Ditto ..	Ditto	
170	Do. ...	Do. ..	Nil ...	Sitápur ..	Pandita Dha- ranidhara	
2,000	Nágari,	Do. ...	Nil ...	Unao ...	Pandita Gaṅ- gadhara Vyapeje	
2,500	Do. ..	Do. ..	Nil .	Unao	Ditto	
500	Do. ...	Do. ..	Nil ...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	कुमारसम्भव- टीका .	Kumārasambhava- va ṭikā.	A Commentary on Kumārasambhava (poem by Kāli Dāsa) by Bhīṣma Mīśra, Maichila.	42	11
9	कविकर्णटी	Kavikarapatī	A Poem by Śhaṅka Dhara Kavirāja	16	11

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
700	Nāgarī,	Coun- try. paper.	1,807	Unao	... Paṇḍita Gaṇ- gādhara Vā- japeyī.	
200	Do. ...	Do ...	Nil ...	Ditto	... Ditto.	

(B) NATAKA (DRAMA)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हनुमत्नाटक- टोका	Hanuman Nāṭa- ka ṭikā.	A commentary on Hanuman Nāṭ- ka by Mohana Dāsa.	188	9

Extent in Slokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,500	Nāgarī,	Coun- try paper.	1835...	Unao	... Pandita Gan gādharma Vā- japeyī.	

IV.—ABHIDHĀNA ŚĀSTRA (LEXICOGRAPHY).

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page
1	मानमञ्जरी	Mānamanjari ...	A Dictionary showing the meaning of Sanskrit words in Samskrita and Bhāṣhā by Nanda Kavi.	42	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Nāgarī,	Coun- try paper.	1803...	Unao	... Pandita Ga- gādhara Vājapeyī.	

V.—VYAKARNA ŚĀSTRA (GRAMMAR).

Number	Name of Sanskrit manuscripts in Devaṅgī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
1	शब्दपाठ	Sabdapatba	A Sanskrit Grammar treating nouns only by Gangadbara	22	10
2	तत्त्वदीपिका	Tatvādīpikā	A commentary on Siddhanta Chan- drika (a treatise on grammar) by Lokeshvara	228	10
3	परिभाषाश्लोक रूपिणी	Paribhāṣhā Ślo- karupinī	A glossary of Gram- matical terms (Paribhāṣhā) in Sanskrit in poet- ry by Gangā- dhara	8	7
4	नन्दिकेश्वरका- रिका	Nandikeshvara- Kārikā	A treatise on Gram- mar by Ujjaina- naga	14	9
5	विचरण	Vivaraṇa	A gloss on the Vyā- karaṇa bhāṣhya, a commentary on the Siddhanta kaumudī by Ka- yata By Nāga- gi Bhatta	112	12

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Nāgarī,	Coun- try paper.	Nel ..	Unao ..	Pandita Gan- gadhara Vā- japayī	
4,000	Do....	Do .	Do. ..	Ditto ..	Ditto ...	
100	Do....	Do. ...	Do. ..	Ditto ...	Ditto ..	
200	Do....	Do ..	Do. ..	Ditto ...	Ditto ...	
2,000	Maithī- lā.	Do. ..	Do ...	Fyzabad ...	Harinathā Maithīlā	

VI—CHHANDAS ŚASTRA (VERSIFICATION).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृत्तदर्पण	Vṛttadarpana	A treatise on prosody by Gaṅgādhara.	42	11

Extent in -lokas	Character.	Substance.	Age of manu- script.	Where deposited and in whose possession.		Remarks
				Zala.	Person.	
700	Nāgarī	Coun- try man.	Nal ...	Unao ...	Pandita Gan- gādhara Va- japeyī	

VII.—ALANKARA ŚĀSTRA (RHETORIC).

Number.	Names of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject matter and name of author.	No. of pages.	No. of lines in each page.
1	अनुराग	Anugaragga ...	A Treatise on Rhetoric by Kalyāṇa Malla.	45	15

Extent in Slokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Naga- ri. ॐ	Coun- try paper.	Nil ...	Unro	... Pandita Gay- gadbara Va japey!	

VIII.—JYOTIH SASTRA (ASTRONOMY, ASTROLOGY).

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	लघुजातकटीका	Laghujātaka Tikā.	A Commentary on Laghujātaka (a treatise on astrology) by Isvara Misra.	48	10
2	तथा ..	Ditto ...	Ditto ...	80	10
3	श्रीपति ..	Sripati ..	A treatise on Astronomy by Śrīpati.	76	10
4	तथा ..	Ditto ..	Ditto ...	88	10
5	प्रश्नचण्डेश्वर .	Prasana Chandeshvara	A treatise on Astrology by Chandeshvara.	228	10
6	ज्योतिर्निबन्ध ..	Jyotirnivandha,	A treatise on astrology	82	15
7	तथा ..	Ditto ..	Ditto ...	105	12
8	वृहज्जातकटीका ..	Vṛhajātaka Tikā.	A commentary on Vṛhajātaka (a treatise on Astrology) by Mahādhara.	118	14
9	तथा ..	Ditto ...	Ditto ..	130	12
10	वाराहीसंहिता	Varāhī Saṁhitā,	A treatise on Astronomy and Astrology, by Varāha Mihara.	800	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Nāga- rī.	Coun- try paper.	1872...	Unao	.. Pandita Gan- gādhara Vā- japeyī.	
1,000	Do. ...	Do. ...	Nil ...	Hardoi	... Pandita Śakti- dhara.	
1,000	Do. ...	Do. ...	1740..	Unao	... Pandita Gan- gādhara Vā- japeyī.	
1,000	Do. ...	Do. ..	Nil ...	Hardoi	... Pandita Śakti- dhara	
4,000	Do. ...	Do. ...	Do. ...	Unao	... Pandita Gan- gādhara Vā- japeyī	
2,000	Do. ...	Do. ...	Do ...	Ditto	... Ditto ...	
2,000	Do. ...	Do. ...	Do. ..	Hardoi	... Pandita Śak- tidhara.	
3,000	Do. ...	Do ...	1793..	Unao	.. Pandita Gan- gādhara Vā- japeyī.	
3,000	Do. ...	Do. ...	Do. ...	Gonda	... Pandita Viśh- nūdatta	
4,000	Do. ...	Do. ...	Do. ...	Unao	... Pandita Gan- gādhara Vā- japeyī.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	षोडशप्रश्न	Shodāṣa Praṣṇa,	A treatise on Astrology by Gargāchārya.	24	15
12	दशाकुसुम	Daśā Kusuma ...	A treatise on astrology, giving a full description of the influence of certain fairies called yoginīs on the destiny of man.	50	10
13	ज्योतिषकल्पतरु	Jyotiṣha Kalpataru.	Influence on human destiny of particular conjunctions of planets stars, months and days of the week at the time of birth by Kavi Chūrāmaṇi.	50	12
14	ज्ञानप्रदीप	Jñāna Pradīpa,	A treatise on astrology.	20	15
15	सूर्यसिद्धान्तविवरण	Sūrya Siddhānta vivaraṇa	A commentary on the Sūrya-siddhānta, a standard work on Hindu astronomy.	50	10
16	वसन्तराजटीका	Vasantarāja Tīka.	A commentary on Vasantarāja (a treatise on astrology) by Bhava Chandra.	200	12

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	<i>Where deposited and in whose possession.</i>		Remarks.
				Zila.	Person.	
500	Nāga- ri.	Coun- try paper.	Nil ...	Unao	... Pandita Gan- gadbara Vā- japeyi.	
500	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	
1500	Do. ...	Do. ...	Do. ...	Gonda	... Pandita Guru- datta.	
500	Do. ...	Do. ..	Do. ..	Ditto	.. Ditto.	
500	Do. ...	Do. ...	Do. ..	Hardoi	... Pandita Śakti dhara.	
2000	Do. ...	Do. ...	Do. ...	Gonda	... Pandita Sar- yōdatta.	

IX.—SMṚITI ŚASTRA (LAW, CIVIL AND CANONICAL).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
1	कलशार्चन	•• Kalaśārchana ...	Rules for the consecration of sacrificial <i>kalasas</i> (pots), and invocation of gods therein according to the Yajur veda.	15	8
2	तथा	•• Ditto ...	Ditto ...	9	20
3	ग्रहशान्ति	•• Grahaśānti ...	On the different modes of counteracting the evil influence of planets according to the Rīg and Yajur vedas.	66	8
4	तथा	•• Ditto ...	Ditto ...	21	20
5	शङ्खस्नान	•• Śaṅkha Snāna...	Rules for the bathing of images of gods by means of shells.	2	20
6	कमण्डलुदान	•• Kamaṇḍaluddāna,	Rules and directions according to the Yajur veda for making gifts of "Kamaṇḍalu."	2	20
7	देवतवारोपूजा	•• Devata vāripūjā,	Rules for the consecration and fixing of <i>kalasas</i> (pots) used in the mātṛikā pūjana worship.	3	8

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Kasmi- ri.	Coun- try paper.	Nil ...	Lucknow ...	Pandita Pre- manátha.	
150	Do. ...	Do. ...	Do. ...	Sitápur ...	Pandita Dha- ranidhara.	
500	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pro- manátha.	
325	Do. ...	Do. ...	Do. ...	Sitápur ..	Pandita Dha- ranidhara	
30	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
30	Do. ...	Do. ...	Do. ...	Sitápur ...	Pandita Dha- ranidhara	
25	Do ...	Do. ...	Do ...	Lucknow ...	Pandita Pre- manátha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	गणेशपूजन	Ganeṣa Pūjana,	A Treatise on the worship of the god, Ganeṣa, which precedes the worship of all other gods and goddesses and is invariably performed before the commencement of every pious act.	4	20
9	प्रायश्चित्तस्थान	Prāyaścitta Sthāna.	A digest of the laws regarding expiations for various offences according to the Yajur veda.	17	20
10	तथा	Ditto	Ditto	25	8
11	नक्षत्रयज्ञ	Nakṣatra yajna,	Rules for the performance of sacrifices in honor of the lunar constellations called in Sanskrit "Nakṣatras."	8	8
12	तथा	Ditto	Ditto	4	20
13	नान्दीमुख	Nāndimukha	On the propriety of performing a Śrāddha on Joyous occasions such as marriages to invoke the blessings of the manes.	4	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks
				Zila.	Person.	
60	Kásmí- rī.	Coun- try paper.	Nel ...	Sitápúr	... Pandita Dha- ranidhara.	
250	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
200	Do. ...	Do. ...	Do. ...	Lucknow	... Pandita Pre- manátha.	
70	Do. ...	Do. ...	Do. ...	Ditto	... Pandita Pro- manátha.	
100	Do. ...	Do. .	Do. ...	Sitápúr	... Pandita Dha- ranidhara	
50	Do. ...	Do. ...	Do. ...	Lucknow	... Pandita Pre- manátha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	नान्दीमुख	Nāndīmukha ...	On the propriety of performing a Śrādhā on joyous occasions such as marriages to invoke the blessings of the manes.	4	8
15	कुष्माण्डविधि	Kūshmāṇḍa vidhi.	Rules for the expiation of various offences, the expiatory rites consisting in the performance of sacrifices accompanied with Kūshmāṇḍa mantras.	5	8
16	नारायणवलि	Nārāyaṇa vali...	A treatise on rites to be performed for the benefit of the deceased in cases of abnormal deaths, the rites extending over twelve days by Gobhila Chārya.	46	14
17	तथा	Ditto ...	Ditto ...	63	20
18	मातृकापूजन	Mātrikā Pūjana,	Rules for the worship of the 16 mātrikā goddesses, according to the Rig and Yajur Vedas.	12	20

Extent in Slokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Kásmí rí.	Coun- try paper.	Nil ..	Sítápur	...	Pandita Dhar- anídbara.
50	Do. ...	Do. ...	Do. ...	Lucknow	...	Pandita Pre- manátha.
700	Do. ..	Do. ..	Do. ...	Ditto	...	Pandita Pre- manátha
1500	Do. ...	Do. ...	Do. ...	Sítápur	...	Pandita Dhar- anídbara
200	Do. ...	Do. ...	Do. ...	Lucknow	...	Pandita Pre- manátha.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
19	मातृकापूजन	Mātrikā Pūjṇa,	Rules for the worship of the 16 Mātrikās goddesses, according to the Rig and Yajur Vedas.	12	20
20	गङ्गाश्राद्ध	Gaṅgā Śrāddha,	Directions for the performance of Śrāddha on the river Ganges.	2	20
21	कन्यासंस्कार	Kanyā Sanskāra,	Rules for the performance of the eight saṁskāras of girls before marriage.	10	8
22	तथा	Ditto	Ditto	8	20
23	पक्षयाग	Pakṣa yāga	Directions for sacrifices performed at lunar conjunctions and oppositions	16	20
24	तथा	Ditto	Ditto	12	20
25	विष्णुपूजन	Viṣṇu Pūjṇa,	A treatise on the worship of Viṣṇu, according to the Rig and Yajur Vedas. By GOLLĀLĀ CĀRYA.	36	20

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person	
200	Krami sh.	Coun- try paper.	Not ..	Sitápur	Pandita Dhar- anidhara.	
30	Do ..	Do ...	Do. ...	Ditto	Do ..	
100	Do ...	Do ...	Do ...	Lucknow	Pandita Pro- manáthia	
725	Do ...	Do ...	Do. .	Sitápur	Pandita Dhar- anidhara.	
300	Do ...	Do. ...	Do. ..	Ditto	Ditto	
300	Do ...	Do ...	Do. ..	Lucknow	Pandita Pro- manáthia	
600	Do ...	Do .	Do. ..	Sitápur	Pandita Dhar- anidhara.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
26	सूर्यवलि	Sūrya vali	A treatise on rites to be performed in honor of the sun-god for the benefit of the deceased in cases of abnormal deaths, the rites extending over five days and to be performed in Cashmere.	48	14
27	तथा	Ditto	Ditto	35	20
28	श्लोकतर्पण	Śloka Tarpaṇa	A versified nominal list of Rishis, Devas and Pitris to be repeated at libation of water to manes of ancestors by Langākshī.	14	20
29	तथा	Ditto	Ditto	22	10
30	गोदान	Gaudāna	A treatise on cow-gift, by Gobhila Achārya.	20	20
31	नौकादान	Naukā dāna	Rules and directions according to the Yajur veda for making gifts of "Naukā" (boat.)	4	20

Extent in Ślokas.	Character.	Substance	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
700	Kāsmī- rī.	Coun- try. paper.	Nil ...	Lucknow ...	Panditā Pre- manātha.	
700	Do. ...	Do. ...	Do. ...	Sitāpur ...	Panditā Dha- ranidhara.	
250	Do. ...	Do. ...	Do ..	Ditto ...	Ditto	
250	Do. ...	Do. ...	Do ...	Lucknow ...	Panditā Pre- manātha.	
350	Do. ...	Do. ...	Do ..	Ditto ...	Ditto	
100	Do. ...	Do. ...	Do. ...	Sitāpur ...	Panditā Dha- ranidhara.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page.
32	छत्रदान	.. Chhatradāna ...	A treatise on gifts of umbrellas, by Gobhilācharya.	6	20
33	तुलादान	.. Tulādāna ...	Rules and directions according to the Yajurveda for making gifts of things weighed in the balance on the other scale against one's own person.	8	20
34	आगदान	.. Chhāgādāna ...	Rules and directions according to the Yajurveda for making gifts of goats.	4	20
35	महिषदान	.. Mahiṣhadāna ...	Rules and directions according to the Yajurveda for making gifts of "Mahiṣha" (the buffaloes).	2	20
36	पञ्चगव्य	.. Pañchagavya ...	Rules for the consecration of things by the five bovine products.	2	20
37	वृषभदान	.. Vṛṣabhadāna,	Rules and directions according to the Yajurveda for making gifts of oxen.	12	20

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Kásmí- rí.	Coun- try paper.	Nal ...	Sitápúr	... Pandita Dha- ranidhara.	
150	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
80	Do. ..	Do. ...	Do. ...	Ditto	... Ditto.	
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
38	शय्यादान	•• Sayya Dāna ••	Rules and directions according to the Yajur Veda for making gifts of bedsteads	15	20
39	अश्वदान	• Asva Dāna ••	Rules and directions according to the Yajur Veda for making gifts of horses	10	20
40	वैतारणीविधि	• Vaitārāṇī Vidhi •	Rules for the performance of death-bed gaudāna (cow gift) intended to remove the sins of the whole life	10	20
41	पराचीकर्म	•• Parācīkarma ••	On the funeral Ceremonies ending with Cremation	13	20
42	पञ्चकविधि	•• Pañchaka Vidhi •	Rules for the performance of rites for the benefit of persons who died when the moon was in the 5 Constellations from Dhanishṭhā to Revatī	2	20
43	त्रिपुष्करविधि	• Tripuṣṭhaka Yaj dhi •	Rules for the performance of certain funeral rites at a sacred pool called "Tripuṣṭhaka."	4	20

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
250	Kāsmīrī.	Country paper.	Nil ...	Sitápūr ...	Pandita Dharapādhara.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
30	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
44	क्रियाकाण्ड •	Kriyā kāṇḍa ...	Rules for the offering of the cooked rice cake to the deceased for ten days subsequent to the cremation ceremony.	5	20
45	तथा •	Ditto ...	Ditto ...	10	8
46	नवश्राद्ध •	Navasrāddha ...	ॐ Rules for the offering of the barley flour cakes to the deceased on the 4th, 5th 9th and 11th day after death	5	20
47	लवणश्राद्ध •	Lavāṇa Śrāddha,	Rules for the offering of the salt-cakes to the deceased on the fourth day after death	5	20
48	सोदकुम्भ •	Sodakumbha ...	Rules for the performance of a funeral ceremony called the ghatasthāpana for the benefit of deceased performed every day for the first eleven days	3	20
49	एकोद्दिष्टश्राद्ध •	Ekoddiṣṭa Śrāddha.	On the performance of shrāddhas after the eleventh day to the end of the year.	7	20

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
80	Kāsmī- ri.	Coun- try paper.	Nil ..	Sitāpur	... Pandita Dha- raṇidhara.	
80	Do. ...	Do. ...	Do. ...	Lucknow	... Pandita Pre- manātha.	
80	Do. ...	Do. ..	Do. ..	Ditto	... Ditto ...	
80	Do. ...	Do. ..	Do. ...	Ditto	... Ditto ...	
50	Do. ..	Do. ...	Do. ...	Ditto	... Ditto ...	
150	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No. of lines in each page.
50	अन्वष्टका	Anavashtakā ...	Rules for the performance of the Anavashtakā śrāddhas performed in continuation of the Ekodishṭa śrāddhas in case of parents, uncles and aunts only.	3	20
51	सपिण्डीकरण	Sapindī Karana,	On the performance of śrāddhas on the 12th day after death and the first anniversary.	10	20
52	सपिण्डीकरणा- न्वष्टका	Sapindī Karanā Nvashtakā.	Rules for the performance of Anavashtakā śrāddhas performed in continuation of the sapindī Karana śrāddhas, in cases of parents, uncles and aunts only.	4	20
53	दीपश्राद्ध	.. Dīpa Śrāddha ..	On the "Dīpa," (light) offering to the deceased in the months of Māgha, Phalguṇa, and Kārtika.	21	20

Extent in Ślokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zala.	Person.	
50	Kāśmī- rī.	Conn- try paper.	Nil ...	Sitāpur	.. Pandita Dha- ranīdhara.	
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
60	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject matter and name of author.	No of pages.	No of lines in each page.
54	विष्णुश्राद्ध	Visṇu Śrāddha	A part of No 16 (Nārāyaṇa rātri, containing ceremonies to be performed on the 5th, 6th and 7th days after death By Gobhila Chārya	6	20
55	परमपुरुष	Param puruṣa...	Rules for the cremation of the of-figy and other funeral ceremonies of the deceased whose dead bodies on account of some reason or other have not been cremated.	5	20
56	उपनयन	Upanayana	On ceremonies attending the investiture of the sacred thread according to the Yajur veda by Laugākṣhi	65	20
57	तथा	Ditto	Ditto	160	9
58	रक्षामन्त्र	Rakṣā mantra,	Containing Vedic hymns to be chanted at the weddings to protect the bride groom and the bride from evil influences by Gobhila Chārya	5	20

Extent in Ślokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks
				Zala	Person	
100	Kāsmī- rī	Coun- try paper	Nil ...	Sitāpur ..	Pandita Dha- ranidhara	
80	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
1,500	Do. ...	Do. ..	Do. ..	Lucknow ...	Pandita Pre- manātha.	
80	Do ...	Do. ...	Do. ..	Ditto ...	Ditto ...	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page.
59	रक्षामन्त्र	Rakshá mantra,	Containing Vedic hymns to be chanted at the weddings to protect the bridegroom and the bride from evil influences by Gobhilachárya.	10	8
60	अभिषेकमन्त्र	Abhisheka mantra,	Containing Vedic Hymns accompanying the sprinkling of the bridal pair with water by Gobhilachárya	7	20
61	तथा	Ditto	Ditto	12	8
62	सूर्यवर्ग	Surya varga	On benedictions to the bridegroom and bride by Bráhmans on receipt of Dakshinás or money gift by Gobhilachárya.	6	20
63	तथा	Ditto	Ditto	12	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
80	Kás-mírl.	Coun-try pa-per.	Níl.	Sítápur	... Pandita Dha-ranídbara	
150	Do. ..	Do ...	Do. ..	Ditto	.. Ditto ...	
100	Do. ..	Do ..	Do ..	Lucknow	... Pandita Pre-manátha.	
100	Do ..	Do. ...	Do ..	Sítápur	.. Pandita Dha-ranídbara.	
100	Do. ...	Do. ...	Do ...	Lucknow	.. Pandita Pre-manátha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
64	विवाहपद्धति ..	Vivāha paddhati.	A Manual of marriage ceremonies by Gobhila charya.	40	12
65	तथा ..	Ditto ...	Ditto ...	28	20
66	सङ्क्रान्त्युद्यापन ..	Saṅkrāntya dyāpana.	On the ceremony to be observed at the time of breaking the Saṅkrānti fast.	18	20
67	तथा ..	Ditto.	Ditto ...	30	8
68	द्वादश्युद्यान ..	Dvādaśya dyāpana.	On the ceremony to be observed at the time of breaking the Dvādaśī fast.	8	14
69	तथा ..	Ditto ...	Ditto ...	14	20
70	अनन्तोद्यापन ..	Ananta dyāpana.	On the ceremony to be observed at the time of breaking the fast of Ananta Chaturdaśī.	14	20
71	तथा ..	Anantodyāpana.	On the ceremony to be observed at the time of breaking the fast of Ananta Chaturdaśī.	24	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Kásmí- rí.	Coun- try paper.	Nil ...	Lucknow ...	Pandita Pre- manátha	
500	Do. ...	Do ...	Do. ...	Sítápur ...	Pandita Dha- ranidhara.	
300	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto ...	
300	Do. ...	Do. ...	Do. ..	Lucknow ...	Pandita Pre- manátha	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
250	Do. ...	Do. ..	Do. ...	Sítápur ..	Pandita Dha- ranidhara	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
250	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manátha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
72	अनन्तोद्यापन	Anantodyāpana,	On the ceremony to be observed at the time of breaking the fast of Ananta Chaturdaśī.	26	10
73	तथा	Ditto	Ditto	16	20
74	जन्माष्टमी	Janmāṣṭamī	On the ceremony to be observed at the time of breaking the fast of Janmāṣṭamī	7	20
75	सङ्क्रान्त्युद्यापन	Sankrāntyudyāpana	On the ceremony to be observed at the time of breaking the fast of Sankrānti.	18	20
76	द्रादश्युद्यापन	Dvādasyudyāpana.	On the ceremony to be observed at the time of breaking the fast of Dvādasi.	10	20
77	जन्माष्टम्युद्यापन	Janmā Ṣṭamyudyāpana.	On the ceremony to be observed at the time of breaking the fast of Janmāṣṭamī.	8	20
78	तथा	Ditto	Ditto	10	20

Extent in Slokas.	Character.	Substance	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
250	Kāsmī- rī.	Coun- try paper.	Nil ...	Lucknow ...	Pandita Pre- manātha.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
130	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
130	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Sitāpūr ...	Pandita Dha- rānīdhara.	
180	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
79	चतुर्थ्यापन ..	Chaturthyu dyāpana.	On the ceremony to be observed at the time of breaking the fast of Chaturthī.	12	20
80	प्रदोषोद्यापन ..	Pradosho dyāpana.	On the ceremony to be observed at the time of breaking the fast of Pradosha.	...	...
81	माघोद्यापन ..	Māgho dyāpana,	On the ceremony to be observed at the time of breaking the fast of Māgha month.	7	20
82	बुधश्रमि	Budhā Shtami...	On the ceremony to be observed at the time of breaking the fast of ashtami falling on Wednesday.	10	20
83	शुक्लश्रमि	Śuklā Śtami ...	On the ceremony to be observed at the time of breaking the fast of Ashtami falling on moon fortnight.	8	20
84	तथा ..	Ditto ...	Ditto ..	15	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
250	Kásmí- rí.	Coun- try paper.	Nil ...	Sitápur ..	Pandita Dha- rapidhara.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Written on a scroll of paper consist- ing of 20 sheets.
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
130	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
130	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Pre- manátha.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
85	कृष्णाष्टमी	Kṛṣṇā Sṭamī,	On the ceremony to be observed at the time of breaking the fast of Ashtamī falling on dark fortnight.	8	20
86	साग्निकविधि	Sāgnika vidhi ...	Rules for the performance of the funeral Ceremonies of those who during their lifetime performed the Agnihotra sacrifice daily.	2	20
87	दत्तकपुत्रविधि	Dattaka Putra-vidhi.	A summary of the laws relating to adoption by Śāla-pātri.	22	10
88	वास्तुपूजन	Vāsto pūjana ...	Directions for worshipping the presiding divinity of a dwelling when a new house is about to be occupied, by Aṣvalāyana.	46	7
89	तथा	Ditto ...	Ditto ...	41	8
90	कुण्डसिद्धि-टीका	Kuṇḍa Siddhi-ṭikā.	A commentary on No. 91 (Kuṇḍa Siddhi a treatise on the preparation of Sacrificial pits by Viṣveṣvara bhāṭṭa). Author not known.	52	11

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
120	Kasmi- ri	Coun- try paper.	Nal ..	Sitápur	... Pandita Dha- rañdhara.	
30	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
300	Nága- ri	Do. ...	Do. ..	Unao	... Pandita Gay- gadhara Va- japeyi.	
400	Do ...	Do. ...	Do. ..	Ditto	.. Ditto.	
350	Kásmi- ri.	Do ...	Do ...	Lucknow	... Pandita Pre manátha.	
1,000	Do. ...	Do. ...	1857	Unao	... Pandita Gay- gadhara Vá- japeyi.	


S/A

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
91	कुण्डसिद्धि.	Kuṇḍa Siddhi...	A Treatise on the preparation of Sacrificial pits by Viṣveṣvara Bhaṭṭa.	28	12
92	प्रवरनिर्णय	Pravara nirṇaya.	Geneology of various Gotras and Pravaras, as also rules regarding marriage among them by Bhaṭṭo-ji Bhaṭṭa.	14	12
93	कालमाधव	Kālamādhava ...	A treatise on Smṛiti, with a commentary, by Mādhava.	44	12
94	त्रिंशच्छ्लोकीभाष्य	Trinśachchhlokī Bhāṣhya.	A treatise with a commentary on days of pollution. Author not known.	20	15
95	चण्डीप्रयोग-विधि.	Chandī Prayoga Vidhi.	A Digest of the rituals of the Tantras on the adorations of the Devi in her different forms by Nāgoji Bhaṭṭa.	34	13
96	गृह्यपारस्कर	Gṛhya Pāraskara.	A treatise on rituals by Haribara Agnhotri.	54	8

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
400	Nāga- rī.	Coun- try paper.	Nil ...	Unao	..	Pāṇḍita Gay- gā dhara Vājapeyī.
200	Do. ...	Do. ...	1858...	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.
500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
500	Do. ...	Do. ...	1829...	Ditto	...	Ditto ...
500	Do. ...	Do. ...	Nil ...	Ditto	..	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
97	माधवोद्यधर्म ..	Madhaviya dharma.	A Commentary on Kālanirnaya kārikāsummary of the rules for the ascertainment of proper times for the performance of ceremonies. By Mādhava.	30	10
98	कर्मप्रकाशिका-वृत्ति.	Karma Prakāśikā Vṛtti.	A Summary of the retributions which have to be borne in a subsequent life for sins committed in ones life as ordained in the Smṛitis. By Nārāyaṇa Bhaṭṭa.	147	11
99	आन्हिकसंक्षेप ..	Ahnika Bankshepa.	A days programme of work for persons belonging to the Kauthumiśākhāin sāma Veda	30	12
100	दानवाक्यावली ..	DānaVākyaVallī.	A Summary of the laws relating to the consecration of various kinds of gifts.	150	8
101	धर्मरत्न	Dharmaratna ...	A Digest of the Smṛiti rules regarding duty or the religious duties enjoined on house-holders.	200	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
400	Nāga- rī	Coun- try paper.	Nil ..	Unao ..	Pandita Gaṇ- gādihara Vā- japeyī.	
1,500	Do. .	Do. ...	Do ...	Ditto ..	Ditto.	
300	Do. ...	Do. ...	Do. ...	Hardoi ..	Pandita Sak- tidhara	
2,300	Do. ...	Do. ...	Do ..	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

XIII.—DARŚANA SĀSTRA (PHILOSOPHY) (B) SAṆKHYA
(HYLO-THEISTIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सांख्यसूत्र	Sāṅkhyasūtra ..	A treatise on hylotheism. By Kapila.	20	8
2	सांख्यक्रमदीपिका.	Sāṅkhya Kramadīpikā.	A commentary on the sāṅkhya tatva-kaumudī, a treatise on hylotheism. Author not known.	40	10
3	साङ्ख्यवाचस्पतिव्याख्या.	Sāṅkhya vāchaspati vyākhyā.	A gloss on the Sāṅkhya vāchaspati, commentary of the sāṅkhya kārikā, a treatise on hylotheism.	75	10
4	साङ्ख्यकारिकासभाष्य.	Sāṅkhya Kārikāsambhāṣya.	Elements of the sāṅkhya Philosophy with a commentary, by Śrīkrishṇa.	274	10

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Nāga- ri.	Coun- try paper.	Nil ...	Unao ...	Pandita Gaṅ- gādhara vā- japeyī.	
500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	
3000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	

(C) YOGA (THEOCRATIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No of lines in each page
1	योगभास्कर ..	Yoga Bhāskara,	A treatise on the Yoga Philosophy By Kavindra Chārya Sarasvati	14	10
2	योगतारावली ..	Yogatārā Vālī ..	A treatise on the Yoga Philosophy By Śaṅkarā Chārya.	6	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
200	Nāga rī.	Coun- try paper.	Nil ..	Unao ...	Pandita Gan- gā dhara Vājapeyī.	
100	Do....	Do ...	Do. ..	Ditto ..	Ditto ...	

(E) VAIṢEṢHIKA (PHYSICAL).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	तत्त्वानुसन्धान.	Tatvānu sandhāna.	A treatise on vaiśeṣhika Philosophy.	124	9
2	पदार्थमाला ..	Padārtha mālā,	A treatise on vaiśeṣhika Philosophy By Jayarāma.	50	9
3	द्वन्द्वविचार ..	Dvandva vichāra.	A treatise on vaiśeṣhika Philosophy. By Gokulanātha mailbila.	4	12
4	द्रव्यकिरणवली-परीक्षा.	Dravya • Kiranī valī parikṣhā.	A work on the vaiśeṣhika Philosophy up to dravya prakarana By Udayanāchārya.	220	8
5	सिद्धान्तमञ्जरी :	Siddhānta maṅjarī.	A treatise on vaiśeṣhika Philosophy By Jānakīnātha	78	9
6	पदवाक्यरत्नाकर.	Padavākya ratnākara.	A treatise on vaiśeṣhika Philosophy. By Gokula nātha mahamahopādhyāya.	310	8
7	नञर्थवाद ..	Nañarthavāda ..	A treatise on vaiśeṣhika Philosophy. By Gadādhara.	68	9

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
1500	Nāgarī,	Coun- ty paper.	Nil ..	Unao ..	Pandita Gag- gādbara vā japeyī	
700	Do ...	Do ...	Do. ...	Ditto ..	Ditto ...	
100	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	
3,000	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto ...	
100	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto ..	
4,000	Do. ...	Do. ..	Do. ...	Fyzabad ...	Pandita Hari- nātha Mai- thila.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

(G) VEDÁNTA (MONO-THEISTIC)

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पञ्चोक्तय	Panchākarani ...	A treatise on monotheism by Śaṅkarācārya with a commentary by Anandagiri.	25	10
2	वेदान्तसिद्धान्त- दोषिका.	Vedāntasiddhānta- tadīpikā.	A commentary on the vedānta siddhānta, a treatise on monotheism	88	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Nāga- ri.	Coun- try paper.	Nil ...	Unao ...	Pandita Gay- gādharā Vā- japeyī.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

XV.—TANTRA ŚĀSTRA (MYSTICISM).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page
1	मातृकाकोष ..	Matrikā koṣha ..	On the meaning of letters as employed in the formation of mystic mantras. Author not known.	8	8
2	दत्तात्रेयतन्त्र ..	Dattatreya tantra	A treatise on Tantra Śāstra (a dialogue between Yāgyar and Dattatreya)	48	10
3	यन्त्रचिन्ता—मणि.	Yantra chintā-maṇi,	On mystic diagrams. By Damodara.	94	8
4	कृत्यापनुददीपिका.	Kṛtyā panudā-dīpikā	A treatise on mysticism, by Kṛṣṇa naidyā Vagīśa	28	22

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Nāga- rī.	Coun- try paper.	Nil ..	Unao ..	Pandita Ga- gādharma Vā- japeyī.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ..	Do. ...	Fyzabad ..	Pandita Hari- nātha Mai- thila.	

XVI.—VAIDYAKA ŚASTRA (MEDICINES).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No. of lines in each page
1	सिद्धमन्त्रप्रकाशः	Siddha mantra prakāṣa	A treatise on medicine, by Vopadeva.	16	9
2	टीका ..	Tika No I	A commentary on the above, by Vopadeva	92	9
3	उपवनविनोदन	Upavana vinodana	A treatise on medicine, by Śaṛṅgadhara	34	7
4	हितोपदेश ..	Hitopadeśa ..	A treatise on medicine by Śrīkantha	114	9

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
300	Nāga- ri.	Coun- try paper.	Nil ...	Unso .	... Pandita Gan- gādhara Vājapeyī	
1,500	Do. ...	Do. ...	1875...	Do. ...	Do. ...	
500	Do. ...	Do. ...	1871...	Do. ...	Do. ...	
2,000	Do. ...	Do. ...	1875...	Do. ...	Do. ...	

XVII.—JAINA ŚĀSTRA (JAIN RELIGION).

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	वृद्धिशान्ति ..	Vriddhisānti ..	A treatise on Jain religion.	18	11
2	लघुशान्ति ..	Laghusānti ..	Ditto ..	9	11
3	समयकपत्राण ..	Samayakpāṭraṇ ..	Ditto ...	14	11

Extent in Ślokas.	Character.	Substance	Age of manus- cripts.	Where deposited and in whose possession		Remarks
				Zila.	Person.	
300	Nāga rī	Conn- try paper	Ad ...	Śitāpur ...	Pandita Dha- ranadhara	
100	Do ..	Do ..	Do. ...	Ditto ..	Ditto ...	
200	Do ..	Do ..	Do ..	Ditto .	Ditto ..	

XIX.—ANIRDISHṬA (MISCELLANEOUS)

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page
10	प्राकृतभाषा- काव्य.	Prākṛita bhāṣā- kāvyā.	Prākṛita rendered easy in Sanskrit.	73	9
11	अश्वचिकित्सा.	Aśvachikitsā ...	A treatise on veterinary art, by Nakula.	62	7

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
1,000	Nāga- ri	Coun- try paper.	Ad ...	Unao ...	Pandita Gaṅ- gādhara Va- japeya.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शकुन्तलाप्राकृत- विवृति.	Sakuntalā prā- līta vivṛitti.	An explanation in sanskrit of the prākṛita pas- sages occurring in Kāli Dāsa's śakuntalā. By Nārāyaṇa Bhaṭ- ta.	30	14
2	नरपतिजयचर्या	Narapati jaya- charyā.	A treatise on war- fare. By Nara- pati.	150	16
3	चातुर्वर्ण्यवि- चार.	Chātur varnya- vichāra.	On the four var- nas. By Gau- gādatta.	88	8
4	कायस्थविचार.	Kāyastha vichā- ra.	A Kāyastha ethno- logy.	34	8
5	कायस्थतत्त्व ..	Kāyasthatatva...	Ditto.	48	9
6	वेतालपञ्चविं- शति.	Vetāla pañcha- vinsati.	Tales, by Sivadāsa,	78	13
7	मांसभक्षणदीपि- का.	Māusa bhaksha- na dipikā.	A book denouncing animal food. By Benirāma Śālad- vipī.	36	7
8	जातिसांकर्ष्य- वाद.	Jāti sānkarya vāda.	On mixed castes By Benirāma Śā- ladvipī.	8	9
9	चित्रमीमांसा ..	Chitra mīmānsā,	Fancy verses. Author not known.	124	11

Extent in Ślokas.	Character.	Substance.	Age of manu- script's.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
700	Nāga- ri	Coun- try paper.	Nil ...	Unao	... Pandita Gay- gādbara Vā- japeyī.	
4,000	Do. ...	Do. ...	1803...	Ditto	... Ditto	...
1,000	Do. ...	Do. ..	Nil ..	Ditto	... Ditto	...
500	Do. ...	Do. ...	1831..	Ditto	... Ditto	...
500	Do. ...	Do. ...	Nil ...	Ditto	... Ditto	...
1,100	Do. ...	Do. ...	1826...	Ditto	... Ditto	...
300	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	
20	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	

A CATALOGUE
OF
SANSKRIT MANUSCRIPTS
EXISTING IN
OUDH PROVINCE FOR THE YEAR 1888.

COMPILED BY ORDER OF GOVERNMENT, N.-W. P. & OUDH,

BY

PANDITA DEVĪ PRASADA

Collector and Compiler of Sanskrit MSS existing in Oudh

ALLAHABAD

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I—VEDA ŚĀSTRA (A) SANHITA (HYMNS.)

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	स्वस्तिभद्र	• Svastibhadra		8	14
2	रिचक	• Richaka		16	14
3	नवग्रहसूक्त	• Navagraha Suktā,		16	14
4	पुरुषसूक्त	• Purusha Suktā,		4	14
5	नक्षत्रीसूक्त	.. Lakshmi Suktā,	..	5	14
6	रुद्रमन्त्र	.. Rudra Mantra	.	6	14
7	शताध्याय	.. Śata Dhāya		8	14
8	चमपद	.. Chama Shalā		5	14
9	चमस्थान	.. Chama Sthāna,		3	14
10	सोमारीद्र	Soma Rātra		6	14
11	दीक्षा	.. Dīkṣā		2	14
12	देवीसूक्त	.. Devī Suktā		1	14
13	देवीसूक्त	.. Devī Suktā		2	14

Extent in Slokas.	Character	Substance	Age of manuscripts	When deposited and in whose possession		Remarks
				Zila	Person	
200	Kásmí	Coun- try paper	Nil	Lucknow	Thakur Pr sida	
400	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
70	Do	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
14	कुष्माण्ड	Kūshmanda	-	5	14
15	अपरासूक्त	Apara Sūkta		10	14
16	कारणसूक्त	Kāraṇa Sūkta		25	8
17	आदित्यदुहिता	Āditya Dulita,		52	5
18	वाजसनेयसंहिता	Vājasaneyī Saṁhita	This is the same thing as Sūkta Yajur Veda, the secr of this Veda is Yajna Vākya Part I	666	5
19	तथाउत्तरभाग	Uttara Bhāga	Datto Part II	238	7
20	संहिता	Sanhita	Another copy of No 18	416	7
21	शतसुद्रियाध्याय	Śatarudriyā dhyaṇa	A part of the Śukla Yajur Veda including in Shadanga	30	11
22	संहिता	Sanhitā	Another copy of No 18	666	9

Extent in Ślokas	Character	Substance	Agg of manus cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Kasmi rī	Count ry paper	Nil.	Lucknow	Thākura Pra sada	
100	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
400	Nāgī rī	Do	1,560	Allahabad	Pratapa Narāyana	
5,000	Do	Do	1707	Ditto	Ditto	
3,090	Do	Do	1,707	Ditto	Ditto	
4 000	Do	Do	1,618	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
8,000	Do	Do	Do	Ditto	Ditto	

(B) (BRÁHMAṆA) (CEREMONIALS).

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No of pages	No of lines in each page
1	अस्यवाम	.. Asya Vama		4	14
2	कुष्माण्ड	.. Kush manda		5	14
3	गायत्रीब्राह्मण	.. Gāyatri Brāhmaṇa		6	10
4	श्राद्धब्राह्मण	.. Śraddha Brāhmaṇa		8	12
5	स्वाध्यायब्राह्मण	Svadhyāya Brāhmaṇa		10	10
6	पावमान्य	.. Pava Manyā		6	14
7	प्रतिग्रह	Prati Grāha		4	14
8	मार्तण्ड	.. Mārtanda		4	14
9	कलशब्राह्मण	Kalasa Brāhmaṇa		5	14
10	अग्नि	.. Agni		4	14
11	ग्रहेश्वरब्राह्मण	Grāheshvara Brāhmaṇa		1	14
12	सतपथब्राह्मण- मटीक	Satapatha Brāhmaṇa Sajika	The Satapatha Brāhmaṇa with a Commentary by Vidyātirtha Maheswara	281	100

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
80	Kāśmī- rī.	Count- ry paper.	Nil ...	Lucknow ...	Jīyā Lāla.	
80	Do. ...	Do. .	Do. .	Ditto ...	Ditto.	
80	Do. .	Do. ...	Do. ..	Ditto ...	Ditto.	
80	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ..	Do.	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do .	Ditto .	Ditto.	
80	Do. ...	Do. .	Do. ...	Ditto ..	Ditto.	
80	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
100	Do. ...	Do. ...	Do. .	Ditto ..	Ditto	
80	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
80	Do. ...	Do. ..	Do. ...	Ditto	Thākura Pra- sada.	
4000	Nāga- rī.	Do. ...	Do. ...	Allahabad	Pratīpa Nārā- yana.	

. (D) (UPANISHAD) (THEOLOGY).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No of Pages .	No of lines in each page
1	माण्डूक्यभाष्य..	Māndūkya Bhāṣya	Gloss on the Māndūkya bhāṣya By Gṛāda Pāda Bhagavan	62	10
2	कैवल्योपनिषद्- ट्ठीपिका ..	Kaivalyaopanishad dīpikā	A commentary on Kaivalyaopanishad by Śankarā Nanda.	14	12
3	कालाग्रिरुद्रोप- निषद्	Kālāgrī Rudropanishad	A book generally palmed off on an Upanishad but of comparatively recent date and is a part of Nandikeśvara Purāṇa	12	7
4	अथर्वशिखोप- निषद्	Atharva Sūkhopanishad	An Upanishad of the Atharva Veda	8	13
5	रामतापिनी ..	Rāma Tāpinī	An Upanishad of comparatively modern date and inculcates the goodly nature of Rama	36	8

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Nāga- ri	Count- ry Paper	Nil	Allahabad	Pratapa Nārā yana.	
200	Do	Do	1,070	Ditto	Ditto	
100	Do	Do	Nil	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	

(F) (VĀIDIKĀ) (SŪTRAS RITUALIS PHONETICS, &c)

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of pages	No. of lines in each page
1	भामती	.. Bhāmattī	A gloss on Śaṅkarāchāryas Commentary of the Vedānta Sūtras, 1; Vāchaspathi Mīmāṃsā	702	15
2	व्याससूत्रमुल	.. Vyāsa-sūtra mūl	The Aphorisms of Vedānta Pīlosophy 1; Vyāsa	31	10
3	आपस्तम्ब	.. Āpastamba	Gṛhya Sūtras 1; Āpastamba	22	6
4	पुष्यसूत्र	.. Puṣya Sūtra	The Sūtras on the ritual of Sāma Veda	115	8
5	कल्पसूत्र	.. Kalpa Sūtra	These Aphorisms relate to the method of chanting Sāma Verses, &c	60	5

Extent in Ślokas	Character	Substance.	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
4000	Nāgri-	Coun- try paper	1,835	Allahabad	Pratīpa Nārā- yana	
400	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
1000	Do	Do	1,041	Luci now	Panchita Badari Nārāyana Miera	
400	Do	Do		I Hardoi	Panchita Deva Datta	

II—\ITIHÁSIKÁ ŚÁSTRA (4) ITIHÁSA (HISTORY)

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad ...	Pratāpa Nārā- yaṇa.	
5,009	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
8,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1,745	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	1,726	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of Pages.	No. of lines in each page.
8	भगवद्गीता	Bhagavadgītā ...	The Divine Lay, a part of Mahābhārata Dialogue between Kṛṣṇa and Arjuna regarding immortality of the soul, with a commentary by Śrīdhara.	110	12
9	तथा	Ditto ...	Ditto ...	96	9
10	केदारकल्प	Kedārakalpa ...	An account of the Kedāra Nātha Mahākṣera taken from the Padma Purāṇa.	154	100
11	सूर्यसहस्रनाम	Sūrya sahasra nama.	One thousand names of the Sun-god taken from the Bhaviṣya Purāṇa.	32	10
12	सूर्यस्तोत्र	Sūrya Stotra ...	A praise of the Sun-god taken from the Bana Parva of the Mahābhārata of Vyāsa.	12	19
12	गीताटीकामधुसूदनी	Gītāṭīkā Madhusūdanī.	A treatise called Bhagavadgītā with commentary by Madhusūdana Sarasvatī	70	9
14	तथा	Ditto	Ditto ...	252	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāgari.	Country paper.	1,726	Allahabad ...	Pratāpa Nārā- yaṇa.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
100	Do ..	Do. ...	Do. .	Ditto ..	Ditto	
300	Do .	Do .	Do .	Ditto .	Ditto	Incom- plete.

Number	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of Pages	No of lines in each page
15	सुबोधिनी	Subodhini	A Commentary on Bhagavadgita by Śrīdhara Svāmī	232	11
16	भगवद्गीता-सटीक	Bhagavad-gītā Sāṭikā	Bhagavadgītā (a part of Mahābhārata with a commentary, by Maṇḍu Sudhana Śārasvatī, Chapter I	36	10
17	तथा	Ditto	Do —chap II,	100	10
18	तथा	Ditto	Do —chap III,	48	10
19	तथा	Ditto	Do —chap IV,	52	10
20	तथा	Ditto	Do —chap V,	20	10
21	तथा	Ditto	Do —chap VI	90	10
22	तथा	Ditto	Do —chap VII,	32	10
23	तथा	Ditto	Do —chap VIII	28	10
24	तथा	Ditto	Do —chap IX	32	10
25	तथा	Ditto	Do —chap X	21	10

Extent in Sloans	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
5,000	Nāga- ri	Count- ry paper	Ad	Allahabad	Pratapa Nara- yana	
420	Do	Do	Do	Ditto	Ditto	
2,000	Do	Do	Do	Ditto	Ditto	
570	Do	Do	Do	Ditto	Ditto	
845	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
1 280	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	भगवद्गीता- सटीका	Bhagavadgītā Sāṭikā.	Bhagavadgītā' (a part of Mahābhārata with a commentary, by Maḍhu Śūdana Sarasvatī, chapter XI.	30	10
27	तथा ..	Ditto ...	Do.—chap. XII,	18	10
28	तथा ..	Ditto ..	Do.—chap. XIII,	34	10
22	तथा ..	Ditto ...	Do.—chap. XIV,	20	10
30	तथा ..	Ditto ...	Do.—chap. XV.	22	10
31	तथा ..	Ditto ...	Do.—chap. XVI,	24	10
32	तथा ..	Ditto ...	Do.—chap. XVII,	20	30
33	तथा ..	Ditto .	Do.—chap XVIII,	106	10
34	भगवद्गीता ..	Bhagavadgītā	Another copy of No. 8	96	9
35	भीष्मस्तराज	Bhīṣma Stava- rāja	An abstract from Mahābhārata Bhīṣma parva.	22	10
36	अनुस्मृति .	Anu Smṛiti	An extract from the Mahābhārata.	16	7

Extent in Śloka	Character	Substance	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila	Person	
500	Nāgarī	Coun- try paper	Nil	Allahabad	Pratāpa Nāru yana	
300	Do	Do	Do	Ditto	Ditto	
600	Do	Do	Do	Ditto	Ditto	
400	Do	Do .	Do	Ditto	Ditto	
500	Do	Do .	Do	Ditto	Ditto	
500	Do	Do	Do .	Ditto	Ditto	
400	Do ,	Do	Do	Ditto	Ditto	
2,000	Do	Do	1,710	Ditto	Ditto	
700	Do	Do	1,634	Ditto	Ditto	
400	Do	Do	Nil	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of Pages	No of lines in each page
37	महामारत	Mahābhārata	A treatise on Itihāsa by Vyāsa Śaṅti parva Dānadharmā	310	16
38	तथा	Ditto	A treatise on Itihāsa by Vyāsa Āśramavāsika	40	21
39	तथा	Ditto	A treatise on Itihāsa by Vyāsa Sūptika	30	21
40	तथा	Ditto	A treatise on Itihāsa by Vyāsa Asvamedha	14½	16
41	तथा	Ditto	A treatise on Itihāsa by Vyāsa Ādiparva	48½	15
42	तथा	Ditto	A treatise on Itihāsa by Vyāsa Udyogaparva	100	17
43	तथा	Ditto	Ditto	28	19
44	विराट्पर्व- सटीक	Virāt parva Sa- tika	A treatise on Itihāsa with a commentary by Nīla kanṭha	118	14
45	तथा	Ditto	Ditto	28	19
46	द्रोणपर्वसटीक	Dronaparva Sa- tika	Ditto	448	18

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
5,000	Naga- ri	Coun- try paper	Nil	Allahabad	Pratapa Nara- yana	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
3,000	Do.	Do	Do	Ditto	Ditto	
8,000	Do	Do	1,783	Ditto	Ditto	
1,500	Do	Do	Nil	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
3,000	Do.	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	
10 000	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
47	महाभारत- तत्पर्यदोषिका	Mahābhārata tātparyā dipi- ka	A commentary on Mahābhārata by Śrīdeva bodha, Ādiparava	108	9
48	गीताभाष्य	Gītā bhāṣhya	A commentary on Bhagavadgītā (a part of Mahābhārata) by Śaṅkara ācārya	160	18
49	विष्णुसहस्र- नामभाष्य	Viṣṇu Sahasra nama bhāṣhya	A commentary on Viṣṇu Sahasra nama (a part of Mahābhārata) by Sankarāchārya	90	12
50	इतिहाससमु- च्चय	Itihāsa Samuch- chaya	A dialogue, between Bhīṣma and Yudhishtira, from Mahābhārata, by Vyāsa	384	7

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nága- li.	Coun- try paper.	Nil ...	Allahabad ...	Pratápa Ná- ráyana.	.
5,500	Do. ...	Do. ...	1,818	Ditto ...	Ditto.	.
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	.
500	Do. ...	Do. ...	1,619	Ditto ...	Ditto.	.

(B) PURĀNA (ANCIENT LEGENDS.

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	शिवपुराणलघु	Śivapurana La ghu	A smaller Śivapurā ṇa in 19 chap- ters taken from the Skandapurā ṇa of Vyāsa	40	8
2	भागवतसटीक	Bhāgavata Sāṭi kā	A Purana with com- mentary by Śrī dhara Skan dha IV	124	9
3	तथा	Ditto	Ditto—S V	166	13
4	तथा	Ditto	Ditto—S VI	124	14
5	तथा	Ditto	Ditto—S VII	130	14
6	तथा	Ditto	Ditto—S VIII	140	10
7	तथा	Ditto	Ditto—S IX	68	12
8	तथा	Ditto	Ditto—S X, 1st half	294	13
9	तथा	Ditto	Ditto—S X, 2nd half	236	12
10	तथा	Ditto	Ditto—S XI	194	10
11	तथा	Ditto	Ditto—S XII	72	7

Extent in Śloka	Character	Substance	Age of manus- cripts	Whose deposited and in whose possession		Remarks
				Zila	Person	
400	Naga- ri	Coun- try paper	Nil	Allahabad	Partāpa Nara- yana	
4,000	Do	Do	Do	Ditto	Ditto	
4,000	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
2,500	Do	Do	Do	Ditto	Ditto	
6,000	Do	Do	Do	Ditto	Ditto	
5,000	Do	Do	Do	Ditto	Ditto	
5,000	Do	Do	Do	Ditto	Ditto	
2,000	Do	Do	1807	Ditto	Ditto	

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author	No of pages	No of lines in each page
12	भागवतमाहा- त्य	Bhāgavata Māhātmya	On the merit of Bhāgavata in 4 chapters, according to the Skanda Purāṇa	14	15
13	ब्रह्मवैवर्त	Brahma Vivarta	A Purāṇa by Vyāsa Prakṛti Khanda	402	10
14	तथा	Ditto	A Purāṇa by Vyāsa Utpatti Khanda	540	10
15	तथा	Ditto	A Purāṇa by Vyāsa Gaṇeśa Khanda	280	10
16	तथा	Ditto	A Purāṇa by Vyāsa Gaṇeśa Khanda III	276	10
17	भागवत	Bhāgavata	A Purāṇa by Vyāsa Sāyatama Skandha VII	1300	12
18	मार्कण्डेय- पुराण	Markandeya Purāṇa	A Purāṇa by Vyāsa	388	14
19	चण्डीस्तोत्र	Chandi Stotra	Praise of the goddess Chandi being a dialogue between Garuda and Kuvera taken from the Padma Purāṇa	4	14
20	दुर्गापाठ	Durgā Paṭha	A description of the exploits of the goddess Durgā taken from the Markandeya Purāṇa	114	7

Extent in Slohas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
3,000	Nāga "	Count- ry paper	1,800	Allahabad	P Pratāpa Narayana	
800	Do	Do	1,731	Ditto	Ditto	
8,000	Do	Do	Nil	Ditto	Ditto	
1,000	Do	Do	1,661	Ditto	Ditto	
6,000	Do	Do	1,700	Ditto	Ditto	
2,231	Do	Do	1,510	Ditto	Ditto	Written in Jan charac- ter
10,000	Do	Do	1,629	Ditto	Ditto	
100	Do	Do	Nil	Ditto	Ditto	
700	Do	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
21	आदित्यहृदय,	Ādityahṛdaya	An extract from the Bhaviṣyot-tara Purāna on praise of the Sun god	41	6
22	तथा ..	Ditto	Ditto	32	7
23	तथा ..	Ditto	Ditto	3	8
24	तथा ..	Ditto	Ditto	36	9
25	तथा ..	Ditto	Ditto	22	4
26	दुर्गारहस्य ..	Durgā Rahasya,	An extract from the Mārkaṇḍeya Purāna	8	18
27	पितृस्तोत्र ..	Pitrā Stotra	Praise of the Pitras taken from the Rauchya manvantara of the Padmapurāna of Vyāsa	14	12
28	शनैश्वरस्तोत्र ..	Śanaishvara Stotra	Praise of the god Śani taken from the Skanda Purāna of Vyāsa	10	14
29	विष्णुपञ्जर-स्तोत्र	Viṣṇu Pañjara Stotra	Praise of Viṣṇu taken from the Brahmāṇḍa Purāna of Vyāsa	16	7

Extent in Slokas	Character.	Substance	Age of manuscripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person	
250	Nāgarī.	Country paper.	1,825	Allahabad ..	Pandita Pratāpa Nārāyaṇa.	
250	Do. .	Do ..	Do	Ditto	Ditto	
250	Do. .	Do .	Do	Ditto	Ditto.	
250	Do	Do.	Do. .	Ditto ..	Ditto	
250	Do.	Do	Do	Ditto	Ditto	
200	Do. .	Do	Do	Ditto ..	Ditto	
200	Do ..	Do.	Do.	Ditto	Ditto	
200	Do	Do ..	1,742	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of Pages	No of lines in each page
30	गुरुगीता	Guru gita	Dialogue between śiva and Pārvatī taken from the Skanda Purāṇa	38	3
31	सोमव्रतकीर्त्या,	Somavati Kathā,	Origin of the Soma- vati fast, taken from the Bha- viṣyottara Pu- rāṇa of Vyāsa	20	6
32	शिवरात्रिकीर्त्या,	Śivarātri Kathā,	Origin of the Śiva- rātri fast taken from the Skanda Purāṇa of Vyāsa	24	4
33	हनुमत्कवच	Hanumat Kav- cha	A charm bearing the name of Ha- numān, taken from the Brah- maṇḍa Purāṇa of Vyāsa	12	9
34	हनुमत्सहस्र- नाम	Hanumat Sahas- ra nāma	A collection of one thousand names of Hanuman taken from the Brahmaṇḍa Pu- rāṇa by Vyāsa	20	8
35	वैशाखशुक्लैका- दशी	Vaiśākha Sukla Kādaśī	Merit of observing the Vaiśākha Su- kla Ekādaśī, fast, taken from the Skanda Purāṇa	6	10

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
200	Nāga- rī.	Coun- try papar.	1,742	Allahabad ...	Paṇḍita Prathā- pa Nārāyaṇa.	
200	Do. ...	Do. ...	1,813	Ditto ...	Ditto.	
150	Do. ...	Do. ...	1,813	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Nil. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1,760	Ditto .	Ditto.	
100	Do. ...	Do. ...	1,850	Ditto .	Ditto.	

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
36	रामसहस्रनाम,	Rama Sa has ra nāma	A collection of one thousand names of Rāma being a dialogue between Śiva and Parvati taken from the Līṅga Purāṇa	38	6
37	तथा ..	Ditto	Ditto	20	11
38	वैशाखमाहा- त्म्य	Vaiṣākha Māhāt- mya	On the merit of Vaiṣākha month according to the Padma Purāṇa	154	11
39	तथा ..	Ditto	Ditto	120	15
40	प्रयागमाहा- त्म्य	Prayaga Māhāt- mya	On the merit of Prayāga accord- ing to the Mat- sya Purāṇa by Vyasa	44	11
41	कार्तिकमा- हात्म्य	Kārtika Māhāt- mya	On the merit of Kārtika (month)	122	7
42	तथा	Ditto	On the merit of Kārtika (month) according to the Padma Purāṇa in 25 chapters	62	12
43	माघमाहात्म्य..	Magha Māhāt- mya	On the merit of Māgha (month) being an extract from the Padma Purāṇa	36	11
44	तथा	Ditto	Ditto	54	11

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Nāga- r.	Count- ry paper.	Nil ...	Allahabad ...	P. Pratāpa Nā- rāyaṇa.	
300	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
500	Do. ...	Do. ...	1,810	Ditto ..	Ditto.	
500	Do. ...	Do. ..	Nil ..	Ditto ...	Ditto.	
800	Do. ...	Do. ...	1,831	Ditto ..	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto .	Ditto	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	
500	Do. ...	Do. .	Do. ..	Ditto	Ditto.	

III.—KĀVYA ŚĀSTRA (*4*) KĀVYA (POEMS.)

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages.	
				No of pages.	No of lines in each page.
1	नैषधपूर्वार्द्ध	Naishadhapūrvārdha	A poem by Śiśharsha with commentary by Nārāyaṇa 4th Canto	78	11
2	तथा उत्तरार्द्ध	Ditto Uttarārdha	A poem by Śrīharsha with commentary by Nārāyaṇa from 11th to 16th Canto	74	7
				86	7
				58	11
				64	10
				58	8
				70	10
				410	9
3	वाल्मीकिरामायण	Vālmīkī Rāmāyana	A poem describing the exploits of Rāma by Vālmīki Sūndarakhanda	198	10
4	वेणीस्तोत्र	Veṇīstotra	In praise of the goddess Venī	2	10
5	तथा	Ditto	Ditto	12	7
6	विदग्धमुखमण्डन	Vidagadh mukha-maṇḍana	A poem by Dharma-dāsa	86	10
7	तथा	Ditto	Ditto	12	19
8	तथा	Ditto	Ditto	10	8
9	अपराधमुन्दरं	Aparādha-muṇḍara	A laudatory address to Rāma by Hanumān	8	11

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Nāga- r.	Count- ry paper.	Nil	Allahabad ..	Pandita Pra- tāpa Nārā- yana	
3,000	Do	Do	Do	Ditto	Ditto	
1,297						
1,000						
810						
840						
1,278						
11,255						
4,000	Do	Do	Do	Ditto	Ditto	
25	Do.	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Nil	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	

Incom-
plete

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	अपराधमुन्दर..	Aparāḍa Sundara.	A laudatory address to Vishnu by Śaṅkarāchārya.	8	10
11	घटकर्पर ..	Ghaṭakarpara ..	A love poem by Ghatakarpara supposed to be contemporary of Kālidāsa.	12	17
12	तथा ..	Ditto ...	Ditto ...	4	9
13	गङ्गाष्टक ..	Gaṅgāṣṭaka ..	Eight Stokas in praise of Gaṅgā-jī. By Śaṅkarāchārya.	2	12
14	तथा ..	Ditto ...	A short poem in praise of Gaṅgā-jī. By Hanumān.	6	12
15	सरस्वतीस्तोत्रं,	Sarasvatī Stotra,	A short poem in praise of Sarasvatī. By Āṣvalāyana.	12	9
16	महिम्नव्याख्या	Mahimnavyākhyā.	A Commentary on the Mahimna (महिम्न) a poem in praise of Śiva by Madhu Sādana Sarasvatī.	32	14
17	दक्षिणामूर्ति-स्तोत्रव्याख्या	Dakṣiṇā Mūrti-stotra Vyākhyā.	A Commentary on the Dakṣiṇā Mūrti Stotra by Śrī Nārāyaṇa Tīrtha.	14	14

Extent in Ślokas.	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila.	Person	
100	Nāga- r	Count- ry paper	1,612	Allahabad	P. Pratapa Nā- rāyaṇa	
100	Do	Do	Nil	Ditto	Ditto	
100	Do	Do.	Do	Ditto	Ditto	
25	Do	Do	Do	Ditto	Ditto	
100	Do.	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
500	Do. ...	Do ..	Do	Ditto	Ditto	
200	Do.	Do.	Do.	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author	No. of pages	No. of lines in each page
18	गङ्गास्तोत्र	Gaṅgā Stotra	A poem in praise of Gaṅgā, the river goddess. By Vilāṣī.	1	10
19	सूर्यस्तोत्र	Sūrya Stotra	A poem in praise of the sun, a dialogue between Dharmya and Yudhishtira.	10	6
20	सूर्याय्या	Sūryāyā	Verses in the Ārya metre in praise of the sun.	1	0
21	शिवपञ्चावर- स्तोत्र	Śivapanchāvara stotra.	A poem in praise of Śiva.	12	0
22	विष्णुपञ्जर- स्तोत्र	Viṣṇu pañjara stotra	A poem taken from Brahmānda Purāṇa in which Viṣṇu is praised	16	7
23	अपराधक्षमा- स्तोत्र	Aparādha kṣama stotra	A poem by Śaṅkarācārya sung in order to obtain forgiveness of sins.	6	10
24	रघुवंशटीका	Raghu Vansatī- kā	A commentary on the Raghuvansha of Kālidāsa. By Mallinātha.	21	14
25	तथा	Ditto	Ditto	324	11
26	किरातकाव्य	Kirāta Lāvya	A poem by Bhāṭṭa with a commentary By Mallinātha	164	0

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Naga- r	Count ry paper	Nil	Allahabad	Pandita Pratā pa Narayana	
100	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	Incom plete
5 000	Do	Do	Do	Ditto	Ditto	
2,000	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts		Subject matter and name of author	No of pages	
	in Devanagari character	in Roman character		No of pages	No of lines in each page
27	माघकाव्य .	Māgha Kavya	A poem by Dandi with a commentary By Malinātha	21	14
28	रामकृष्णकाव्य,	Rāma Kṛṣṇa , kāvya	A poem in praise of Rāma and Kṛṣṇa By Duvijaya Suri	20	9
29	राधाविनोद .	Rādhā Vinoda	A poem in praise of Rādhā By Ramachandra Kavi	14	12
30	समयालोक .	Samaya Loka	A poem by Pradyotana Bhaṭṭācārya	262	8
31	नलोदय .	Nalodaya	A poem by Kalidasa with a commentary By Rāma Deva	24	10
32	तथा टीका .	Nalodayaṭika	A commentary on Nalodaya a poem by Kalidasa By Nṛsanhārama	48	10
33	वटुकभैरव- स्तोत्र	Vaṭuka bhairava Stotra	A Stotra to the god Bhairava	24	7
34	हरिनाममाला स्तोत्र	Harinama Mālā Stotra	A Stotra in honor of Vishnu By Sankarācārya.	4	11
35	त्रिसंध्याध्यान,	Trisandhyādhyāna	A practise for meditation of the three Sandhyas	8	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Naga r	Count 13 paper	Nil	Allahabad	Pandita Pratāp Narāyana	
300	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
4,000	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
800	Do	Do	1,812	Ditto	Ditto	
300	Do	Do	Nil	Ditto	Ditto	
100	Do	Do	1,846	Ditto	Ditto	
200	Do	Do	Nil	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No. of pages,	No of lines in each page
36	हितोपदेश ..	Hitopadeṣa .	Tales By Viṣṇu Sarmā.	26	9
37	भामिनोविलास	Bhāminī Vilāsa,	A poem. By Jagannātha Panditarāja.	40	11
38	वैराग्यशतक ..	Vairāgya Śataka,	Hundred verses Bhartṛhari on the renunciation of the world	20	11
39	नैषध ..	Naishadha	A poem by Śaīharsa, 1st seven Cantos only.	82	10
40	नैषधसटीक ..	Naishadha ṭīka	A poem by Śaīharsa with a commentary. By Nārāyaṇa 10th Canto	66	2
41	नैषधसटीक ..	Naishadha Saṭīka	A poem by Śrīharsa with a commentary By Nārāyaṇa, 1st Canto	114	8
42	तथा ..	Ditto	Ditto—2nd Canto,	54	11
43	तथा .	Ditto	Ditto—3rd Canto,	74	9
44	तथा .	Ditto	Ditto—5th Canto,	76	11
45	तथा .	Ditto	Ditto—6th Canto,	86	10

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nagari	Country paper	Nil	Allahabad	Pandita Pratā- pa Nāru- yan	
500	Do	Do	Do	Ditto	Ditto	
250	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,500	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
46	नैषधसटीक .	Naishadha Sati- ka	A poem by Śrīhar- sha with a com- mentary By Nārā- yaṇa, 7th Canto	72	9
47	तथा ..	Ditto ..	Ditto—8th Canto,	52	10
48	तथा ..	Ditto	Ditto—9th Canto,	90	9
49	पाण्डवगीता ..	Pandava gītā ..	Another extract from Mahābhāra- ta	24	6
50	सौन्दर्यलहरी	Saundarya Lah- rī	A poem in praise of Pūrātī by Śaṇ- kara-charya.	40	8
51	गीतगोविन्द .	Gīta Govinda ..	A lyric poem by Jayadeva, des- cribing the loves of Kṛṣṇa and Rādhā	86	9
52	रामायण ..	Rāmāyaṇa	A poem by Vālmīki, describing the ex- ploits of Rama	198	10
53	भर्तृहरिश्चक्र..	Bhartṛhari Śata- ka	A poem. By Bhar- trhari	56	1

Extent in Ślokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,000	Nigārī	Country paper	Niz	Allahabad	Pandita Prata- pa Nārāyaṇa	
800	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
3 000	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	

(B) NĀTAKA (DRAMA)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	अनर्घराघव ..	A nargha Rāghava.	A play by Murāri-bhaṭṭa.	218	7
2	शान्तिरस ..	Śāntiraśa ...	Ditto by Vaiṣṇu- thapurī.	72	8
3	शकुन्तला ..	Śakuntalā ...	A drama describing the loves of Duṣyanta and Śakuntalā by Kālīdāsa.	94	9
4	शकुन्तलाटीका	Śakuntalā Tīkā,	A commentary on the above. Author not known.	80	9
5	मालतीमाधव ..	Mālatī Mādhava,	A play describing the loves of Mālatī and Mādhava. By Bhavabhūti.	136	10
6	मुद्राराक्षस ..	Mudrā Rākṣasa,	A political drama describing how Chandragupta became king of Bihar by Viśākha-datta.	160	7
7	प्रबोधचन्द्रोदयसटीक	Prabodha Chandrodaya Saṭīka.	A philosophical drama with a commentary. By Gaṇeṣa.	30	8

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Coun- try paper.	Nil ...	Allahabad ...	Pandita Pratsá- pa Náráyana.	
1,000	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1,815	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,508	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,001	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	

(c) CHAMPÚ (POLITICAL PROSE COMPOSITION)

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page.
1	अनिरुद्धचरित	Aniruddha Charita	A Champu By Devavara.	88	9
2	अनिरुद्धचम्पू- काव्यटीका	Aniruddha Champu Kāvyaṭīkā	A Commentary on a work in prose and verse describing the story of Aniruddha grandson of Kṛṣṇa, the author of the original is Deva Rāja and of commentary is Jyotiṣa Govinda	428	11

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
4,000	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad ...	Pandita Prata- pa Nārāyana.	
7,000	Do. .	Do. ...	Do. .	Ditto ..	Ditto.	

(D) UPĀKHYĀNA (TALES AND ROMANCES).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	दशकुमारचरितव्याख्या	Daśa Kumāra Charita Vyākhyā.	A commentary on Daśa Kumāra Charita. By Kavīndrī Chārya Sarasvatī.	132	9

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Naga- ri	Coun- try paper	Nil	Allahabad	Pandita Prata- pa Nārāyaṇa	

IV.—ABHIDHĀNA ŚĀSTRA (LEXICOGRAPHY).

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author.	No of pages	No. of lines in each page
1	अमरकोश	Amarakosa	A dictionary of Sanskrit synonym By Amara Sinha	48	10
2	तथा	Ditto	Ditto	138	10
3	तथा	Ditto	Ditto	294	6
4	अमरकोश-टीका	Amarakosa Tika	A commentary on the above,	232	17
5	तथा	Ditto	Ditto	102	9
6	एकान्निकोश	Ekāṅnikośa	A dictionary of words of single letter	4	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala	Person.	
600	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad ..	Pandita Pratā- pa Nārāyana.	
1,500	Do. ...	Do	Do. . .	Ditto ...	Ditto.	
2,350	Do ...	Do. ...	Do.	Ditto	Ditto.	
5,000	Do ...	Do. ..	Do .	Ditto	Ditto.	
150	Do	Do. ..	Do. ..	Ditto	Ditto	
50	Do. ...	Do. .	Do.	Ditto ..	Ditto.	

V — VYĀKARAṆA ŚĀSTRA (GRAMMAR)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	उणादिसूच ..	Uṇādi Sūtra ...	A treatise on Grammatical suffixes by Kātyāyāna.	26	14
4	उणादिवृत्ति ..	Uṇādivṛtti ...	A commentary on the above. By Ujjvala Datta.	156	8
3	अष्टाध्यायी ..	Aṣṭādhyāyī ...	A work on Sanskrit Grammar. By Pāṇini.	162	6
4	तथा ..	Ditto ...	Ditto ...	50	7
5	तथा ..	Ditto ...	Ditto ...	112	8
6	सूत्रपाठ ..	Sūtrapāṭha ...	A treatise on Grammar. By Sarasvatī Bāpi.	22	10
7	अष्टाध्यायी ..	Aṣṭādhyāyī ...	A work on Sanskrit Grammar by Pāṇini.	88	8
8	गणपाठ ..	Gaṇapāṭha ...	A treatise on Grammar stating such works as are similarly declined or conjugated.	12	9
9	परिभाषापाठ ..	Paribhāṣā Pāṭha.	A description of the Terminology of Pāṇini.	10	10
10	लघुकोमुदी ..	Laghu Kaumudī,	A work on Sanskrit Grammar. By Varadarāja.	46	10

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
350	Nāga- li.	Count- ry paper.	1,618	Allahabad ...	Pratīpa Nārā- yaṇa.	.
300	Do. ..	Do. ...	1,818	Ditto	Ditto.	
1,500	Do. ..	Do. ..	Do. ..	Ditto	Ditto.	
1,500	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
800	Do.	Do .	1,570	Ditto ...	Ditto.	
800	Do. .	Do.	Nil ...	Ditto ...	Ditto.	
100	Do.	Do. .	Do. .	Ditto .	Ditto.	
100	Do. .	Do. ..	Do.	Ditto .	Ditto.	
500	Do ..	Do.	Do. .	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	मध्यकोमुदी ..	Madhya Kaumudī.	A Sanskrit Grammar. By Varadarāja.	72	8
12	सिद्धान्तकोमुदी	Siddhānta Kaumudī.	A work on Grammar. By Bhaṭṭojī Dīkṣita.	608	10
13	तथा ..	Ditto ..	Ditto ...	120	10
14	तथा ..	Ditto ..	Ditto ...	21	9
15	सुबोधिनी ..	Subodhīnī ...	A commentary on the Svara, portion of above By Raghunātha, son of Jayakṛṣṇa	64	15
16	सारस्वत ..	Sārasvatī	A work on Sanskrit Grammar By Anubhūtiśārpaśārya.	98	10
17	तथा ..	Ditto	Ditto—Vol. II	94	10
18	दीपिका ..	Dīpikā	A commentary on the Siddhānta Kaumudī Svara Pralāraṇa	22	10
19	प्रबोधचन्द्रिका	Prabodha Chāndrikā	A treatise on Grammar By Baijaledeva.	48	10
20	प्रक्रियाकोमुदी	Prakriyā Kaumudī	A treatise on Grammar By Kṛṣṇanubhaṭṭa	68	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
1,000	Nāga- ri.	Coun- try paper.	Nil ..	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	Inco m- plete.
12,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	Do.
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Do.
500	Do. ...	Do. ..	Do.	Ditto .	Ditto ..	Do.
1,000	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto ...	Do.
1,000	Do. ...	Do. ..	Do. .	Ditto .	Ditto.	
1,000	Do. ..	Do. ..	Do.	Ditto .	Ditto.	
400	Do. ..	Do. .	Do. ...	Ditto .	Ditto.	
400	Do. ..	Do. .	Do.	Ditto	Ditto	
4,000	Do. ...	Do. ...	Do. .	Ditto	Ditto .	Up to Suvanta only.

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No. of pages	No. of lines in each page
21	काशिकावृत्ति- सार	Kāśika Vṛttisāra	An abstract of the Kāśikavṛtti By Vāsudeva	92	11
22	काशिकावृत्ति	Kāśikā Vṛtti	A treatise on Grammar, chapter I By Vamanajayāditya	114	12
23	तथा	Ditto	Do —chap II, do	74	11
24	तथा	Ditto	Do —chap III, do	136	11
25	तथा	Ditto	Do —chap IV, do	152	12
26	तथा	Ditto	Do —V, do	148	10
27	तथा	Ditto	Do —chap VI., do	194	10
28	तथा	Ditto	Do —chap VII, do	126	11
29	तथा	Ditto	Do —chap VIII, do	132	10
30	तथा	Ditto	Do —chap IX, do	150	10
31	तत्त्वबोधिनी	Tatvabodhinī	A commentary on the Sīdhdhānta Kaumudī By Jñānīndra Sarasvatī	288	10
32	तथा	Ditto	Ditto	596	10

Extent in Slokas	Character	Substance.	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Nāgarī	Country paper	Nil	Allahabad	Pandita Prathapa Nārāyaṇa	
3,000	Do	Do	Nil	Ditto	Ditto	
3,000	Do	Do	1,575	Ditto	Ditto	
2,400	Do	Do	Do	Ditto	Ditto	
2,550	Do	Do	1,578	Ditto	Ditto	
8,000	Do.	Do	1,578	Ditto	Ditto	
4 000	Do	Do	1,578	Ditto	Ditto	
2,000	Do	Do	1,575	Ditto	Ditto	
2,500	Do	Do	1,591	Ditto	Ditto	
3,000	Do	Do	1,591	Ditto	Ditto	
4,000	Do.	Do	Nil	Ditto	Ditto	Incomplete
8,020	Do	Do	Do	Ditto	Ditto	Ditto.

Number	Name of Sanskrit manuscripts in Devanagari character -	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
33	तत्त्वबोधिनी..	Tatvabodhini	A commentary on the Sūdhānta kaumudī By jñānindra Sa- mavati	82	17
34	तथा .	Ditto	Ditto	288	10
35	तथा ..	Ditto	Ditto	16	10
36	परिभाषेन्दुशे- खर	Paribhashendusekhara	A treatise on Gram- mar By Nāgo- jibhatṭa	104	10
37	गदा ..	Gadā	A commentary on the above By Bālabhātṭa	90	9
38	वैयाकरणभूषण	Vaiyākaraṇa- bhūṣaṇa	A work on Sanskrit Grammar By Nāgojibhatṭa	110	11
39	तथा ..	Ditto	Ditto	52	10
40	तथा .	Ditto	Ditto	38	11
41	शब्दकोस्तुभ..	Sabda Kausta- bha	A commentary on the Aṣṭadhyāyī By Bhaṭṭojul- alita	124	7
42	प्रभा .	Prabhā	A commentary on the above By Vaidyanātha Paṇḍita	68	7

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person	
2,000	Nāga- rī.	Coun- try paper.	Nil	Allahabad	Pandita Pratā- pa Narāyaṇa.	Incom- plete.
400	Do. ...	Do ..	Do. .	Ditto	Ditto.	Ditto.
200	Do. ..	Do.	Do	Ditto	Ditto	Ditto.
1,500	Do	Do ...	Do	Ditto	Ditto	
1,000	Do. ..	Do.	Do.	Ditto .	Ditto.	
2,000	Do. .	Do.	Do	Ditto .	Ditto.	
1,000	Do. .	Do. .	Do	Ditto .	Ditto.	
500	Do. .	Do	Do.	Ditto	Ditto	
2,000	Do. ..	Do ..	Do. ...	Ditto .	Ditto.	
1,000	Do. ..	Do. ..	1,790	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
43	विषमव्याख्या	Vishama Vyākhyā.	A commentary on Śabdakaustubha (a treatise on Grammar). By Nāgojibhaṭṭa.	104	7
44	वैदिकखण्ड-टीका	Vaidika Khaṇḍa Tīkā.	A commentary on the Vaidika portion of Siddhānta Kaumudī. By Jaya Kṛṣṇa.	42	12
45	लघुशब्दरत्न	Laghu Śabdaratna.	A commentary on Manoranī. By Haṁṣī Dīkṣita.	250	12
46	लघुशब्देन्दु-शेखर	Laghuśabdenḍu Sekhara.	A work on Grammar being a commentary on the Siddhānta Kaumudī. By Nāgoji Bhaṭṭa.	232	12
47	शब्देन्दुशेखर-टीका	Śabdenḍu Sekhara Tīkā.	A commentary on the above. By Udayanākara.	180	12
48	मञ्जूषा	Manjūśā	A Sanskrit Grammar. By Nāgoji Bhaṭṭa.	620	10
49	रप्रत्याहार-मण्डन	Rapratyā Hāra-maṇḍana.	A work on Grammar describing the propriety of using (र) Rapratyāhāra. By Rāmacandra.	16	14

Extent in Ślokas	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
2,000	Nāga- ri	Coun- try paper.	Nil . .	Allahabad ...	Pandita Prata- pa Nārāyaṇa.	
800	Do. ...	Do. ..	1,794	Ditto .	Ditto.	
4,000	Do. ..	Do. ...	Nil .	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto	Ditto.	
3,000	Do. ...	Do. .	Do. ..	Ditto ..	Ditto.	
8,000	Do ..	Do. ..	Do.	Ditto	Ditto	
400	Do ...	Do	Do. ..	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
50	भाष्यकैयट ..	Bhāṣhya Kai-yaṭa.	A commentary on Pāṇini Grammar with a glossary By Kaiyāta, 1st chapter, 1st pāda and 3rd Āhnikā.	60	14
51	भाष्यप्रदीपे-दीत	Bhāṣhya pradīpa-dyōta.	A gloss on Mahā-bhāṣhya. By Nā-gopabhaṭṭa, 4th pāda, 1st Āhnikā.	113	10
52	तथा ..	Ditto ..	Ditto, 1st chapter 1st pāda 6th Āhnikā.	153	10
53	तथा ..	Ditto ...	Ditto, 1st chapter 1st pāda, 3rd Āhnikā.	80	14
54	तथा ..	Ditto ...	Ditto, 1st chapter 1st pāda, 3rd Āhnikā.	8	4
55	तथा ..	Ditto ...	Ditto ...	2332	21
56	तथा ..	Ditto ..	Ditto ...	363	8
57	पस्पशाह्निक-भाष्य	Paspasāhnikā Kabhaṣhya.	Ditto ..	130	12

Extent in Ślohas.	Character.	Substance.	Age of manus cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- rī.	Coun- try paper.	Nil . .	Allahabad ..	Pandita Prati- pa Nārāyaṇa.	
2,000	Do. ...	Do. .	Do. ..	Ditto .	Ditto.	
2,000	Do. .	Do. ...	Do. ..	Ditto ..	Ditto.	
1,500	Do. .	Do. ..	Do .	Ditto	Ditto.	
100	Do ..	Do	Do.	Ditto	Ditto.	
5,000	Do.	Do.	Do.	Ditto	Ditto	
3,000	Do. .	Do.	Do	Ditto	Ditto.	
3,000	Do. .	Do	Do	Ditto	Ditto	

VI - CHHANDAH ŚĀSTRA (VERSIFICATION.)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
1	पिङ्गल	.. Pingala ..	A work on Prosody by Patanjali.	40	8
2	वृत्तरत्नाकर	· Vṛttaratnakara,	A work on Prosody. By Kedara Pandita	10	12
3	तथा	.. Ditto ...	Ditto ...	15	10
4	तथा	.. Ditto .	Ditto ..	14	8
5	वृत्तरत्नाकर-टोका	Vṛttaratnakara-ṭikā.	A commentary on the above By Soma Chandra Jina	80	11
6	छन्दोमञ्जरी	· Chhando Man- jarī.	A work on Prosody. By Ganga Dāsa.	44	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nugrahi	Country paper	Nil	Allahabad	Pandita Pratāpa Nārāyana	
200	Do.	Do	Do	Ditto	Ditto	
200	Do.	Do	Do	Ditto	Ditto	
250	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	1,684	Ditto	Ditto	
600	Do	Do	Nil	Ditto	Ditto.	

VII.—ALANKĀRA SĀSTRA (RHETORIC)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वालचितानुरञ्जिनी	Vālachittānurañ-jinī.	A commentary on Kāvya-prakāśa. By Sarasvatī-tīrtha.	498	8
2	तथा ..	Ditto ...	Ditto ...	200	11
3	तथा .	Ditto ...	Ditto ' ...	88	10
4	काव्यप्रकाशकारिकाव्याख्या	Kāvya-prakāśa-kārikā Vyākhyā.	An explanation of the Kārikās of Kāvya-prakāśa, By Bharata.	50	8
5	कारिकाव्याख्या	Kārikāvyākhyā,	A commentary on Kāvya Prakāśa by Bharata.	00	10
6	कुवलयानन्द..	Kuvalayānanda,	A work on the figures on Rhetoric by Apyejīdikshita.	231	10
7	अलङ्कारचन्द्रिका	Ālankāra Chan-drīkā.	A commentary on the above. By Vaidyanātha.	202	8
8	तथा ..	Ditto ..	Ditto	64	11
9	कुवलयानन्द-सटीक	Kuvalayānanda Sāṭika.	A treatise on Rhetoric. By Apyejīdikshita with a commentary.	138	10
10	काव्यप्रकाशटीका	Kāvya-prakāśa-ṭīkā.	A commentary on Kāvya-prakāśa By Sarasvatī Tīratha.	108	10

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
5,000	Nāga- li.	Coun- try paper.	Nil ...	Allahabad ..	Pandita Pratā- pa Nārāyaṇa.	
3,000	Do. ...	Do. ..	Do. ..	Ditto .	Ditto.	
1,000	Do. .	Do. .	Do. ..	Ditto .	Ditto.	
403	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	
500	Do. .	Do. ...	Do. .	Ditto ..	Ditto.	
4,000	Do. ...	Do. ...	1,784	Ditto .	Ditto.	
3,000	Do. ...	Do. ..	Nil ...	Ditto .	Ditto.	
2,000	Do. .	Do. ...	Do. ...	Ditto .	Ditto.	
3,500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto	
1,000	Do. ...	Do. ...	Do. ...	Ditto .	Ditto ..	Incom- plete.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Nams of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	काव्यप्रकाश-टीका	Kāvya Prakāśaṭīkā.	A commentary on Kāvya prakāśa. By Śarasvatī tīrtha.	496	8
12	काव्यप्रदीप	Kāvya Pradīpa.	A treatise on Rhetoric. By Govinda.	374	10
13	तथा	Ditto ...	Ditto ...	122	10
14	तथा	Ditto ...	Ditto ...	100	10
15	तथा टीका	Ditto Tīkā ...	A commentary on the above. By Govinda.	200	14
16	रसमञ्जरीसटीका	Rasamanjarīsaṭīkā.	A treatise on Rhetoric. By Bhānuddatta Miśra with a commentary. By Gopāla Bhaṭṭa.	70	17
17	रसमञ्जरीप्रकाश	Rasamanjarīprakāśa.	A commentary on Rasamanjarī By Nāgeśa Bhaṭṭa.	122	11
18	कविकल्पलता	Kavi Kalpalatā.	A treatise on the Alankāra Śāstra By Deveśvarakavi	172	5
19	कविरहस्य	Kavira'asya	A treatise on Alankāra. By Hala-yudha Dījavarā.	30	10
20	रहस्यदोषिका	Rahasyadōṣikā...	A commentary on Kāvya Prakāśa. By Jayarāma.	100	8

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in who e possession		Remarks
				Zila	Person	
5 000	Nāga 11	Coun- try paper	Nil	Allahabad	Pandita Pīṭa- pa Nārāya- na	
5 000	Do	Do	Do	Ditto	Ditto	
5 000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
4 000	Do	Do	1,776	Ditto	Ditto	
8,000	Do	Do	1,797	Ditto	Ditto	
2,000	Do	Do	1,787	Ditto	Ditto	
2,000	Do	Do	Nil	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
1,500	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	काव्यविलास ..	Kāvya Vilāsa ...	A treatise on Alan-kārī Śāstra. Author not known, Vol. I.	42	14
22	तथा ..	Ditto ...	Do.—Vol. II. ...	14	13
23	तथा ..	Ditto ..	Do.—Vol. III. ...	60	13
24	तथा ..	Ditto ...	Do.—Vol. IV. ...	45	10
25	चित्रमीमांसा ..	Chitra Mīmāṃsā,	A treatise on Rhetoric. Author not known.	90	11
26	काव्यप्रदीपो- द्योत	Kāvya-pradīpa- dyota.	A commentary on Kāvya-pradīpa (3rd Ullāsa only) By Nāgojibhaṭṭa	14	11
27	तथा ..	Ditto ..	A commentary on Kāvya-pradīpa By Nāgojibhaṭṭa	368	8
28	रसगङ्गाधर ..	Rasagangā dha- ra.	A treatise on Alan-kāra. By Gangādhara.	214	12
29	रसगङ्गाधर गु- ह्यमर्मप्रकाश.	Rasagangā dha- ra Guhya Mar- ma Prakāśa.	A commentary on the above. By Nāgeśa.	222	8
30	रसतरङ्गिणी ..	Rasataranginī ..	A treatise on Alan-kāra. By Bhānudatta.	16	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri.	Count- ry paper.	1,675	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	
250	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1,675	Ditto ...	Ditto	
400	Do. ...	Do. ...	Nil ...	Ditto .	Ditto.	Inco m p- lete.
1,850	Do. ...	Do. ...	1,609	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	
4,321	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	
200	Do. ...	Do. ...	Do. ...	Ditto .	Ditto.	

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character.	Subject matter and name of author	No of pages.	No of lines in each page
31	नौका	Nauka	A commentary on <i>Alaṅkāra</i> By Gaṅgādhara	214	12

Extent in Ślokas..	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
4,321	Nāga- rī.	Coun- try paper.	1742	Allahabad	Faujdar Prata- pa Nārāyaṇa	

VIII.—JYOTIH ŚĀSTRA (ASTRONOMY AND ASTROLOGY).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लघुजातक ..	Laghujātaka	A work on Astrology. By Varāhamihara.	14	6
2	तथा ..	Ditto ...	Ditto ..	22	9
3	लघुजातक-टीका	Laghujātaka ṭīkā.	A commentary on the above. By Bhaṭṭopala.	66	10
4	लघुजातक-दीपिका	Laghujātaka dīpikā.	Ditto ...	56	12
5	वृहज्जातक ..	Vṛhaj-Jātaka	A work on Astrology By Varāhamihara.	58	10
6	श्रीघ्रबोध ..	Śīghrabodha	A work on Sanskrit Astrology By Kāśmātha.	88	10
7	लीलावतीवि-वरण	Līlāvatī Vivaraṇa.	A commentary on the Līlāvatī (Vivaraṇa) By Bhāskaraśāhaya	12	21
8	तथा ..	Ditto	Ditto ...	86	12
9	तथा ..	Ditto	Ditto ..	...	...
10	ताजसार ..	Tājāsara	A treatise on Astrology. By Hariḥṭṭa.	15	12

Extent in Slohas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad .	Pandita Pratā- pa Nārāyaṇa.	
300	Do. .	Do. .	1,773	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1,614	Ditto ..	Ditto.	
800	Do. .	Do. ...	Nil ..	Ditto ..	Ditto.	
700	Do.	Do. ...	1,797	Ditto .	Ditto.	
1,500	Do. ..	Do. ...	Nil .	Ditto .	Ditto.	
400	Do. ..	Do. .	Do. ...	Ditto .	Ditto.	
1,200	Do. ...	Do.	Do. .	Ditto	Ditto.	
...	Do. ..	Do. .	Do. ...	Ditto	Ditto	
600	Do. ...	Do. .	Do. ...	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	बुद्धिविलासिनी	Buddhi Vilāsinī	A commentary on <i>Līlāvati</i> . By Gaṇeśadaivajña.	50	11
12	षट्पञ्चाशिकाटोका	Ṣaṭ pañcāśikā-ṭīkā.	A commentary on <i>Ṣaṭpañcāśikā</i> . By Bhaṭṭotpāla.	49	11
13	प्रश्नभैरव	Prāṣṇabhairava	A treatise on Astrology. By Gaṅgādharma.	62	10
14	अष्टकवर्गफल	Aṣṭaka Varga-phala.	A treatise on the method of preparing horoscope. By Vṛiddha Yavanaśa.	8	12
15	केशवीटोका	Keśavīṭīkā	A commentary on <i>Keśavī</i> (a treatise on Astronomy and Astrology. By Kesava	66	8
16	सूर्यार्णवकर्म्मविपाक	Sūryārṇavakarmavipāka.	A treatise on Astrology. Author not known.	7	8
17	स्वप्नचिन्तामणि	Svapna Chintāmaṇi.	A treatise on Astrology. By Jagaddeva.	30	12
18	पासावली	Pāsāvalī	A treatise on Astrology. Author not known.	10	6
19	प्रश्नवैष्णव	Prāṣṇa Vaiṣṇava.	A treatise on Astrology. By Nārāyaṇapadaśa.	94	9

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad	Pandita Pratā- pa Nārāyaṇa.	
1,000	Do. ...	Do. ...	1,812	Ditto	Ditto.	
1,000	Do. ...	Do. ...	Do. ..	Ditto	Ditto.	
200	Do. ..	Do. ...	Do. .	Ditto	Ditto.	
1,000	Do. ...	Do. ..	1,068	Ditto	Ditto.	
10	Do. ...	Do. ...	Nil ...	Ditto	Ditto.	
500	Do. ...	Do.	Do. .	Ditto	Ditto	
100	Do. ...	Do. ..	Do. ...	Ditto	Ditto	
1,500	Do. ...	Do. ..	1,822	Ditto	* Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	प्रश्नप्रदीप ..	Praṣṇa Pradīpa,	A treatise on Astrology. By Utpalā Chārya.	38	13
21	ताजकचन्द्रिका	Tājaka Chandrikā,	A treatise on Astrology. By Viṣṇuvara Miśra.	38	8
22	लग्नचन्द्रिका ..	Lagna Chandrikā,	Ditto. By Kāśīnātha.	146	10
23	नीलकण्ठी ..	Nīla Kaṇṭhī ...	Ditto. By Nīla-kaṇṭha.	114	12
24	तथा ..	Ditto ...	Ditto ...	16	10
25	तथा ..	Ditto ..	Ditto ..	16	10
26	तथा ..	Ditto ..	Ditto ...	22	8
27	तथा ..	Ditto ...	Ditto ...	16	9
28	तथा ..	Ditto ..	Ditto ..	30	10
29	तथा ..	Ditto ...	Ditto ..	82	11
30	तथा ..	Ditto ...	Ditto ...	50	11
31	तथा ..	Ditto ...	Ditto ...	31	11

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
500	Nāga- rī.	Coun- try paper.	Nil ...	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	
250	Do. ...	Do. ...	1,738	Ditto ...	Ditto.	
150	Do. ...	Do. ...	1,772	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto	Incom- plete.
500	Do. ...	Do. ...	1,745	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1,697	Ditto ..	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	Do. .	Ditto ...	Ditto.	
800	Do. ...	Do. ..	Do. ..	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ..	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page
32	नीलकण्ठी	Nīla Kanthī	A treatise on Astrology. By Nīla-kanthā.	180	11
33	ग्रहलाघवोदाहरण	Grahālāghavodāharana.	A set of examples worked out on Grahālāghava. By Mallāri.	188	11
34	देवचक्रलानिधि	Daivajña kalānidhi.	A treatise on Astrology. By Vansīdhara.	210	13
35	मकरन्दविवरण	Makarandavivaraṇa.	A commentary on Makaranda (a treatise on Astronomy). By Divākara.	22	10
36	मकरन्दोदाहरण	Makarandodāharana	A set of examples worked out on Makaranda. By Divākara.	88	9
37	मुहूर्तचिन्तामणि	Muhūrta Chintāmaṇi	A treatise on Astrology. By Rāma-daivajña.	50	19
38	संग्रह	Sangraha	A selection on Astrology. By Ganapati.	40	8
39	तानुसार	Tāṇasāra	A treatise on Astrology By Samarasinha.	40	7
40	वालिविवेकिनी	Vāla Vivēkanī	Ditto	8	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāga- ri.	Count- ry paper.	Nil ...	Allahabad ...	Pandita Pra- tāpa Nārā- yaṇa.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	1,727	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ..	Do. ..	Ditto ..	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
70	Do. ...	Do. ..	1,830	Ditto ...	Ditto.	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
41	जातकाभरण	Jātaka bharaṇa,	A treatise on Astrology By Dhundhurya	240	9
42	रत्नोद्योत	Ratnodya	A treatise on Astrology By Gaṅgarāma	31	20
43	सूर्यसिद्धान्त-विवरण	Sūryasiddhānta Vivaraṇa	A commentary on Sūryasiddhānta By Bhudhara	166	10
44	सिद्धान्तशिरोमणिटीका	Siddhānta Siromanī ṭīkā	A commentary on Siddhānta Siromanī By Bhaskara Chārya	531	12
45	दैवज्ञकण्ठाभरण	Daivajñakāṇṭhā bharaṇa	A treatise on Astrology By Nārāyaṇa Daivajña	30	11
46	प्रश्नवैष्णव	Prasna Vaiṣṇava	A treatise on Astrology By Nārāyaṇa Daivajña	98	9
47	ग्रहलाघवसारणी	Graha lāghava sārāṇī	An illustrative commentary on Graha lāghava (a treatise on Astronomy) By Prema Daivajña	28	15
48	ग्रहभावफल	Graha bhava phala	An astrological treatise on planetary influences By Romakāśhara	10	10
49	मुहूर्तचिन्तामणि	Muhūrta Chintāmaṇi	A treatise on Astrology By Rāma-daivajña	11	16

Extent in Slokas	Character	Substance	Age of manus cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
5,000	Nuga n	Count ry paper	Nil	Allahabad	Pandita Pra tapa Nara jaya	
500	Do	Do	Do	Ditto	Ditto	
2,000	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
000	Do	Do	Do	Ditto	Ditto	
100	Do	Do	1,822	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page.
50	मुहूर्तचिन्ता- मणिसटीक	Muhūrta Chintā- maṇi Sṭīka	A treatise on Astro- logy with a com- mentary. By Rāmadāivajña.	80	11
51	प्रश्नप्रदीप	Prasnapradīpa	A treatise on Astro- logy. By Kāsinā- tha.	17	13
52	ताजकसार	Tājakaśāra	A treatise on Astro- logy. By Hari- bhṭṭa	30	18
53	पद्मकोश	Padmakōśa	A treatise on Astro- logy. Author not known.	22	10
54	वृहज्जातक- टीका	Vṛhājātaka Tīkā	A commentary on Vṛhājātaka (a treatise on Astro- logy). By Mahā- dhara.	114	12
55	मुहूर्तचिन्ता- मणिसटीका	Muhūrta Chintā- maṇi Sṭīkā.	A commentary on Muhūrta Chintā- maṇi called Pra- matīkasharī. By Rāmadāivajña	370	10
56	युद्धज्योत्स्न	Uddhajyotsna	A treatise on Astro- logy. By Gangā- rama.	30	13
57	मनुष्यजातक	Manuṣyajāta- ka	A treatise on Astro- logy. By Sa- maravahā	114	5
58	प्रश्नमेख	Prasna Bhairava	A treatise on Astro- logy. By Gan- gādhara.	22	10

Extent in Sols as	Character	Substance	Agg of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,000	Naga	Coun- try paper	1,822	Allahabad	Pandita Prata- pa Nuyana	
200	Do	Do	1,713	Ditto	Ditto	
900	Do	Do	1,833	Ditto	Ditto	
250	Do	Do	Do	Ditto	Ditto	
3,000	Do	Do	1,749	Ditto	Ditto	Up to the end of Upari haridya va
5,000	Do	Do	Nil	Ditto	Ditto	
500	Do	Do	1,729	Ditto	Ditto	
1,000	Do	Do	Nil	Ditto	Ditto	
250	Do	Do	Do.	Ditto	Ditto.	

Extent in Slohas.	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Nāgarī	Coun- try paper	Nil	Allahabad	Pandita Prati- pa Narayana	Up to Surya- grahana (the So- lar Ec- lipse)
714	Do ...	Do	1,583	Ditto	Ditto	
500	Do. .	Do	1,739	Ditto	Ditto	On the method of fram- ing hor- oscopes
400	Do .	Do	Do	Ditto	Ditto	On pre- dicting Dinach- arya (the events of a day)
400	Do	Do	1,782	Ditto	Ditto	
300	Do	Do.	1,693	Ditto ...	Ditto	
200	Do.	Do	1,576	Ditto	Ditto	

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
800	Naga if	Coun- try paper	12,626	Allanabad	Pandita Prata- pa Nirayana	
1,500	Do	Do	Do	Ditto	Ditto	
125	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
74	भास्वत्युदाहरण	Bhāsvatyū dāharaṇa.	Illustrations of Bhāsvatī, a treatise on Astronomy. By Keśava.	18	13
75	हिल्लाजदोपिका	Hillāja-dīpikā ...	A treatise on Astrology according to Hillāja. By Nṛsiṃha Daivajña.	20	10
76	संहिताखण्डनरत्न	Sanhitā Khaṇḍa-naratna.	A treatise on Astronomy. By Śiva Āchārya.	58	10
77	गणितामृत	Gaṇitāmṛta ...	A treatise on Astronomy. By Gaṅgādhara Daivajña.	6	12
78	दैवज्ञकण्ठाभरण	Daivajña Kanṭhābharṇa.	Ditto. By Nṛsiṃha Daivajña.	51	9
79	जातकविवरण	Jātakavivarṇa,	A treatise on Astrology. By Mahādhara.	12	10
80	ग्रहदोपिका	Graha-dīpikā ...	A treatise on Astrology. By Gaṇeśa Daivajña.	22	10
81	पद्धतिभूषण	Paddhati-bhūṣaṇa.	A commentary on Keśavāpaddhati (a treatise on Astronomy). By Soma Daivajña the student of Vāsudeva Gurjara.	22	10

Extent in Ślokas.	Character	Substance.	Age of manus- cripts.	When deposited and in whose possession.		Remarks.
				Zila	Person	
300	Nāga- n	Count- ry paper.	Nil ..	Allahabad .	Pandita Prātā- pa Nārāyaṇa	On the method of writ- ing alma- nacs (Pan- chāṅḡ).
300	Do . .	Do .	1,488	Ditto ...	Ditto	
650	Do. . .	Do. .	Nil	Ditto	Ditto,	
150	Do.	Do. .	1,735	Ditto	Ditto	
600	Do.	Do.	1,767	Ditto .	Ditto	
200	Do .	Do. .	Nil ...	Ditto .	Ditto	
150	Do .	Do. .	Do	Ditto	Ditto	
100	Do.	Do ...	1,733	Ditto	Ditto .	

Number.	Name of Sanscrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
82	शुकजातक	Sukajāṭaka ..	A treatise on Astrology in 8 chapters. By Śukabrahmā (see remarks col.)	20	12
83	गणितामृत- धारणी	Gaṇitā mṛṭasā- raṇī.	Illustrations on Ga- nitāmṛta (a treatise on Astronomy). By Divākara.	112	10
84	पद्धतिकल्पवल्ली	Paddhati Kalpa- vallī.	Illustration on Sid- dha Khetī (a treatise on Astronomy). By Keśava	16	8
85	चमत्कारचि- न्तामणि	Chamaṭkāra- Chintāmaṇi.	A treatise on Astro- logy. By Chintā- maṇi Āchārya.	110	12
86	गणकभूषण	Gaṇaka-bhūṣa- ṇa.	A treatise on Astro- logy. By Sama- ra Siṅha.	26	8
87	प्रश्नतिलक	Prasna-tilaka ...	Ditto ...	8	12
88	हिल्लासताजक	Hillāṣatājaka ..	A commentary on Hillāja (a treatise on Astrology). By Nṛsiṃha Dā- sajña).	22	10
89	युद्धजयोत्सव	Yuddha-jyotsi- va.	A treatise on Astro- logy. By Gaṇ- gārāma.	36	11

Extent in Solas	Character	Substance	Age of manus cripts.	Where deposited and in whose possession		Remarks.
				Zila	Person	
300	Nāga rī	Coun- try paper	1,736	Allababad	Pandita Prata pa Nārāyana	On pre- dicting Rājayoga (particu- lar signs indicating certain persons to become king's ministers, &c)
3,000	Do	Do	1,683	Ditto	Ditto	
150	Do	Do	1,547	Ditto	Ditto	
3,000	Do	Do	Nil	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author	No of pages	No of lines in each page.
90	पञ्चपक्षी	Panchapakshī	A treatise on astrology Author not known.	12	8
91	प्रश्नगर्ग	Prasna-garga	A treatise on Astrology. By Gaṇacharya	12	10
92	स्वरप्रश्न	Svaraprasna	Ditto	12	12
93	सूर्यसिद्धान्त- विवरण	Surya Siddhānta- vivarana.	A commentary on the Surya Siddhānta of Bhāskara Ācharya. By Bhudharason of Deva Datta	166	12
94	शिरोमणि सि- द्धान्त टीका	Siromani Sid- dhānta-ṭīkā	A commentary on Siromani Siddhānta By Bhāskara chārya	534	12
95	प्रश्नवैष्णव	Prasna-vaiṣṇava	A treatise on Astrology By Brahmadāsa.	98	9
96	ग्रहलाघव सा- रणी	Graha-laghava saraṇī	A set of Astronomical tables on the Grahalāghava (in Astronomical treatise) for the determination of position of planets	20	15
97	ग्रहभावफलानि	Graha bhāva phala- lani.	An Astrological treatise on planetary influences author not known	10	10

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks.
				Zala	Person	
150	Nagari	Coun- try paper	Nil	Allahabad	Pandita Prata- pa Narayana	
150	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
2,000	Do	Do	Do	Ditto	Ditto	
8,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
600	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each page.
98	मुहूर्त चिन्ता- मणि	Muhūrta Chintā- maṇi.	An Astrological treatise for finding out auspicious times for different acts and occasions. By Rāmadaivajña.	10	14
99	टीकाप्रमिता- क्षरा	Ṭīkāpramitā- śharā.	A commentary on the above By Rāmadaivajña.	40	11
100	प्रश्नप्रदीप	Prasnapradīpa	A treatise on Astrology. By Kāśīnātha.	12	13
101	तावकसार	Ṭāvakaśara	A treatise on Astrology. By Haribhaṭṭa.	80	18
102	पद्मकोश	Padmakōṣa	A treatise on Astrology. Author not known.	22	10
103	लीलावतीविज- रण	Līlāvatīvijana,	Annotations on Līlāvatī By Bhīṣakaśīrya.	80	12
104	भट्टोत्पली	Bhaṭṭotpālī	A commentary on Vṛhadjātaka (a treatise on Astrology) By Bhaṭṭotpālā	114	12
105	प्रमिताक्षरा	Pramitāśharā	A commentary on Muhūrta Chintāmaṇi (a treatise on Astrology) By Rāmadaivajña	370	10

Extent in Slokas	Character	Substance	Age of manus cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Naga- ri	Conn- try paper	Nil	Allahabad	Pandita Prati- pa Nāi yana	
500	Do	Do	Do	Ditto	Ditto	
200	Do	Do	1,781	Ditto	Ditto	
900	Do	Do	1,821	Ditto	Ditto	
150	Do	Do	1,717	Ditto	Ditto	
1,000	Do	Do	Nil	Ditto	Ditto	
3,000	Do	Do	1,739	Ditto	Ditto	
5 000	Do	Do	Nil	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
106	युद्धजयोत्सवः	Yudha Joyotsava.	A treatise on Astrology. By Gaṅgārāma.	30	13
107	मनुष्यजातकः	Manushya Jātaka.	A treatise on Astrology. By Samra Siṅha.	114	5
108	प्रश्नभैरवः	Prasna bhairava.	A treatise on Astrology. By Gaṅgā Dhara.	22	10
109	भास्वती	Bhāsvatī	A treatise on Astronomy. By Śaṭānanda.	10	13
110	चमत्कारचिन्तामणि	Chamatkāra Chintāmaṇi.	A treatise on Astrology. By Nārāyaṇa Bhāṭṭa together with a commentary. By Dharmesvara.	10	9
111	वासनाभाष्यः	Vāsanā bhāṣhya.	A treatise on Astronomy. By Bhāskarāchārya.	384	10
112	सिद्धान्तशिरोमणि	Siddhānta Śīromaṇi.	Ditto ...	400	10
113	गोलाध्यायः	Golādhyāya	Fourth Volume of Siddhānta Śīromani (a treatise on Astronomy by Bhāskarā Chārya)	200	7
114	ज्योत्पत्तिः	Jyotpatti	A treatise on Astronomy. Author not known.	4	8

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Nāga- ri.	Coun- try tr paper.	1,729	Allahabad	Pandita Prati pa Narāyana	
1,000	Do. ..	Do. ..	Nil.	Ditto	Ditto.	
250	Do. .	Do. .	Do. ...	Ditto	Ditto.	
200	Do.	Do.	Do.	Ditto	..	Ditto.
100	Do. ...	Do.	Do.	Ditto	..	Ditto.
5,000	Do. ..	Do. ..	Do. ..	Ditto		Ditto.
6,000	Do. ..	Do. ..	Do.	Ditto	.	Ditto
2,000	Do. ..	Do. .	Do	Ditto	.	Ditto.
100	Do. .	Do	Do.	Ditto	.	Ditto.

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No of Pages	No of lines in each page
115	दशफल	Daśāphala	A Compendium on Daśas (the effects produced on the human beings by the various positions of heavenly bodies)	22	8
116	ग्रहालाघव	Grahālāghava	A treatise on Astronomy By Gaṇeśa Daivajña	48	10
117	दिनचर्याफल,	Dinacharyāphala	Giving a daily account of man's life By Romakacharya	42	9
118	प्रमिताक्षरा	Pramitālakṣarā,	A commentary on Muhurta Chintamani (a treatise on astrology) By Rāma Daivajña	314	11
119	ज्ञानमञ्जरी	Jñānamanjari	Calculating events according to letters By Rishi Sarmācharya	40	13
120	जातकाभरण	Jatakābharana,	A treatise on Astrology By Dhundhirāja	166	10
121	जातकसार	Jatakasara	A treatise on Astrology By Dhundhirāja	32	11
122	रागमाला	Rāgamulā	Ditto	26	11
123	भुवनदीपक	Bhuvana dipaka,	Ditto By Padmaabhaṭṭa	32	9

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāga- ri.	Coun- try paper	Nil	Allahabad	Pandita Pra- tāpa Nārā- yana.	
600	Do. ...	Do. .	1,731	Ditto ...	Ditto.	
600	Do. ...	Do.	1,811	Ditto ...	Ditto.	
8,000	Do. .	Do. .	1,817	Ditto	Ditto.	
800	Do ...	Do.	Nil.	Ditto .	Ditto.	
2,000	Do .	Do ..	Do	Ditto .	Ditto	
500	Do. ...	Do.	Do.	Ditto .	Ditto.	
450	Do. ...	Do. ...	Do. .	Ditto	Ditto.	
500	Do. ...	Do.	Do. ..	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page
124	जातकालङ्कार.	Jātakālankāra..	A treatise on Astrology. By Gaṇeśa Daivajña.	30	8
125	बीजगणित ..	Vīja ganita ...	Algebra. By Bhaṣkarā Chārya.	36	16
126	मुहूर्तचिन्ता-मणि	Muhūrta Chintā-maṇi.	A treatise on Astrology By Rāma-daivajña.	206	7
127	सज्जनवल्लभ ..	Sajjana Vallabha.	Ditto. By Bhānu-Pandita.	54	11
128	शिशुबोधिनी ..	Śiṣubodhinī ...	Ditto By Mādhava.	60	11
129	वृद्धज्जातक ..	Vṛhadjatka ...	Ditto. By Varāhamihara.	68	9
130	केशव्युदाहरण,	Kesavyudāhara-na	Illustrations on Kesavī (a treatise on Astronomy) By Nārāyaṇa.	128	16
131	षट्पञ्चाशिका-वृत्ति	Ṣaṭpañchā Śikā-vṛtti.	A commentary on Ṣaṭpañchā Śikā (a treatise on Astrology) Author not known.	46	7
132	जातककर्म-पद्धति	Jātaka-karma Paddhati.	A treatise on Astrology By Mahalep, son of Vāsudeva.	16	10
133	वसन्तराज ..	Vasantaraja	A treatise on Astrology by Vasanta-raja	162	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Nāga- ri.	Coun- try paper.	Nil ..	Allahabad ..	Pandita Prata- pa Narāyana	
600	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
2,100	Do. .	Do. ...	Do. ..	Ditto ..	Ditto ..	In the best handwrit- ing in Kashmir.
1,000	Do. ..	Do. ..	Do. ..	Ditto ..	Ditto.	
1,000	Do. ...	Do. ..	1,671	Ditto ..	Ditto.	
800	Do. ...	Do. ...	1,563	Ditto .	Ditto.	
3,000	Do. ..	Do. .	Nil .	Ditto ...	Ditto.	
300	Do. . .	Do. .	Do.	Ditto ..	Ditto.	
2,000	Do. .	Do.	1,755	Ditto ..	Ditto.	
2,000	Do. ..	Do.	1,610	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character.	Subject matter and name of author	No of pages	No of lines in each page
134	वाराहोसहिता	Varāha sanhitā	A treatise on Astronomy By Varāha mihara	176	10
135	जनिपद्धतिप्रकाश	Janipaddhatipralāya	A treatise on Astrology. By Divākara	14	13
136	मूहूर्तचिन्तामणि	Muhūrta Chintāmaṇi	A treatise on Astrology By Rama daivajna	78	10
137	जातकर्मपद्धति	Jatikarmapaddhati	A treatise on Astronomy By Śrīpati bhāṭṭa	18	14
138	सिद्धान्तचिन्तामणि	Siddhānta Chintāmaṇi	A treatise on Astronomy By Keśavanātha	38	17
139	केशवोषधपद्धति	Keśavi Varsha paddhati	A treatise on Astrology By Keśavāchārya	4	12
140	समरसारटीका	Samara Sarasā	A commentary on Samarasāra (a treatise on Astrology By Rama Chandra Charya) by Bhārati	36	11
141	बृहज्जातकटीका	Bṛhajjatakāṭikā	A commentary on Bṛhajjataka (a treatise on Astrology) By Bhaṭṭa totpala	34	10
142	द्विघटिका-मुहूर्त	Dvighaṭikā Muhūrta	A treatise on Astrology Author not known	26	6

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
3,000	Nāga- rī.	Coun- try paper.	Nil ...	Allahabad ..	Pandita Pratā- pa Nārā- yaṇa.	
1,500	Do. .	Do. ..	Do. ..	Ditto ..	Ditto.	
2,000	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto.	
300	Do. .	Do. ...	1,607	Ditto ...	Ditto.	
1,000	Do.	Do. ...	Nil ...	Ditto ...	Ditto.	
75	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
500	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
500	Do.	Do. ..	Do. .	Ditto .	Ditto.	
400	Do. ...	Do. ..	Do. ..	Ditto ..	Ditto.	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
113	वाराहोसहिता	Varahu Samhitā,	A treatise on Astrology By Varahamihira	162	17
144	तथा वृत्ति	Vṛtti	A commentary on the above By Bhaṭṭotpala	553	11
145	ताजकसार- टोका टोका	Tājaka Sarasāṭī,	A gloss on Tājaka sara (a treatise on Astrology By Haribhadra) by Samanta	80	12
146	लीलावती	Līlāvati	A well known standard work on Hindu Arithmetic By Bhāskara II	10	10
147	केशवी	Keśavi	A treatise on Astrology	10	12
148	वर्षाविचार	Vaishavichāra	A treatise on Astrology giving rules for predicting rain Author not known	10	12
149	गणितामृत- सार	Ganita Mṛta Saranī	An illustration on Ganita (a treatise on Astronomy) By Gangādharā	62	10
150	रुद्रविशतिका,	Rudravimsatikā,	A treatise on Astrology Author not known	24	13

Extent in Sols	Character	Substance	Age of manus cripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
5,000	Nāga rī	Count ry paper	Nil	Allahabad	Paqḍita Pra tapa Nara jana	
8,000	Do	Do	1,817	Ditto	Ditto	
1,000	Do	Do	Nil	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
151	तिथ्यादिप्रकाश	Tithyādi prakāśa.	A commentary on Rāmavinoda (a treatise on Astronomy). By Mādāsa.	8	12
152	ग्रहसारणी	Grahasāraṇī ...	A set of astronomical tables for finding out the position of planets, based on the Kesavī (a treatise on Astiology and Astronomy).	232	12
153	प्रश्नसारणी	Prasna Sāraṇī..	A treatise on Astrology. Author not known.	26	10
154	तत्त्वविवेक	Tatva-viveka ...	A treatise on Astronomy. By Kamalakara	238	10
155	तत्त्वविवेकोदाहरण	Tatva-viveko-dāharana.	Annotation on the above by the same author.	46	10
156	समरसारव्याख्या	Samara Sāravyākhyā.	A commentary on Samarasāra (a treatise on Astrology). By Rāma-vajapeyī.	42	10
157	नरपतिजयचर्या	Narapa-ti-jaya-charya.	A treatise on Astrology. By Nara-pati.	66	10
158	यन्त्रराजागमः	Yantrasājāgama	A treatise on the use of Astronomical instruments.	74	17

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
150	Naga ri	Coun- try paper	1639	Allahabad	Pandita Pata pa Naraya na	
4,000	Do	Do .	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
4,000	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	
600	Do	Do	Do	Ditto	Ditto	
1,200	Do	Do	Do	Ditto	Ditto	
1,500	Do	Do	Do	Ditto .	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page
159	नरपतिटोका	Narapatiṭkā	A commentary on Narapati jayacharya (a treatise on Astrology) By Narahari Miśra.	192	10
160	गणकभूषण	Ganakabhushana	A treatise on Astrology By Samara Sinha.	26	8
161	प्रश्नतिलक	Prasnatilaka	A treatise on Astrology author not known.	8	12
162	हिल्लाजताजक	Hillajatajaka	A commentary on Hillajatajaka (a treatise on Astrology) By Nṛsiṃhadevaṃśa	22	10
163	दीपिकास्वर	Dīpikāsvara	A commentary on Svarodaya on Astronomy charms and philters By Narahari	.	.
164	युद्धजयोत्सव	Yuddhajayotsava	A treatise on Astrology By Gangārama	36	11
165	पञ्चपक्षी	Panchapakṣī	A treatise on Astrology -Author not known	12	8
166	प्रश्नगर्ग	Prasnaṅgarga	A treatise on Astrology By Gargacharya.	12	10

Extent in Ślokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
8 825	Ni ga ri	Coun- try paper	1st	Allahabad	Par lita Prata- pa Nārāyana	
200	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do,	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
.	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page
167	स्वरप्रश्न	Svarapraṣṇa	A treatise on Astrology By Gargaacharya	12	12
168	चमत्कारचिन्तामणि	Chamatkara Chintamani	A treatise on Astrology By Narayana Bhaṭṭa together with a commentary by Dharmesvara	12	12

Extent in Ślokas.	Character.	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person.	
200	Nāga- ri.	Coun- try paper	Nil ...	Allahabad .	Pandita Prata- pa Nārāyaṇa	
200	Do.	Do .	1,764	Ditto .	Ditto	

IX —SMRITI ŚĀSTRĀ (LAW CIVIL AND CANONICAL),

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	ग्रहशान्ति	Grahasanti	On the different modes of counteracting the evil influences of planets according to the Rig and Yajur Vedas	20	14
2	सुसुवपुजा	Srusruvapuja	On the consecration of <i>vrk</i> and <i>sruva</i> sacrifice spoons according to the Rig and Yajur Vedas	14	14
3	ज्वालालिङ्गपुजा	Jvalahalingapuja	A treatise on the consecration of sacrificial fire, according to the Rig and Yajur Vedas	2	14
4	अग्निक्षेत्र	Agnikshetra	Rules for finding out the habitation of fire-god and involving it	8	14
5	पशुपहार	Pasupahara	On the sacrifice of animals	2	14
6	नक्षत्रयज्ञ	Nakshatra yajna	Rules for the performance of sacrifices in honor of the lunar constellations called in Sanskrit "Nakshatras"	2	14

Extent in Slokas	Character,	Substance,	Age of manus- cripts	Where deposited and in whose possession		Remarks.
				Zila	Person,	
500	Naga- ri	Coun- try paper	Nil	Lucknow	Thakura Pra- sada,	
300	Do .	Do.	Do .	Ditto	Ditto.	
50	Do	Do	Do .	Ditto	Ditto.	
150	Do	Do	Do	Ditto	Ditto	
50	Do.	Do ..	Do	Ditto	Ditto	
30	Kash- miri	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
7	पञ्चगव्यविधिः	Panchagavyavithi	Rules for the consecration of things by five bovine products	2	14
8	रक्षोघ्नमन्त्र	Rakshoghna mantra	Containing Vedic hymns to be chanted at the weddings to protect the bride groom and the bride from evil influences by Gobhilaacharya	4	14
9	वैतरणी	Vaitarani	Rules for the performance of death bed Goudana (cow gift) intended to remove the sins of the whole life	2	14
10	पराचीकर्म	Parachi Karma	On the funeral ceremonies ending with cremation	12	14
11	क्रियाकाण्ड	Kriya kanda	Rules for the offering of the cooked rice cake to deceased for ten days subsequent to the cremation ceremony	12	18
12	लवणश्राद्ध	Lavana Śāddha	Rules for the consecrating of salt called to the deceased on the fourth day after death		

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
30	Kasmi ri	Count y paper	Nil	Lucknow	Thakura Pra sada	
100	Do	Do	Do	Ditto	Ditto	
80	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
300	Nāga ri	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	

Extent in Slokas	Character	Substance.	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Nagari	Country paper	Nil	Allahabad	Thakura Prasad	
500	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author	No of pages	No of lines in each page
18	मेढरुम्भश्राद्ध	Sodal umbhishraddha.	Rules for the performance of a funeral ceremony called the Ghṛtaśrāddha for the benefit of deceased, performed every day for the first eleven days	3	14
19	गङ्गाश्राद्ध	Ganga Śraddha.	Directions for the performance of Śraddha on the river Ganges	2	14
20	छत्रदान	Chhatradāna	A treatise on gifts of umbrellas by Gobhilaacharya	1	14
21	नौकादान	Nauladāna	Rule and directions according to the Yajur Veda for making gifts of "Naukā" (boat)	8	14
22	धनिष्ठापञ्चक	Dhanishṭhāpanchaka	Rules for the performance of rites for the benefit of persons who died, when the moon was on the 5th constellation from Dhanishṭha to Revatī	2	14
23	त्रिपुष्करविधि	Tripushkaravidhi	Rules for the performance of certain funeral rites at a sacred pool called "Tripushkara"	2	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Nāga 11	Coun- ty paper	Azē	Lucknow	Thalura Pra- sāda	
50	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
21	पार्थिवेश्वर- पूजन	Pārthivesvarājū jana	A treatise on the worship of Pārthivesvarī according to the Rīg and Yajur Vedas By Gobhāhacharya	2	14
25	विष्णुपूजन	Vishnupūjana	A treatise on the worship of Vishnu according to the Rīg and Yajur Vedas By Gobhāhacharya	20	14
26	श्लोकतर्पण	Shlokatarpaṇa	A versified nominal list of Rishis, Devas and Pitris to be repeated at libation of water to names of ancestors By Laugākshī	21	14
27	गोप्रदान	Gopradan	A treatise on cow gift By Gobhāhacharya	9	14
28	पितृस्तुति	Pitrīstuti	On the performance of Śraddha according to the Vājasaneyī Samhitā By Śaṅkha	10	14
29	सांवत्सरिक- श्राद्ध	Sāmvaṭsari Śraddha	On the performance of annual Śraddhas according to the Yajur Veda	14	14

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Nāgarī.	Country papar.	Nil	Lucknow	Thákura Prasada	
500	Do. .	Do. .	Do. .	Ditto	Ditto.	
500	Do. ...	Do. .	Do. ...	Ditto	Ditto.	
200	Do. ...	Do. ..	Do.	Ditto	Ditto.	
250	Do. ...	Do.	Do. .	Ditto	Ditto.	
400	Do ..	Do. ...	Do.	Ditto	Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page.
30	उद्वाह	Udvāha	On the sacrifices called <i>udvāha</i> which must be performed propitiatory to an annual Śrāddha in honor of certain relatives.	15	11
31	पक्षयाग	Paṣṣyaṅga	Directions for sacrifices performed at lunar conjunctions and oppositions	6	14
32	मातृकापूजा	Mātrikā puja	Rules for the worship of the 16 Matrikās goddesses, according to the Rig and Yajur Vedas	10	11
33	कन्यासंस्कार	Kanya Sanskāra	Rules for the performance of the Eight Sanskars of girls before marriage	5	11
34	नान्दीमुख	Nandimukha	On the propriety of performing a Śrāddha on joyous occasions, such as marriages, to invoke blessings of the manes.	3	14

Extent in Slokas	Character.	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
400	Nagari	Country paper	Nil	Lucknow	Thakur Prasad	
200	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	

Serial No.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character	Subject-matter or Name of author.	No. of pages	No. of lines in each page
37	प्रथगुद्वाह	Pritha gadvahi	On exercises called Udvahis which in the case of a certain near relatives must be performed immediately, before the annual Śrāddha in their honour	7	11
38	मेवता	Melhata	On ceremonies attending the investing the vestiture of the sacred thread according to the Yajur Veda by Laugalshi	22	14
37	अभिषेक	Abhisheka	Containing Vedic hymns accompanying the sprinkling of the bridal pair with water By Gobhilaचार्य	10	14
38	रौद्रमन्त्र	Rai shoghnamantra	Containing Vedic hymns to be chanted at the weddings, to protect the bridegroom and the bride from the evil influences By Gobhilaचार्य	10	14
39	सूर्यवर्ग	Suryavarga	On benedictions to the bridegroom and the bride by Brahmans on receipt of Dakshinas or money gift By Gobhilaचार्य	2	14

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks
				Zila.	Person.	
100	Nāga- n.	Coun- ty paper.	Nil	Lucknow	Thākura Pra- sāda.	
1,000	Do. ..	Do. ...	Do. ...	Ditto ..	Pandita Jeya Lala.	
500	Do .	Do. .	Do.	Ditto ...	Ditto.	
500	Do	Do.	Do.	Ditto ..	Ditto.	
150	Do. .	Do .	Do ..	Ditto ..	Ditto.	

Serial No.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	गोदान्ति	Gosanti	On the removal of evil influences from cows.	2	14
11	प्रायश्चित्त- स्थान	Prāyaścitta- sthāna.	A digest of the laws regarding expiations for various offences according to the Yajur Veda	12	14
42	विष्णुश्रद्धा	Viṣṇu Śraddha	A part of No. 110 (Nārāyaṇa Vah) containing ceremonies to be performed on the 5th, 6th and 7th days after death By Gobhilaśāstra.	10	14
13	विष्णुश्रद्धा- शिव	Viṣṇu Śraddha Vidya.	Viṣṇu Śraddha ritual	17	14
44	सूर्यवलि	Sūryavali	A treatise on rites to be performed in honour of the Sun-god for the benefit of the deceased in cases of abnormal deaths, the rites existing over five days and to be performed in Cashmere	6	14
45	कृतुनारायण	Kṛtū Nārāyaṇa	A part of No 110,	17	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
50	Nāga- ri	Coun- try paper	Nil	Lucknow	Par ditta Lala	Jy
500	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
46	परम्पुसपयिधि,	Parṁpurusaśa-	Rites for the cremation of effigy and other funeral ceremonies of the deceased whose dead bodies on account of some reason or other have not been cremated.	11	11
47	अद्भुतशान्ति	Adbhuta śānti ...	A fragment of the Adbhuta Brāhmaṇa of the Sama Veda.	3	14
48	मूलशान्ति	Mūla śānti ...	On the removal of evils attendant on the birth of a child, when the moon is in the constellation called Mūla.	5	11
49	शङ्कुप्रतिष्ठा	Śaṅku pratish-	On the ceremonies to be performed at the time of laying foundation of houses.	5	11
50	गृहप्रतिष्ठा	Gṛha pratishṭhā,	Directions for worshipping the presiding divinity of a dwelling when a new house is about to be occupied By Aṣvalāyana.	5	11

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila	Person.	
100	Nāga- rī,	Coun- try paper.	Nil	Lucknow	Pandita Jīyī Lāla,	.
100	Do. ...	Do. ...	Do.	Ditto	Ditto	
150	Do. ...	Do .	Do	Ditto ...	Ditto	
150	Do. ...	Do.	Do	Ditto	Ditto	
150	Do.	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
51	शय्यादान	•• Sayyādāna ...	Rules and directions according to Yajur Veda for making gifts of bedsteads.	8	11
52	अश्वदान	•• Aśvadāna ...	Rules and directions according to the Yajur Veda for making gifts of horses.	6	11
53	तुलादान	•• Tulādāna ...	Rules and directions according to the Yajur Veda for making gifts of things weighed in the balance on the other scale against one's own person.	4	14
54	द्यागदान	• Chāḍāgadāna ..	Rules and directions according to the Yajur Veda for making gifts of goats.	8	14
55	वृषभदान	•• Vṛi-habhadāna..	Rules and directions according to the Yajur Veda for making gifts of oxen.	2	11
56	खड्गदान	•• Khadḡgadāna	Rules and directions according to the Yajur Veda for making gifts of khadḡga (sword).	2	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks.
				Zala	Person	
500	Nāga ri	Count ry paper	Nil	Lucknow ..	Pandita Jīya Lāla	
100	Do	Do .	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
50	Do	Do .	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
57	महिषदान	Mahushadana	Rules and directions according to the Yajur Veda for making gifts of Mahisha (she buffaloes)	2	14
58	रथदान	Rathadana	Rules and directions according to the Yajur Veda for making gifts of Ratha (vehicles)	2	14
59	द्वादशीव्रतो- द्यापन	Dvadasivratodyāpana	On the ceremony to be observed at the time of breaking the Dvadasī fast	6	14
60	अनन्तोद्यापन	Anantodyapana,	On the ceremony to be observed at the time of breaking the fast of Anantachaturdasi	6	14
61	माघोद्यापन	Māghodyāpana,	On the ceremony to be observed at the time of breaking the fast of Māgha month	5	14
62	सक्रान्त्युद्यापन	Sankrantyudyāpana	On the ceremony to be observed at the time of breaking the Sankranti fast	3	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Nāgarī.	Country paper.	Nil ..	Lucknow ...	Pandita Jīyā-lāla.	
50	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Kashmirī.	Do. .	Do. ...	Ditto .	Ditto.	
100	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
03	कृष्णचतुर्दशी,	Kṛishna Chatur-dāśī.	On the ceremony to be observed at the time of breaking the fast of Kṛishna Chaturdāśī falling on the dark night.	7	11
04	जन्माष्टमी	Janmāshṭamī ...	On the ceremony to be observed at the time of breaking the fast of Janmāshṭamī	6	12
05	शुक्लाष्टमी	Shuklāshṭamī .	On the ceremony to be observed at the time of breaking the fast of Ashṭamī falling on moon fortnight	6	14
06	कृष्णाष्टमी	Kṛishnāshṭamī.	On the ceremony to be observed at the time of breaking the fast of Ashṭamī falling on dark fortnight.	3	14
67	बुधाष्टमी	Budhāshṭamī .	On the ceremony to be observed at the time of breaking the fast of Ashṭamī falling on Wednesday	3	14
96	द्विसप्ततिश्राद्ध	Dvisaptate Śrad-dha.	On the 72 Śrad-dhas enjoined to be performed annually.	3	14

Extent in slokas	Character.	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Kash- miri	Count ry paper	Nil	Lucknow	Pandita Lala Jyā	
200	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
69	दशधेनुदान ..	Daśadhenudāna,	On the gift of effigies of cows of ten different materials	7	14
70	पञ्चामिविधि ..	Panchāgni Vidhi,	On the Panchāgni sacrifices	7	14
71	जीवत्श्राद्ध ..	Jīvat Śraddha	On the performance of Śraddhas for ones own benefit after death	5	14
72	अहर्विधि ..	Ahar Vidhi	On the ceremonies that must be performed daily	11	14
73	नवरात्रिविधि,	Navaratri Vidhi,	On the ceremonies observed during the two navarātrīs the vārshik, i.e., 1st nine days of Chaitra Sukla and Śarādhya navarātrīs i.e., the 1st nine days of Āsvina Sukla	23	14
74	मङ्गल ..	Mangala	Benedictory addresses by the parents to the bride and bridegroom at the conclusion of marriage ceremonies	12	14
75	विवाह ..	Vivāha	A manual of marriage ceremonial and ritual	28	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Kāsh mīri	Count ry paper	Nel	Lucknow	Pandita Jiya Lāla	
200	Do	Do	Do	Ditto	Ditto	
150	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
600	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	

Number	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No. of pages, No. of lines in each page	
				No. of pages.	No. of lines in each page
76	पुंसवनविधि,	Puṁsavana Vidhi,	On the performance of Puṁsavana ceremony during pregnancy after the sixth months	20	14
77	कुण्डोपूजा	Kuṇḍīpūjā	On the consecration of the ceremonial pot	2	11
78	स्वस्तिकावन्द्य	Śvastikā Vandana	On the consecration of the Śvastika, etc., seat of the divinity in whose honour the sacrifices performed	2	11
79	सन्ध्याप्रायश्चित्त	Sandhyā prayaschitta	On expiatory rites for failure to perform Sandhyā	2	11
80	आशीर्वाद	Āśīrvāda	Forms of benedictions recited by Brahmins when putting tilak on the forehead of persons belonging to the party of bridegroom	15	14
81	कर्मविपाक	Karmavipaka	Diseases and evils resulting in this life for sins committed in a former one, and the expiations meet for their removal	60	8
82	आहुविवेक	Āhuvivēka	A treatise on the performance of Āhavas By Raghudhara	228	8

Extent in Slohas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
50	Kish mii	Coun- ty paper	Nil	Lucknow	Pandit Thakura Prasad	
500	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
50	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
1,000	Nagari	Do	Do	Ditto	Ditto	
2,550	Do	Do	1816	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
83	वृद्धपाराशरो- सहिता	Vṛddhapāraśara Sahitā	A treatise on canonical law in 12 parts By Suyrta	196	10
84	प्रायश्चित्तमयूख	Prāyascitta Mayukha	A treatise on expiatory rites By Nilakantha	176	13
85	नीतिमयूख ..	Nīti Mayukha	A treatise on moral and ceremonial law By Nilakantha	56	13
86	आचारमयूख ..	Āchāra Mayukha	A compendium of diurnal religious duties which should be observed by all strict Hindus By Nilakantha Bhaṭṭa son of Sankara Bhaṭṭa	86	14
87	जलाशयोत्सर्ग पद्धति	Jalāsayaotsarga Paddhati	A treatise on the merit of building water reservoirs and laying out gardens By Narāyaṇadatta	22	11
88	व्रतवन्द्य ..	Vratavandha	A treatise on the ceremonies performed in connection with the investiture of boys with Brahmanical thread By Ramachārya	48	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks
				Zila.	Person.	
3,000	Nāgarī.	Country paper.	1,809	Allahabad	Pandita Pratāpa Nārāyana	
3,800	Do. ..	Do. .	1,821	Ditto ..	Ditto	
1,000	Do.	Do ..	Nil ...	Ditto ..	Ditto	
1,200	Do ..	Do ...	1,821	Allahabad	Ditto.	
2,100	Do ..	Do. ..	1,730	Ditto	Ditto.	
300	Do	Do.	Nil .	Ditto	Ditto.	

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zala	Person	
600	Naga 11	Count- ly paper	1,821	Allahabad	Pandit Prata 14 Nuy 1901	
600	Do	Do	Nil	Ditto	Ditto	
300	Do	Do	1,824	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
5,000	Do	Do	1,786	Ditto	Ditto	

Extent in Slozas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
300	Nagari	Country paper	Nil	Allahabad	Pandita Pratapa Narayana	
400	Do	Do	1,801	Gonda	Rama Svarupa	
400	Do	Do	1837	Ditto	Ditto	
200	Do	Do	Nil	Ditto	Ditto	
500	Do	Do	1815	Ditto	Ditto	
3,500	Do	Do	Nil	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
101	पिंशच्छ्लोक-सटीक	Trinśch, chhlok- Sāṭika.	A treatise, with a commentary on days of pollution. Author not known.	25	12
102	कृत्यरचाश्लो,	Kṛitva Rātn- vali.	On the different ceremonies of the year. By Rāma Chandra Bhāṭṭa.	114	13
103	पार्वणश्राद्ध	Pārvana dha, Śrād.	On the performance of Pārvana Śrād- dha.	14	13
104	गोदानविधि	Goḍāna Vidhi ...	A Manual of cow- gift ceremonies.	24	5
105	पार्वणश्राद्ध	Pārvana dha, Śrād.	On the performance of the Pārvana Śrāddha.	18	12
106	व्रतबन्ध	Vratibandha ..	On the ceremonies performed at the time of investiture with the sacred thread.	10	7
107	विवाह	Vivāha	A Manual of marriage ceremonies By Gobhila- Chārya.	54	7
108	आचारदीप	Āchāradīpa	A digest of daily religious and quasi-religious duties (achāra)	312	7

Extent in Sloths	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	N ^o 11	Coun- try paper	1,801	Gonda	Rama Teja	
2,000	Do	Do	1,821	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
500	Do	Do	1,823	Ditto	Ditto	
300	Do	Do	181	Ditto	Ditto	
300	Do	Do	181	Gonda	Ditto	
100	Do	Do	181	Satpur	Part to Ganga- dhara	
4,000	Do	Do	1816	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
109	महार्णवकर्मविषयक	Mahārṇaval ar ma Vipāka	Diseases and evils resulting in this life for sins committed in a former one, and the expiations meet for their removal	392	10
110	नारायणवलिपद्धति	Nār yaṇa Vali padhati	A treatise on rites to be performed for the benefit of the deceased in cases of abnormal deaths the rites extending over twelve days By Gobhila Charya	22	10
111	शुद्धिविवेक	Suddhiviveka	A treatise on purification and mourning By Rudradhara	40	10
112	धर्मप्रवृत्ति	Dharmapravṛtti	A treatise on canonical and civil law By Nārāyaṇa	318	6
113	गोत्रप्रवर-निर्णय	Go trapravarana rṇaya	On Gotras and Pravaraś By Viśvanāthaśaḍaṇa son of Aśhemadeva	28	19
114	उपाकर्म-पद्धति	Upākarma pa d - dhata	Directions for offering water to the first seven saintly progenitors of the human race	20	10

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
5,000	Naga ri	Coun- try paper	114	Fyzabad	Durga sada Pra	
300	Do	Do	1,814	Sitapur	Pandita Gan- gadharma	
500	Do	Do	114	Allahabad	Pandita Prata- la Nuriyana	
5,000	Do	Do	Do	Ditto	Ditto	
600	Do	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	

Namber.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
115	अनिष्टग्रह- शान्ति	Aniṣṭagraha Śānti.	On the ceremonies enjoined for the purpose of counteracting the evil influence of inauspicious planets.	6	13
116	दायविभाग	Dāyavibhāga	A work on Hindu law. By Raghunandana Bhaṭṭācārya.	33	10
117	मिताक्षरा	Mitākṣarā	A work on Hindu law as prevalent in Benares, Vol. I. By Vijnānēśvara Bhaṭṭācārya.	146	12
118	तथा	Ditto	A work on Hindu law as prevalent in Benares, Vol. II, called Vyāsa-hāra Adhyāya. By the same author.	230	12
119	वीरमिरोदय	Vīramitrodaya	A treatise on Civil law. By Mitra Misra.	582	10
120	शूद्रकमनाकर,	Śūdrakamalā- kāra.	A treatise on law Civil and Canonical. By Ananta Bhaṭṭa, son of Ruma Kṛiṣṇa Bhaṭṭa.	334	9

Extent in Solas	Character	Substance.	Age of manus- cripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
150	Naga- ri	Coun- try paper	Nil	Allahabad	Pandita Par tapi Nara yana	
500	Do .	Do.	1,807	Gonda	Pandita Rāma Teja.	
2,000	Do. ...	Do	Do .	Ditto	Ditto	
4,800	Do. ...	Do.	Do	Ditto	Ditto	
11,000	Do	Do	Do.	Ditto	Ditto	
500	Do ..	Do	Do	Ditto	Ditto.	

Number	Name of Smṛit manuscript in Devanagari character	Name of Smṛit manuscript in Roman character	Subject matter and name of author	No of pages	No of lines in each page
121	त्रिंशच्छ्लोकी- व्याख्या	Trinśachchloki vyākhyā,	A commentary on the Trinśachchloki (a treatise on law)	30	54
122	वासिष्ठोपदेशम्.	Vasishthopadesha-	A treatise on sacri- tial ritual By Vasishtha	54	10
1.3	तथा	Ditto	Ditto	82	7
124	व्यासस्मृति	Vyasasmṛiti	A treatise on Smṛiti By Vyasa	10	0
125	रुद्रविनाम- निबन्ध	Rudravilasa Na- vandha	A treatise on Civil law and canon- ical By Nan- dama Mishra	316	8
126	पद्मानाभनि- बन्ध	Padmanabhani- vandha	A treatise on law civil and canon- ical By Padma- nabha	86	12
127	तीर्थयात्राकृत्य,	Tirthayatratkṛt ya	On pilgrimage Au- thor not known	54	9
1.8	दानवाक्यावली	Danavakyavali	A summary of law relating to the consecration of various kinds of gifts	26	11
129	तिथिप्रकाश- प्रकाशिका	Tithiprakāśaka	A commentary on Tithiprakāśa (a treatise on Smṛiti Śāstrī)	50	9

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zala	Person.	
700	Nāga- ri.	Coun- ty paper	Nil ...	Allahabad	Pandita Pia- tapa Nānā- yana.	
1,000	Do. ..	Do. ...	Do. .	Ditto	Ditto.	
800	Do. .	Do. .	1,781	Ditto ..	Ditto.	
100	Do. ..	Do. ...	Do ..	Ditto .	Ditto.	
25,000	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto.	
1,500	Do. ..	Do. ...	Nil ...	Ditto	Ditto.	
800	Do. ..	Do. ..	Do.	Ditto	Ditto.	
500	Do. ..	Do	Do. ...	Ditto	Ditto.	
500	Do. ..	Do. .	Do.	Ditto ..	Ditto	

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No of pages	No of lines in each page.
180	कालनिर्यय-दीपिका	Kālanirayadīpikā	A digest of the rules regarding proper times for performance of religious rites and rules for the calculation of eclipses By Rāma Chandra Acharya	72	14

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Nāgari	Country paper	Nil	Allahabad	Pandita Prady- um Narayana	

XI. - VASTU ŚASTRA (ART).

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author .	No of pages	No of lines in each page
1	राजवल्लभ	Raja Vallabha	A treatise on architecture By Manilana Sutra-dhara	96	6

Extent in Ślokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,000	Nāga ri	Count ry paper	146	Gy zabud	Pandita Durga Prasāda	

XIII —DARŚANA ŚĀSTRA (B) SĀṆKHYA
(HYLO-THEISTIC).

Number.	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	साङ्ख्यतत्त्व कौमुदी	Sāṅkhya Tatva kaumudī	A treatise on Sāṅkhya philosophy by Vachaspati Miśra.	96	11

Extent in Ślokas	Character	Substance.	Age of manus- cripts	Where deposited and in whose possession.		Remarks
				Zala	Person	
1,500	Naga- ri	Coun- try paper	1,801	Allahabad	Pan hita Prata- pa Narayana	

(C) YOGA (THEOCRITIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	पातञ्जलवृत्ति •	Patanjala Vṛtti	A commentary called Rāja Mīlānda on yoga Sūtra (a treatise on yoga philosophy) By Dhureṣvara	116	10
2	मुद्राप्रकरण ••	Mudrā Prakaraṇa	A treatise on yoga philosophy	18	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
3,000	Nāga- it.	Coun- try paper.	1792	Allahabad	Pandita Pratā- pa Nārāyana.	
500	Do. ...	Do.	Nil	Ditto	Ditto.	

NYÁYA (*D*) (DIALECTIC).

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page.
1	तर्कभाषा	Tarka Bhāṣā	Terminology of the Nyāya explained and illustrated with example By Keṣava Miśra.	78	9

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri.	Coun- try paper.	1,700	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	

(E) VAIṢEŚHIKA (PHYSICAL).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	तर्कसंग्रह	Tarka Sangraha	A treatise on Nyāya. By Annam Bhaṭṭa.	10	13
2	तथा	Ditto	Ditto	16	8
3	तर्कसंग्रह-दीपिका	Tarka Sangraha Dipikā.	A commentary on the above. By Annam Bhaṭṭa.	23	15
4	तथा	Ditto	Ditto Upamāna Khaṇḍa. By Śrīkantha Dikṣita.	11	10
5	तथा	Ditto	Ditto Śabda Khaṇḍa. By Śrīkantha Dikṣita.	82	7
6	तर्कसंग्रह-दीपिका	Ditto	A commentary on Tarka Sangraha. By Annam Bhaṭṭa.	164	7
7	सिद्धान्त मुक्तावली	Siddhānta Mukta- tavalī.	A treatise on Nyāya. By Viṣva-nātha Pañcānana Bhaṭṭa- chārya.	143	12
8	तथा	Ditto	Ditto	132	10
9	तथा	Ditto	Ditto	146	12
10	तथा	Ditto	Ditto	...	...

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zala	Person	
200	Nāga-ri	Country paper	Nil	Allahabad .	Pandita Prati-pa Nārāya-na.	
200	Do. .	Do. .	Do	Ditto	Ditto	
500	Do. ...	Do. ...	Do .	Ditto	Ditto.	
200	Do .	Do ..	Do	Ditto .	Ditto	
8,000	Do. .	Do. .	Do.	Ditto	Ditto.	
480	Do. ...	Do	Do.	Ditto	Ditto	
1,500	Do. .	Do.	Do. .	Ditto	Ditto	
1,500	Do .	Do .	Do.	Ditto	Ditto	
1,500	Do. .	Do .	Do	Ditto	Ditto.	
...	Do ..	Do .	Do .	Ditto	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
11	गूढार्थावबोधि- नो	Gudhārthā Vavodhani	A commentary on Muktvāli (a treatise on Nyāya by Vesvānātha Panchānana) By Mahadeva Bhaṭṭāchārya, 1st part	172	18
12	तथा ..	Ditto	Ditto, 2nd part	132	10
13	तथा .	Ditto	Ditto, 3rd part ..	192	11
14	दिनकरी ..	Dinakari	A commentary on Muktvāli By Dinakara Bhaṭṭāchārya	89	8
15	कुसुमाञ्जलि ..	Kusumāñjali	A treatise on Nyāya By Udayanāchārya with a commentary By Haridāsa Bhaṭṭāchārya	234	7
16	चिन्तामणि ..	Chintāmaṇi	A treatise on the Nyāya, philosophy By Raghunātha Bhaṭṭāchārya, 1st Vol	46	7
17	तथा .	Ditto	Ditto, 2nd Vol	10	7
18	तथा .	Ditto	Ditto, 3rd Vol	16	10
19	तथा .	Ditto	Ditto, 4th Vol	10	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zala	Person	
2,000	Nagara	Country paper	Nil	Allahabad	Pandita Pratapa Naisyana	
2,000	Do	Do	Do ..	Ditto	Ditto	
5,000	Do	Do	1791	Ditto	Ditto	
300	Do	Do	Nil	Ditto	Ditto	
3,000	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto.	

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
20	व्युत्पत्तिवाद ..	Vyutpattivāda	A work on Nyaya By Gadadhara Bhaṭṭa chārya with a commentary By Kṛṣṇa nam Bhaṭṭa	246	12
21	आख्यातवाद	Ākhyatvāda	A treatise on Nyāya By Raghudeva Bhaṭṭa chārya	76	10
22	तथा .	Ditto	A treatise on Nyāya By Sromani Bhaṭṭa chārya	20	7
23	व्याप्तिवाद .	Vyāptivāda	A treatise on Nyāya By Gadadhara Bhaṭṭa chārya	86	13
24	तथा .	Ditto	Ditto	50	13
25	तथा .	Ditto	Ditto	44	10
26	तथा ..	Ditto	A treatise on Nyāya By Gadadhara Bhaṭṭa chārya	202	13
27	समासवाद .	Samāsavāda	Ditto	50	7
28	परामर्शवाद .	Parāmarśavāda,	Ditto	30	11
29	तथा ..	Ditto	Ditto	20	12

Extent in Slokas	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
3,000	Nāgarī.	Coun- try paper.	Nil .	Allahabad .	Pandita Pratā- pa Nārāyaṇa.	
1,000	Do. .	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ..	Do .	Ditto ..	Ditto.	
450	Do. ..	Do.	Do.	Ditto .	Ditto.	
1,000	Do. ..	Do. ..	Do. ...	Ditto .	Ditto	
1,000	Do. ..	Do .	Do. ...	Ditto ..	Ditto	
3,000	Do .	Do. ..	Do ...	Ditto ..	Ditto.	
500	Do. ..	Do ..	Do. ...	Ditto .	Ditto.	
500	Do. ..	Do. .	Do. ...	Ditto .	Ditto.	
300	Do. ..	Do. .	Do. ..	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
30	पदार्थमाला ..	Padārthamālā ..	A work on Nyāya. By Jayarāma.	11	15
31	न्यायसिद्धान्त- मञ्जरी	Nyāya Siddhānta Maṅjarī.	An elementary treatise on the Nyāya philosophy. By Jānakī Nātha Chāṣāma- ni Bhaṭṭācārya.	26	7
32	तथा ..	Ditto ...	Ditto ...	88	7
33	तर्कप्रकाश ..	Tarka Prakāśa ..	A commentary on Nyāya Siddhānta Maṅjarī, a treatise on Nyāya. By Jānakī Nā- tha, 1st part or Paryākṣa khaṇḍa. By Śrīkanta Śarma Dikṣita.	108	10
34	तथा ..	Ditto ...	Ditto—2nd part, called the Anu- māna khaṇḍa and 3rd part called the Upamāna- khaṇḍa.	78	9
35	तथा ..	Ditto ...	Ditto—4th part or the Śabdakhaṇḍa	311	10
36	दीधिति- व्याख्या	Dīdhiti Vyākhyā,	A commentary (on Raghunātha Śi- romana Anumā- namānā-dīdhiti, by Bhāvananda Siddhāntavāgīśa) By Mathurā- nātha,	12	11

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Nāga- rī.	Count- ry paper.	Nil ..	Allahabad ..	Pandita Pratiś pa Nārāyaṇa.	
2,000	Do. ...	Do. ...	1789	Ditto ...	Ditto.	
3,000	Do. ..	Do. .	1789	Gonda .	Pandita Ra- mateja	
1,800	Do. ...	Do. .	1789	Ditto ...	Ditto	
1,000	Do. ..	Do	1789	Ditto	Ditto	
4,000	Do. ...	Do ...	1789	Ditto .	Ditto.	
200	Do. ...	Do. ...	Nil .	Ditto .	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
37	जागदीशी ..	Jāgādīśī ...	A treatise on Nyāya. By Jagdīśa Bhattachārya.	156	8
38	तथा ..	Ditto ...	Ditto ...	42	10
39	तथा ..	Ditto ...	Ditto ...	21	19
40	जागदीशी- व्याख्या	Jāgādīśī Vyākhyā.	A commentary on the above. By Bhāvananda Siddhānta Vāgīśa.	140	13
41	न्यायसिद्धान्त- प्रदीप	Nyāya Siddhānta Pradīpa.	A treatise on Nyāya. By Śrīdhara.	110	13
42	व्यधिकरणध- र्मावच्छिन्न,	Vyādhikaraṇa dharmāvachchhinna.	A work on Nyāya Philosophy. By Jagadīśa.	102	150
43	सामान्यलक्षणा- रहस्य	Sāmānya lakṣhaṇārahasya.	A work on Nyāya. By Mathurā Nātha.	271	150
44	प्रतियोगिता ..	Pratīyogitā ...	A treatise on the Nyāya philosophy. By Gadādhara.	100	8
45	न्यायलीलावती	Nyāya Līlāvati,	The elements of the Vaiśeṣika system. By Vallabha Nyāyāchārya.	221	8
46	मथुरानाथी ..	Mathurānāthī ...	A commentary on Dīdhitī. By Mathurā Nātha Bhattachārya.	12	11

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
3,000	Nāga- ri.	Coun- try paper.	Nil ...	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do.	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. .	Do. ...	Do. ..	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
47	शब्दार्थसार- मञ्जरी	Saddārtha sārā Manjarī	A treatise on the Nyaya philoso- phy By Bhā- vananda Siddhān- ta Vagīśa	40	10

Extent in Ślokas.	Character.	Substance	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person	
400	Nāgari.	Coun- try paper	Nil	Allahabad	Pandita Prati- pa Nārāyana	

(F) MĪMĀNSĀ SĀSTRA (RITUALISTIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page.
1	शास्त्रदीपिका..	Śāstra dīpikā	A treatise on Mīmāṃsā philosophy. By Partha Sarathi Misra, Vol I	40	13
2	तथा ..	Ditto	Ditto, Vol. II ..	40	14
3	तथा .	Ditto	Ditto, Vol. III	78	12
4	तथा ..	Ditto	Ditto, Vol. IV ..	84	12
5	तथा ..	Ditto	Ditto, Vol. V ..	26	11
6	तथा ..	Ditto	Ditto, Vol VI ...	52	14
7	तथा ..	Ditto	Ditto, Vol. VII .	18	11
8	तथा ..	Ditto	Ditto, Vol VIII...	12	11
9	तथा ..	Ditto	Ditto, Vol. IX ...	54	11
10	तथा .	Ditto	Ditto, Vol. X ...	100	11
11	तथा ..	Ditto	Ditto, Vol. XI .	40	11
12	मीमांसान्याय प्रकाश	Mīmāṃsā Nyāya prahāṣa ..	A treatise on the Mīmāṃsā philosophy. By Āpuleya, son of Anantadeya,	124	7

Extent in Ślokas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
800	Nagari	Country paper	Nil	Allahabad	Pandita Prata pa Narayana	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
700	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
1,500	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
400	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	
1,500	Do	Do	Do	Ditto	Ditto	
200	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
13	जैमिनोयन्या- यमालावि- स्तर	Jaiminīya Nyāya māla-vistara	An establishment on the ritualis- tic system of philosophy and reputation of the Nyāya system By Jaimini	59	11

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
1,000	Nāga- ri	Coun- try paper	Nil .	Allahabad	Pandita Patis- it Narayana	

(c) VEDĀNTA (MONOTHEISTIC).

Number.	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	वेदान्तसार •	Vedānta Sāra ...	A treatise on Monotheism By Śrīdānanda	34	9
2	वेदान्तसार-टोका	Vedānta Sārīṭhā,	A commentary on Vedānta Sāra (a treatise on Monotheism) By Nṛsiṃha Sarasvatī.	56	13
3	सिद्धान्तविन्दु,	Siddhāntavindu,	A commentary on Dasasloki or ten stanzas by Śaṅkara on the essence of the Vedānta doctrine. By Madhasudana Sarasvatī	74	8
4	सिद्धान्तलेश •	Siddhāntaleṣa	An examination, in four sections, of the various Schools of the Vedānta system with structures on the other Hindu schemes of philosophy By Apayadīkṣita	63	9
5	सिद्धान्तलेश-टोका	Siddhānta-leṣa-ṭhikā,	A commentary on the above By Achyutananda tīrtha.	420	13

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
400	Naga- ri	Count- ry paper	Nil	Allahabad	Pandita Prati- pa Narayana	
800	Do	Do	1826	Ditto	Ditto	
1,200	Do	Do	Nil	Ditto	Ditto	
1,000	Do	Do	Do	Ditto	Ditto	
1,000	Do	Do	1789	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
6	पञ्चदशीसटीका	Pañchadaśī Saṭīkā.	A work on Vedānta. By Vidyāranya Tīrtha Sarasvatī with Commentary. By Rāmakrishṇa Bhattachārya.	340	19
7	महावाक्य-विवेक	Mahāvākya Viveka.	A treatise on Vedānta. By Vidyāranya Tīrtha forming a portion of Pañchadaśī.	12	7
8	द्वैतविवेक	Dvaita Viveka...	Ditto ...	48	9
9	तत्त्वविवेकपदोपिका	Tatva Viveka Padadīpikā.	A portion of Pañchadaśī with Commentary. By Vidyāranya Tīrtha.	61	10
10	तत्त्वदीपन	Tatvadīpana ...	A commentary on the vedāntasūtra. By Kṛhāṇḍānanda Muni.	405	12
11	वेदान्तपरिभाषा	Vedānta Paribhāṣā.	A treatise on the Vedānta philosophy. By Dharmarāja Adhvarīndra.	21	13
	तथा	Ditto ...	Ditto ...	60	9

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession.		Remarks.
				Zala	Person	
4,000	Naga- n	Coun- ty paper	Nil	Allahabad	Pandita Pata- pa Narayana	
100	Do	Do	Do	Ditto	Ditto	
.						
500	Do	Do	Do	Ditto	Ditto	
800	Do	Do	Do	Ditto	Ditto	
8,000	Do. ...	Do	Do	Ditto	Ditto	
300	Do	Do	Do	Ditto	Ditto	
600	Do	Do	1791	Ditto	Ditto	

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
13	वेदान्तकल्प- तरुटिप्पणी	Vedānta Kalpa- taru Tīppanī	A commentary on Vedānta Kalpataru (a treatise on the Vedānta philosophy) By Apyeṇḍikṣita	332	11
14	तथा	Ditto	Another copy of the same	105	15
15	वेदान्तशिखा- मणि	Vedānta Śikhā- maṇi	A commentary on Vedānta Paribhāṣa, (a treatise on the Vedānta philosophy in eight chapters) By Rāmakṛṣṇa Adhivāsi	181	10
16	वासुदेवसा- नन्द	Vasudeva Sa- nanda	A treatise on the Vedānta philosophy By Śiva- sarma Suri	228	9

Extent in Slokas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nāgā rāja	Coun- try paper	1825	Allahabad	Pandita Prata p : Nārāyana	
2,000	Do.	Do	1825	Ditto	Ditto	
3,000	Do	Do	Do.	Ditto	Ditto.	
3,000	Do.	Do.	Do	Ditto	Ditto	

XIV —BHAKTI SĀSTRĀ (TAITHI)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each page.
1	नाममाला	Nāmamālā	Names on Vishnu By Nandadāsa	28	12
2	तथा	Ditto	Another work of the same subject, By Haridasa.	...	...
3	रामस्तवराज	Rāma Stavārāja.	A work in praise of Rāma. By Nārada.	18	9
4	रामरक्षाटीका	Rāma rakṣāṣhāṭīkā.	A work on the supernatural power of the name of Rāma. By Viśva-mitra.	12	12
5	रामार्चनचन्द्रिका	Rāmāraohana-chandrikā.	A work on the worship of Rāma By Ānandadeva.	228	5
6	रामकीर्तिमृकुन्दमाला	Rāma-kīrti Mukunda mālā	A treatise on devotion to Rāma. By Trivikrama.	116	6
7	राममन्त्रपद्धति	Rāmamantrapaddhati.	A treatise on the name of Rāma Author not known.	6	11
8	श्रीराममपर्यासोपान	Śrīrāma Saparyāsopana.	A work on the worship of Rāma By San Hala Sarmā.	42	7
9	मन्त्रचिन्तामणि	Mantra Chintāmaṇi.	A work on the Mantra of Rāma.	21	11

Extent in Gholas.	Character.	Substance.	Age of manu- script.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
500	Nāga- ri.	Coun- try paper.	Nil ..	Allahabad ...	Pandita Pratā- pa Nārāyaṇa.	
...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1761	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. .	Ditto ..	Ditto.	
400	Do. ...	Do. .	Do.	Ditto ...	Ditto.	
500	Do.	Do. .	Do. .	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	नारायणमन्त्र-विधि	Nārāyaṇa Mantra-vidhi.	A work on the Mantra of Nārāyaṇa.	12	12
11	श्रीराधारसु-धानिधि	Śrīrādhā rasasudhā-nidhi.	A book on devotion to Rādhā. By Śrīhita Harivāṇṣa Gosvāmī.	22	82

XV—TANTRA ŚĀSTRA (MYSTICISM).

Extent in Shol 18	Character	Substance	Age of manu- scripts	Where deposited and in who's possession		Remarks
				Zila	Person	
1,000	Nāgārī	Coun- ty paper	111	Gonda	Rāma Svarn m	
100	Do	Do	Do	Ditto	Ditto	
7,000	Do	Do	Do	Ditto	Ditto	
700	Do	Do	Do	Ditto	Ditto	
700	Do	Do	172	Ditto	Ditto	
300	Do	Do	180	Ditto	Prānita Prā- tapa Nijā- yana	

Number	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
7	चामुण्डाकवच	Chāmunda Kavacha	A charm bearing the name of Chāmunda according to the Rudra Yāmala tantra	6	8
8	पञ्चदशोयन्त्र-विधि	Panchadasa yantravidhi	A work on the application of the magic square of fifteen	6	10
9	भुवनेश्वरीपद्धति	Bhuvaneshvari paddhati	A treatise on the worship of Bhuvaneshvari, a goddess	82	8
10	चण्डीपद्धति	Chandī Paddhati	A treatise on the worship of Chandī, a goddess	38	9
11	सप्तशतिकास्तोत्र-विधि	Sapta Satī Śloka-vidhi	A work on the method of chanting Durgāpātha by Nāgoji Bhaṭṭa	6	7
12	त्रैलोक्यमोहन कवच	Trailokya Mohana kavacha	A charm called Trailokya Mohana bearing the name of Kālī a goddess according to the Brahma Yāmala	6	9
13	अन्नपूर्णासहस्रनाम	Anna purāṇa sahasranāma	One thousand names of Anna purāṇī, a goddess according to the Rudra Yāmala	10	18

Extent in Slo/as	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Nāga- ri	Coun- try paper	Nil	Gonda	Pandita Prata- pa Narayana	
100	Do	Do	1811	Ditto	Ditto	
400	Do	Do	1799	Ditto	Ditto	
50	Do	Do	Nil	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
100	Do	Do	Do	Ditto	Ditto	
300	Do	Do	1768	Ditto	Ditto	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	जानकीसहस्रनाम	Jānakī sahasra-nāma.	One thousand names of Janakī, a goddess according to the Siddhesvara tantra.	26	7
15	कार्तवीर्या- र्जुनसहस्रनाम	Kārta Vīryārjuna sahasra nāma.	One thousand names of Kārta Vīryārjuna according to the Uddamara tantra a dialogue between Gaurī and Hara.	42	6
16	दक्षिणकालिका सहस्रनाम	Dakṣiṇa Kālīkā Sahasranāma.	One thousand names of Dakṣiṇa Kālīkā according to the Kālīkā Kulasaṁvasya, a dialogue between Śiva and Parāṣara Rāma.	36	8
17	यन्त्रचिन्ता- मणि	Yantra Chintā Maṇi.	A treatise on mysticism by Dāmodarācārya.	62	11
18	पूतनाविधानः	Pūtanā Vidhāna.	Directions for the worship of Pūtanā.	2	10
19	लिङ्गार्चनच- न्द्रिका	Liṅgārchana Chandrikā.	Directions in the worship of Śiva by Sadāśiva.	52	12
20	चण्डीप्रयोग- विधि	Chandī Prayoga-vidhi.	A work on the method of applying Chandī Prayoga. By Nāgoji bhātā.	30	11

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
400	Nāga- li.	Count- ry paper.	1766	Allahabad ..	Paṇḍita Pra- tāpa Nāiā- yaṇa.	
600	Do. ..	Do. ...	1775	Ditto .	Ditto.	
400	Do. ...	Do. . .	Nil ...	Ditto ..	Ditto ...	
1,000	Do. ..	Do. ...	Do. ..	Ditto .	Ditto.	
300	Do. .	Do. ...	Do.	Ditto ..	Ditto.	
100	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	
				No. of pages.	No. of lines in each page.
21	नौका	Naukā	A commentary on mantra Mahodādhī.	22	11
22	दक्षिणामूर्ति- संहिता	Dakṣhināmūrti Saṁhitā.	A work on the worship of Dakṣiṇā Mūrti.	180	7
23	शारदातिलक	Śaradā tilaka ...	A work on Tantra or Mysticism. By Lakṣmaṇadeśikendīśhūrya.	206	6
24	प्रयोगरत्न	Prayoga ratna . .	A work on Mysticism. By Kāśī-dīkṣhita.	124	13
25	मन्त्रसारसमु- च्चय	Mantra-sāra Sa- muchchaya.	A treatise on mysticism about Tripura Sundarī, a goddess. By Kāśinātha.	200	10

Extent in Slokas	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nāga ri	Conn- t y paper	Nil	Allahabad	Pan hta Pra- tāja Nari- yana	
300	Do	Do	1556	Ditto	Ditto	
2,000	Do	Do	Nil	Ditto	Ditto	
2,000	Do	Do	Do	Ditto	Ditto	
300	Do	Do	1796	Ditto	Ditto	

XVI.—VAIDYAKA ŚASTRA (MEDICINE).

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
1	नाडोपरीक्षा	Nāṇiparīkṣha	On the diagnoses of diseases by the feeling of pulse. Author not known	42	8
2	अञ्जननिदान टीका	Añjana nīdāna ṭīkā	A commentary on Anjanamādana a treatise on medicine by Agniveśaśrīya By Jayakṛṣṇa Miśra	42	14
3	तथा	Ditto	Ditto	86	8
4	वैद्यजीवन	Vaidya jīvāna	A treatise on medicine By Lolūbarāja	90	7
5	वैद्यजीवनस-टीका	Vaidya jīvāna Ṣaṭīkā	A treatise on medicine By Lolūbarāja with a commentary By Prayagadatta	100	10
6	तथा	Vaidya Jivana Ṣaṭīkā	A treatise on medicine By Lolūbarāja with a commentary By Prayagadatta	30	17
7	तथा	Ditto	Ditto	38	8
8	वैद्यरत्न	Vaidyaratna	A treatise on medicine By Lolūbarāja	36	11

Extent in Folios	Character	Substance	Age of manus- cripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nagari	Country paper	1810	Allahabad	Pandita Prathap Narayana	
1 000	Do	Do	1819	Ditto	Ditto	
1,000	Do	Do	1817	Ditto	Ditto	
500	Do	Do	Nil	Ditto	Ditto	
1 000	Do	Do	1825	Ditto	Ditto	
500	Do	Do	Nil	Ditto	Ditto	Complete only up to the end of Prathama vilasa
400	Do	Do	Do	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
9	वैद्यकसंग्रह	Vaidyaka Saṅgraha.	A medical compilation. Compiler not known.	30	15
10	शार्ङ्गधर	Śārngadhara	A treatise on medicine. By Śārngadhara.	258	12
11	भावप्रकाश	Bhāvapraśaṅga.	A treatise on medicine.	234	13
12	शतश्लोकी- टीका	Śata Ślokīṭkā.	A commentary on śataślokī, a treatise on medicine By Vopadeva.	74	12

Extent in Ślohas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zala.	Person.	
500	Nāga- rī.	Coun- try paper.	Nil ..	Allahabad ..	Pandita Pra- tīpī Nārā- yaṇa	
400	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
5,000	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto.	
1,000	Do. ..	Do. ..	Do. ..	Ditto .	Ditto	

XIX.—ANIRDISHṬA ŚĀSTRA (MISCELLANEOUS).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्राकृतमनोरमा	Prākṛita-manoramā.	A treatise on Prākṛita Grammar. By Vararuchi.	96	8
2	तथा	Ditto ...	Ditto ...	...	...
3	सर्वलक्षणपुस्तक	Sarvalakṣhaṇa pustaka.	A work on the marks of Royalty, wisdom, Learning in men compiled by the order of the King of Nepal through his minister Bhīmasena.	94	9
4	प्रस्तावप्राचुर्य	Prastāva churya.	prā-Slokās on various subjects. Author not known.	12	14

Extent in Slokas.	Character.	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,000	Nāga- r.	Count- try paper	Nil	Allahabad	Pandita Pra- tapa Nārā- yana	
...	Do. .	Do. ...	Do. . .	Ditto	Ditto.	
1,200	Do.	Do. ..	1841	Ditto	Ditto	
200	Do.	Do .	Nil .	Ditto	Ditto	

A CATALOGUE

OF

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XIX.—ANIRDISHṬA (MISCELLANEOUS) ..

I—VEDA ŚĀSTRA (१) SANHITA (HYMNS)

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
125	Nagari	Country paper	Nil	Sitapur	Pandita Kedarnath Prasad Na	Old, complete, and correct procurable for copying
100	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto.
80	Do	Do	Do	Ditto	Ditto	Ditto
100	Kasmi	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
20	Do	Do	Do	Ditto	Ditto	Ditto
10	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto.
30	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page.
14	गुरुसूक्त	Guru Sukta	According to the Rig Veda	4	10
15	तथा	Ditto	According to the Yajur Veda	3	10
16	शुक्रसूक्त	Sukra Sukta	According to the Rig Veda.	5	10
17	तथा	Ditto	Ditto	3	10
18	शनिमूक्त	Sani Sūkta	Ditto	7	10
19	तथा	Ditto	According to the Yajur Veda.	3	10
20	राहुमूक्त	Rāhu Sukta	According to the Rig Veda	3	10
21	तथा	Ditto	According to the Yajur Veda	3	10
22	केतुमूक्त	Ketu Sukta	According to the Rig and Yajur Veda.	5	10
23	ध्रुवमूक्त	Dhruva Sūkta	According to the Rig Veda	4	10
24	तथा	Ditto	According to the Yajur Veda.	5	10
25	अगस्त्यमूक्त	Agastya Sūkta,	According to the Rig and Yajur Veda	6	10
26	वास्तोष्पतिमूक्त,	Vāstoshpati Suk- ta,	Ditto	4	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
50	Kāśmī 11	Coun- try paper	Nil	Sitapur	Pandita Kedāra Natha and Pandita Praṇa Nātha	Old, complete, and correct, procurable for copying
30	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto.
30	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do.	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto.
50	Do	Do	Do	Ditto	Ditto	Ditto.
30	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto.
40	Do	Do .	Do	Ditto	Ditto	Ditto.
30	Do	Do	Do	Ditto	Ditto	Ditto.

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
27	षडृतुसूक्त	Shadritu Sukta,	According to the Rig and Yajur Veda	4	10
28	क्षेत्रपालसूक्त	Kshetrapala Sukta	Ditto	4	10
29	रात्रिसूक्त	Rātri Sukta	Ditto	4	10
30	सर्वदेवतसूक्त	Sarvadevata Sukta	Ditto	4	10
31	पुरुषसूक्त	Purusha Sukta	According to the Rig Veda	12	10
32	तथा	Ditto	According to the Yajur Veda	10	10
33	लक्ष्मीसूक्त	Lakshmi Sukta	According to the Rig Veda	14	10
34	तथा	Ditto	According to the Yajur Veda	24	10
35	रुद्रमन्त्र	Rudra Mantra	Ditto	20	10
36	शताध्याय	Satādhyāya	Ditto	15	10
37	देवीसूक्त	Devi Sukta	According to the Rig Veda	13	10
38	तथा	Ditto	According to the Yajur Veda	20	10
39	विष्णुकारणसूक्त	Vishnu Karana Sukta	According to the Rig Veda	8	10

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
30	Kaṣmīrī	Coun- try paper	Nil	Sitapur	Pandita Kedāra Natha and Pandita Pra- na Natha	Old, com- plete, and correct pro- curable for copying
30	Do.	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
125	Do	Do	Do	Ditto	Ditto	Ditto.
250	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
125	Do	Do	Do	Ditto	Ditto	Ditto.
200	Do	Do	Do	Ditto	Ditto	Ditto.
80	Do ..	Do	Do	Ditto	Ditto	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
40	विष्णुकारणसूक्त,	Vishnukāraṇa Sūkta.	According to the Yajur Veda.	6	10
41	ब्रह्मकारणसूक्त ..	Brahmakāraṇa Sūkta.	According to the Rig and Yajur Veda.	2	10
42	शिवकारणसूक्त ..	Śivakāraṇa Sūkta.	According to the Rig Veda.	6	10
43	तथा ..	Ditto ...	According to the Yajur Veda.	4	10
44	यमकारणसूक्त ..	Yamakāraṇa Sūkta.	According to the Rig and Yajur Veda.	17	10
45	पितृकारणसूक्त ..	Pitrīkāraṇa Sūkta.	According to the Rig Veda.	6	10
46	तथा ..	Ditto ..	According to the Yajur Veda.	10	10
47	पितृसूक्त ..	Pitrī Sūkta	According to the Rig and Yajur Veda.	4	10
48	स्वस्तिभद्र ..	Svastibhadra ...	According to the Yajur Veda.	3	7
49	कनिकभद्र ..	Kanika Bhadra	Ditto ...	3	7
50	इन्द्रभद्र ..	Indra Bhadra ..	Ditto ..	2	7
51	अग्नीतिभद्र ..	Agñiti Bhadra .	Ditto ..	12	7
52	श्राद्धभद्र ..	Śrāḍha Bhadra,	Ditto ...	2	7

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zala	Person	
50	Kāsmī ri	Coun- try paper	Nil	Sitapur	Pandita Keda- ra Natha and Pandita Pri- na Natha	Old, com- plete, and correct pro- curable for copying
20	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto
40	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
40	Do	Do	Do	Ditto	Ditto	Ditto
20	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
20	Do.	Do	Do	Ditto	Ditto	Ditto
10	Do	Do	Do	Ditto	Ditto	Ditto
70	Do	Do	Do	Ditto	Ditto	Ditto
15	Do	Do	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of pages	No of lines in each page.
53	ऋचः	Ṛchala	According to the Yajur Veda	9	7
54	ऋचः	Ṛchala	Ditto	7	7
55	ध्यान	Dhyāna	Ditto	20	7
56	अग्नि सूक्त	Agni Sūta	According to the Rig Veda	24	7
57	तथा	Ditto	According to the Yajur Veda	32	7
58	सूर्य सूक्त	Sūrya Sūta	According to the Rig Veda	6	7
59	यजुः	Ditto	According to the Yajur Veda	20	7
60	चन्द्र सूक्त	Chandra Sūta	According to the Rig Veda	44	7
61	तथा	Chandra Sūta	According to the Yajur Veda	6	7
62	भौम सूक्त	Bhauṃ Sūta	According to the Rig Veda	26	7
63	तथा	Ditto	According to the Yajur Veda	20	7
64	बुध सूक्त	Budha Sūta	According to the Rig Veda,	8	7
65	तथा	Ditto	According to the Yajur Veda	30	7

Extent in Slokas	Character	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks
				Zala	Person.	
70	Kasmiri.	Country	Nil.	Lucknow	Pandita Nātha Siva	Old, complete, and correct, procurable for copying
50	Do	Do	Do	Ditto	Ditto	Ditto.
250	Do	Do	Do.	Ditto	Ditto	Ditto.
140	Do	Do	Do	Ditto	Ditto	Ditto.
150	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do.	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto.
50	Do.	Do	Do	Ditto	Ditto	Ditto.
200	Do.	Do.	Do ..	Ditto	Ditto	Ditto
125	Do	Do	Do	Ditto	Ditto	Ditto.
50	Do ...	Do	Do	Ditto	Ditto	Ditto.
200	Do	Do.	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscript in Devan'garī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author	No of pages	No of lines in each page
66	गुरुसूक्त	Guru Sukta	According to the Rig Veda	10	7
67	तथा •	Ditto	According to the Yajur Veda	18	7
68	गुरुसूत्र	Guru Sutra	According to the Rig Veda	10	7
69	तथा •	Ditto	According to the Yajur Veda	10	7
70	शनिमूक्त	Śani Sukta	According to the Rig Veda	14	7
71	तथा •	Ditto	According to the Yajur Veda	8	7
72	राहुसूक्त	Rahu Sukta	According to the Rig Veda	8	7
73	तथा •	Ditto	Ditto	8	7
74	केतुसूक्त	Ketu Sukta	Ditto	12	7
75	तथा •	Ditto	According to the Yajur Veda	8	7
76	ध्रुवसूक्त	Dhruva Sukta	According to the Rig Veda	16	7
77	तथा •	Ditto	According to the Yajur Veda	4	7
78	अगस्त्यसूक्त	Agastya Sukta	According to the Rig Veda	5	7

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.			Remarks.
				Zila.	Person.		
80	Kāsmī- li.	Coun- try paper.	NiZ .	Lucknow ..	Pandita Nātha.	Siva	Old, com- plete, and correct, pro- curable for copying.
125	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto	...	Ditto.
75	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	...	Ditto.
75	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto	...	Ditto.
100	Do. ...	Do.	Do. ...	Ditto ..	Ditto	...	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	...	Ditto.
50	Do. ...	Do. .	Do. ...	Ditto ...	Ditto		Ditto.
50	Do. .	Do. ...	Do. ..	Ditto ...	Ditto	..	Ditto.
80	Do. ..	Do. ..	Do. ...	Ditto ..	Ditto	.	Ditto.
50	Do. ..	Do.	Do. ...	Ditto .	Ditto		Ditto.
100	Do. .	Do. ...	Do. ...	Ditto ...	Ditto	..	Ditto.
25	Do. ...	Do. ...	Do.	Ditto .	Ditto	..	Ditto.
25	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page
79	अगस्त्यमूक्त	Agastya Sūkta	According to the Yajur Veda.	8	7
80	वास्तुमूक्त	Vāstu Sūkta	According to the Rig Veda.	4	7
81	क्षेत्रपालमूक्त	Kṣhetrapāla Sūkta.	According to the Rig and Yajur Veda.	2	7
82	सर्वदेवतमूक्त	Sarvadevatā Sūkta	Ditto	2	7
83	रात्रिमूक्त	Rātri Sūkta	Ditto	2	7
84	शदृष्टमूक्त	Shadṛṣṭa Sūkta,	Ditto	2	7
85	कुम्भायड	Kūśhmandā	Ditto	26	7
86	पुरुषमूक्त	Purusha Sūkta,	Ditto	11	7
87	लक्ष्मीमूक्त	Lakshmi Sūkta,	Ditto	22	7
88	रुद्रमन्त्र	Rudra Mantra	Ditto	21	7
89	शताध्याय	Śatādhyāya	According to the Yajur Veda	16	7
90	देवीमूक्त	Devī Sūkta	Ditto	17	7
91	कारणमूक्त	Kāraṇa Sūkta	Ditto	36	7

Extent in Slokas	Character.	Substance.	Age of manuscripts	Where deposited and in whose possession			Remarks
				Zila	Person		
50	Kāsmīr.	Country paper	Nil	Lucknow	Pandita Natha	Siva	Old, complete, and correct procurable, for copying.
25	Do	Do	Do	Ditto	Ditto		Ditto.
20	Do	Do	Do	Ditto	Ditto		Ditto
20	Do	Do	Do	Ditto	Ditto		Ditto.
20	Do	Do	Do	Ditto	Ditto		Ditto.
20	Do	Do	Do	Ditto	Ditto		Ditto.
110	Do	Do	Do	Ditto	Ditto		Ditto
75	Do	Do	Do	Ditto	Ditto		Ditto
120	Do	Do	Do	Ditto	Ditto		Ditto
120	Do	Do	Do	Ditto	Ditto		Ditto
100	Do	Do	Do	Ditto	Ditto		Ditto.
125	Do	Do	Do	Ditto	Ditto		Ditto.
250	Do	Do	Do	Ditto	Ditto		Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
92	चमस्थान	Chama Sthāna	According to the Yajur Veda	17	7
93	तथा	Ditto	Ditto	32	7

Extent in Slokas.	Character.	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
125	Kasmir	Country paper.	Nil	Lucknow	Pandita Nátha. Siva	Old, complete, and correct, procurable for copying
175	Do	Do	Do	Ditto	Ditto	Ditto

(D) (BRĀHMANA) (CEREMONIALS).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
1	गायत्री	Gāyatrī	..	15	10
2	तथा	Ditto	.	14	7
3	मार्तण्ड	Mārtanda	.	14	10
4	श्राद्ध	Śrāddha	.	10	10
5	तथा	Ditto	.	12	7
6	कुशमण्ड	Kūshamāṇḍa	.	5	1
7	तथा	Ditto	.	8	7
8	पावमान्य	Pāvamānya	...	5	10
9	सौमण्ड	Sāumandra	...	3	10
10	तथा	Ditto	...	8	7
11	दीक्षा	Dīkṣā	.	10	7
12	तथा	Ditto	.	3	10

Extent in Solas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
150	Kasmi ri	Coun- try papers	Nil	Sitapur	Pan hita Keda- ra Nátha and Pandita Pra- na Nátha	Old com- plete, and correct, pro- curable for copying
100	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
150	Do	Do	Do	Sitapur	Pandita Keda- ra Nátha and Pan hita Pra- na Natha	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
30	Do	Do	Do	Sitapur	Pan hita Keda- ra Nátha and Pan hita Pra- na Natha	Ditto
50	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
50	Do	Do	Do	Sitapur	Pandita Keda- ra Nátha and Pandita Pra- na Nátha	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Lucknow	Pan hita Siva Natha	Ditto
70	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Sitapur	Pan hita Keda- ra Nátha and Pan hita Pra- na Nátha	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
13	अस्यवा	Asyavā ..	...	10	10
14	तथा	Ditto ..	..	15	7
15	स्वाध्याय	Svādhyāya ..	...	12	7
16	तथा	Ditto .	...	15	10
17	व्याहृति	Vyāhṛti ...	...	3	5
18	अष्टब्राह्मण	Aṣṭabrahmaṇa,	...	150	13
19	मन्त्रब्राह्मण	Mantrabrahmaṇa	...	...	...

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks
				Zila.	Person	
100	Kásmí- rí.	Coun- ty paper.	Nil ..	Sítápúr .	Pandita Kedá- ra Nátha and Pandita Prá- na Nátha.	Old, com- plete, and correct, pro- curable for copying.
100	Do. ...	Do. .	Do .	Luoknow .	Pandita Śiva Nátha.	Ditto.
100	Do. ..	Do ..	Do. .	Ditto .	Ditto	Ditto
150	Do ...	Do. .	Do.	Sítápúr	Pandita Kedá- ra Nátha and Pandita Prá- na Nátha.	Ditto.
25	Do. .	Do. .	Do	Luoknow...	Pandita Śiva Nátha. .	Ditto.
300	Do. ...	Do .	Do. ..	Ditto .	Ditto .	Ditto.
...	Naga- rí .	Do. ..	Do. ..	Ditto	Ditto	Ditto.

(D) UPANISHAD (THEOLOGY)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ऐतरेयभाष्यस- टिप्पण.	Aitareya bhāṣhya- saṭippaṇa.	An Upanishad with a commentary by Śaṅkarācārya and a gloss by Nārāyaṇendra- rasaṭī.	100	9
2	स्वेतारश्वतरोप- निषद्.	Svetāśva taropa- niṣad.	An Upanishad ac- cording to Athar- va Veda with a commentary by Śaṅkarācārya and a gloss by Vijñānātmaśha- gāraṇ.	10	19
3	काठकोपनिषद्भा- ष्यटिप्पण.	Kātha Kopani- śad bhāṣhya ṭippaṇa.	An Upanishad ac- cording to Athar- va Veda with a commentary by Śaṅkarācārya and a gloss by Nārāyaṇendra- rasaṭī.	40	16

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,100	Nagari	Country paper	At least	Sultanpuri	Pandita Ram esvara	Old, complete and tolerably correct procurable for copying
1,950	Do	Do	Do	Ditto	Ditto	Ditto
2,000	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
15,000	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
800	Do	Do	Do	Ditto	Ditto	Ditto

(L) VAIDIKA (SŪTRAS RITUALS PHONETICS, &c)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
1	श्रीभाष्य ..	Śrī Bhāṣya ..	The Śrībhāṣya by Rāmānuja with a gloss by Sudarśanasūri, Part I.	1680	12
2	तथा .	Ditto .	Ditto Part II .	480	12
3	तथा ..	Ditto .	Ditto Part III ..	360	10
4	तथा ..	Ditto ...	Ditto Part IV	220	10

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
20,000	Nāgarī	Coun- try paper	1800	Sultānpūr,	Pandita Rām eswari	New, com- plete, and in- correct, pro- curable for copying
8,000	Do	Do	Do	Ditto	Ditto	Ditto,
5,000	Do	Do	Do	Ditto	Ditto	Ditto
5,000	Do	Do.	Do	Ditto	Ditto	Ditto

II—AITIHĀSIKĀ ŚĀSTRĀ (A) ITIHĀSA
(ANCIENT HISTORY)

Number.	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of Pages	No of lines in each page
1	आदिपर्व	Ādiparva	A part of Mahābhārata called Ādiparva by Vyāsa	428	11
2	सभापर्व	Sabhaparva	A portion of Mahābhārata called Sabhaparva by Vyāsa	124	16
3	वनपर्व	Vanaparva	A portion of Mahābhārata called Vanaparva by Vyāsa	502	16
4	शान्तिपर्व	Śantiparva	A portion of Mahābhārata called Śantiparva by Vyāsa	2332	21
5	यापटुर्ग	Apadībhūma	A portion of No 4 (Śantiparva) by Vyāsa	92	1
6	गीताभाष्य	Gītābhāṣya	A commentary on Gītā (a part of the Mahābhārata) by Rāmānujācārya.	234	10
7	पञ्चोनी	Pancholi	A commentary on the Bhagavad-gītā (a part of Mahābhārata) Author not known	100	10
8	विष्णुसहस्रनाम-भाष्य.	Viṣṇusahasranāma bhāṣya	Viṣṇusahasranāma with a commentary by Rāmānujācārya.	50	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
5,000	Naga- ri	Coun- try paper	1716	Pratāpgarh,	Pandita Lak- shmana Pra- sada	Old, com- plete and tolerably correct, pro- curable for copying.
2,000	Do. ...	Do.	1754	Ditto	Ditto ..	Ditto.
8,000	Do.	Do.	1855	Ditto	Ditto .	Ditto.
50,000	Do.	Do.	1700	Ditto	Ditto ..	Ditto .
4,000	Do.	Do. .. Nil ...	...	Ditto ..	Ditto	Old, incom- plete and tolerably correct, pro- curable for copying.
3,000	Do.	Do. . Do.	...	Ditto .	Ditto	Ditto.
4,500	Do. .	Do. Do.	...	Ditto	Ditto .	Ditto.
1,000	Do	Do .. Do.	...	Ditto ..	Ditto .	Ditto.

(B) PURĀNA (ANCIENT LEGENDS).

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वैष्णवतोषणी ..	Vaishnavatoshani.	A commentary on the 10th Skandha of the Bhāgavata by Śrīrūpa Gosvāmī, 1st half.	110	10
2	तथा ..	Ditto ..	Ditto 2nd half...	650	10
3	भागवतसटीक ..	Bhāgavata Sāṭhika.	A commentary on Bhāgavata by Sudarśanaśūri. I Skandha.	50	12
4	तथा ..	Ditto ...	Ditto—S. II ..	30	12
5	तथा ..	Bhāgavata Sāṭhika.	Ditto—S. III ...	50	12
6	तथा ..	Ditto ..	Ditto—S. IV ...	30	12
7	तथा ..	Ditto ...	Ditto—S. V ..	25	12
8	तथा ..	Ditto ...	Ditto—S. VI ..	20	12
9	तथा ..	Ditto ...	Ditto—S. VII .	25	12
10	तथा ..	Ditto .	Ditto—S. X ..	60	12

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
15,000	Nagari	Country paper	Old	Pratapgarh	Pandita Lakshmana Prasad	Complete and correct, procurable for copying
10,000	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
800	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
600	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
600	Do	Do	Do	Ditto	Ditto	Ditto
1,500	Do	Do	Do	Ditto	Ditto	Ditto

III—KĀVYA ŚASTRA (A) KAVYA (POEMS)

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No of pages	No. of lines in each page
1	गीतगोविन्द सटीक.	Gita Govinda Saṭīka.	A commentary on the Gītagovinda by Jāya Deva	86	10
2	अमरुशतक	Amaruśataka	A poem in one hundred slokas about Rājā Amaru with a commentary by Rāchandra.	70	10
3	भूषण	Bhūṣaṇa	A commentary on the Vālmiki Rāmāyaṇa by Govindarāja, 1st Bālakanda.	300	11
4	तथा	Ditto	A commentary on the Vālmiki Rāmāyaṇa by Govindarāja, 2nd Ayodhyā Kanda.	025	11
5	तथा	Ditto	A commentary on the Vālmiki Rāmāyaṇa by Govindarāja, 3rd Armyākanda.	375	11
6	तथा	Ditto	A commentary on the Vālmiki Rāmāyaṇa by Govindarāja, 11th Kṛṣṇakāṇḍikā.	310	11
7	तथा	Ditto	A commentary on the Vālmiki Rāmāyaṇa by Govindarāja, 11th Sūktakāṇḍikā.	250	11

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
1,000	Nigra ri	Coun- try paper	Nel	Sultanpur,	Pandita Rā mesvara	Complete and correct, procurable for copy- ing
1,000	Do	Do	Do	Ditto	Ditto	Ditto
8,000	Do	Do	Do	Ditto	Ditto	Ditto
12,000	Do	Do	Do	Ditto	Ditto	Ditto
6,000	Do	Do	Do	Ditto	Ditto	Ditto
5,000	Do	Do	Do	Ditto	Ditto	Ditto
6,000	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	भूषण	Bhūṣaṇa	A commentary on the Vālmīki Rāmāyana by Govindarāja, 6th Yuddha kāṇḍa.	600	14
9	तथा	Ditto	A commentary on the Vālmīki Rāmāyana by Govindarāja, 7th Uttara kāṇḍa.	368	14
10	त्रिपुरसुन्दरी-स्तोत्र.	Triparasundarī stotra.	A poem in praise of Tripara sundarī (a goddess) by Jayadevakavi.	80	10

Extent in Ślokas.	Character.	Substance.	Age of manu- script.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
15,000	Nāga- rī	Coun- try paper.	Nil .	Sultānpūr	Pandita Rā- mesvara.	Complete and correct, procurable for copy- ing.
10,000	Do. ...	Do. .	Do.	Ditto ..	Ditto	Ditto.
1,000	Do. .	Do.	Do ...	Ditto	Ditto .	Old, com- plete and correct, procurable for copy- ing.

(B) ΝΑΪΑΝΑ (DRAMA)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	
				No. of pages.	No. of lines in each page.
1	हनुमन्नाटक- सटीक.	Hanumannāṭaka Satika.	A drama with a commentary by Mohanadāsa.	120	14
2	विक्रमोर्वशी ..	Vikramorvaśī ...	A drama by Kāli- dāsa.	122	17
3	अतन्द्रचन्द्रक ..	Atandra chand- raka.	A dramatic poem, Author not known.	92	12
4	प्रसन्नराघव ..	Prasaṇna rāgha- va.	A dramatic poem by Jayadeva ka- vi.	190	9
5	विद्यापरिणय ..	Vidyāpariṇaya...	A dramatic poem celebrating the marriage of Vi- dyā, the daughter of a Rājā, by Jayadeva.	300	5

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zala	Person	
1,500	Nagari	Country paper	Nil	Pratabgub,	Pandita Lakshmana prasad	Complete and correct procurable for copying
2,500	Do	Do	Do	Ditto	Ditto	Ditto
1,100	Do	Do	Do	Ditto	Ditto	Ditto.
2,000	Do.	Do	Do	Ditto	Ditto	Ditto
1,500	Do.	Do	Do	Ditto	Ditto	Ditto

(C) CHAMPÚ (POETIC PROSE COMPOSITIONS).

Number	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No. of pages.	No of lines in each page
1	चम्पू	Champú	A work in 5 chapters by Keśava bhāṭṭa.	31	10
2	आनन्दचम्पू	Anandachampū,	A romance on the life of Kṛṣṇa during his sojourn in Anandivana (Vṛndāvana) By Madhwa Nanda Kavi.	25	8

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila	Person	
100	Nagari.	Coun- try paper	Nil .	Sullānpūi,	Pandita Rā mesvaia	Complete and correct, procurable for copy- ing
200	Do	Do	Do .	Ditto	Ditto .	Ditto.

(D) UPÁKHYĀNA (TALES AND ROMANCES).

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No. of pages	No of lines in each page
1	ध्रुवचरित	Dhruvacharita	A tale concerning Dhruva By Jayadeva.	17	10
2	वासवदत्ता	Vāsavadatta	A tale concerning Vāsavadatta By Surandhukari	90	9

Extent in Solas	Character.	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
180	Naga- 11	Coun- try paper	Nel	Sultanpur,	Pandita Rí mesvata	Complete and correct, procuable for copy- ing
900	Do	Do	Do	Ditto	Ditto	Ditto

IV —ABHIIDHANA SĀSTRA (LEXICOGRAPHY).

V.—VYĀKARANA ŚĀSTRA (GRAMMAR).

V.—VYÁKARANA ŚASTRA (GRAMMAR).

Extent in Ślokas	Character.	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
1,500	Nagari	Country paper	1st	Sultānpur,	Pandita Ra meṣvara.	Complete and correct, procurable for copy- ing
2,000	Do	Do. ..	Do	Ditto	Ditto	Ditto
2,000	Do	Do	Do.	Ditto	Ditto	Ditto
1,500	Do.	Do .	Do	Ditto	Ditto	Ditto.
3,000	Do	Do	Do	Ditto	Ditto	Ditto.
10,000	Do	Do	Do	Ditto	Ditto	Ditto.
200	Do	Do	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No of pages.	No of lines in each page
8	वैयाकरणसिद्धान्तब्रह्मकर	Vaiyakarana Siddhanta Ratnākara.	A commentary on Siddhanta Kramadi (a treatise on grammar by Bhaṭṭoji Dikṣita) By Rāmakṛṣṇa Chaitanya	2880	11
9	प्रबोधचन्द्रिका	Prabodha Chandrika.	A Sanskrit grammar compiled by order of Bujala deva, Rājā of Pāṇḍya.	34	10
10	लक्षणावली	Lakṣhanāvalī	A treatise containing grammatical terms and expressions Author not known	10	8
11	मञ्जुपाकुञ्चिका	Manjūśhā Kuñchikā.	A commentary on the Manjūśhā By Kṛṣṇamitra Chaitanya	374	10
12	विषमटिप्पण	Viśhamatippaṇa.	A commentary on Kustubha By Nagesa	58	14
13	सूत्रपाठ	Sūtrapāṭha	A treatise explaining Sūtras By Sarasvatī	240	5
14	प्रभा	Prabhā	A commentary on the Śabda kaustubha By Vaidyanātha Pāyagundi	92	14
15	मल्लिनाथी	Mallināthī	A commentary on Siddhanta Śekṣhara. By Mallinātha.	184	10

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
32,000	Nāga- ri	Coun- try paper	Nil	Sultanpur,	Pandita Rā mesvara	Complete and correct procurable for copy- ing
400	Do	Do	Do	Partabgarh,	Pandita Lak- shminā Pra- sāda	Old, com- plete, and correct, procurable for copy- ing
100	Do	Do	Do	Ditto	Ditto	Ditto
5,000	Do	Do	Do	Ditto	Ditto	Ditto
1,500	Do	Do	Do	Ditto	Ditto	Ditto
1,200	Do	Do	Do	Ditto	Ditto	Ditto
1,500	Do	Do	Do	Ditto	Ditto	Complete and correct, procurable for copy- ing
2,000	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	वृहच्छब्देन्दुशेखरः	Vṛhach Chhabdendusekhara	A commentary on Siddhānta Kaumudī. By Nāgesa.	500	12
17	चिदस्थिमाला	Chidasthimālā ...	A commentary on Saikendu Sekhara By Vaidyanātha Pāyagun-dā.	300	10
18	कविकल्पद्रुम	Kavikalpadruma.	A glossary on Sanskrit roots. By Vopadeva.	14	6

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
6,500	Nāga- ri	Coun- ty paper	Nil	Partabgarh,	Pandit Lal shimana Pra- sada	Complete and correct, procureable for copy- ing
7,000	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto

VI.—CHHANDAH SĀSTRA (VERSIFICATION).

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	छन्दोमञ्जरी ..	Chhandoman-jarī	A treatise on prosody By Gaṅga dāsa	4	12
2	वाणीभूषण ..	Bāṇibhūṣaṇa	A treatise on versification By Dāmodara	24	10
3	पिङ्गलभाष्य ..	Piṅgalabhāṣya,	A treatise on versification with a commentary The treatise by Piṅgala and the commentary by Lakṣmī Nātha	180	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
50	Nagara	Country paper	Nil	Sultanpur,	Pan hta Ra me, vara	Complete and correct, procurable for copying
300	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto

VII.—ALANKĀRA (COMPOSITION)

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each.
1	काव्यप्रदीपव्याख्या.	Kāvya pradīpa-vyākhyā.	A commentary on Kāvya pradīpa (a treatise on rhetoric by Govinda). Author not known.	70	14
2	रसिकरञ्जिनी <i>There is another copy in the Royal Asiatic Society, entitled Rasikarāṅgī, 7 leaves. MS. (No. 142) of the Asiatic Socy. Bombay Libr. 1873 Part 2</i>	Rasikarāṅjī ...	A commentary on Rasikarāṅjī (a treatise on rhetoric by Bhinudatta). By Venīśdatta bhṛṅṅarāḡṣa.	160	10
3	व्याख्यार्थदीपिका <i>The name is preserved in the MS. 15. 158. in 15. 158. in 15. 158. in 15. 158.</i>	Vyangyārthā dipika.	A commentary on Rasamanjarī (a treatise on rhetoric) by Bhanudatta). By Anandisarmā, son of Tryambaka.	70	10
4	उदाहरणचन्द्रिका.	Udāharana candraṅkā.	A commentary on Kavyapraśāsa (a treatise on rhetoric by Mammata bhaṭṭa. By Vardya Nātha, son of Śaīrāma bhaṭṭa.	250	14
5	अलङ्कारशेखर.	Alankāra Sekhara.	A treatise on rhetoric. By Kesava Mīśra.	110	12
6	साहित्यदर्पणविवृति.	Sāhityadarpaṇa-vivṛti.	A commentary on Sāhitya darpaṇa (a treatise on rhetoric by Viśva Nātha Kavirāja). By Rāmachārāṇa.	350	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person	
2,000	Nagari	Country paper	Nil	Saltánpur,	Pandita Ramasvara	Complete and correct, procurable for copying.
2,000	Do. . .	Do	Do	Ditto	Ditto	Ditto.
1,000	Do	Do . .	Do	Ditto	Ditto	Ditto.
3,000	Do	Do	Do.	Ditto ..	Ditto .	Ditto
2,000	Do. ..	Do	Do	Ditto	Ditto	Ditto
10,000	Do	Do.	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in each page
7	चन्द्रालोकसटीक	Chandraloka Sā- tika.	A treatise on rhetoric with a commentary. Treatise by Jayadeva and commentary by Pradyotana bhaṭṭi Chārya.	80	10
8	सारबोधिनी	•• Sārabodhinī	A commentary on the Kāvya prabāsa (a treatise on rhetoric by mamata bhaṭṭa) By Śrīvatsasarmā	40	15
9	प्रभा	•• Prabhā	A commentary on Kāvya pradīpa (a treatise on rhetoric). By Govinda.	150	14
10	साहित्यरत्नाकर	Sahityaratnākara.	A treatise on rhetoric with illustrations all about R a m a By Dharmasuri.	200	14

Extent in Slokas	Character.	Substance	Age of manu- scripts	Where deposited and in whose possession.		Remarks
				Zala	Persons	
1,000	Nāga- ri	Coun- try paper	Nil	Sultānpur,	Pandita mestara	Rā- Complete and correct, procurable for copy- ing
1,000	Do	Do	Do	Ditto	Ditto	Ditto.
4,000	Do.	Do	Do	Ditto	Ditto	Ditto.
4,000	Do	Do	Do ...	Ditto ..	Ditto	Ditto

VIII—JYOTIH ŚĀSTRA (ASTROLOGY AND
ASTRONOMY.)

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	शिशुवैद्यिनो	Sisubodhini	A treatise on astrology. By Mādhava.	60	10

Extent in Slohas	Charter	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Persons	
1 000	Nāgarī	Coun try paper	Nil	Gonda	Pandita Vin dhyaesvari Piasāda	Complete and correct, procurable for copy- ing
450	Do	Do	Do	Ditto	Ditto	Ditto
2,500	Do	Do	Do	Ditto	Ditto	Ditto
800	Do	Do	Do	Ditto	Ditto	Ditto
125	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
2 000	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
1,200	Do	Do	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
10	प्रश्नमनोरमाष्टोक्त	Prashnamanoramāṣṭika	A treatise on astrology with a commentary By Gargā Chārjya	4	10
11	पद्धतिभूषण	PaddhatiBhushana	A treatise on astrology By Soma Bhattacha	32	10
12	हंसरामप्रश्न	Hansarama Prashna	A treatise on astrology Author not known,	14	11
13	पद्यपञ्चाशिका	Padya Panchasika	A treatise on astrology By Sripati	10	10
14	विश्वनाथी	Vishvanāthi	A commentary on Vaidhātāla By Vishvanātha	100	14
15	ज्ञानप्रदीप	Jñānapradīpa	A treatise on astrology Author not known	22	14
16	नीलकण्ठीटीका	Nilakanthi Tika	A commentary on Nilakanthi (a treatise on astrology) By Nilakantha	419	10
17	जातकभूषण	Jātaka Bhushana	A treatise on preparing horoscopes By Sam bhunatha	12	10
18	सिलोक्यदीपक	Sialokyadīpaka	A treatise on astrology By Ādinātha	32	8
19	मञ्जीर	Manjira	A treatise on astrology By Rama	101	6

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Naga ri	Coun- try paper	117	Gonda	Pandita Vin dhyesvar Prasāda	Complete and correct, procureable for copy- ing
300	Do	Do	Do	Ditto	Pandita Ra ghuvata Pr sada	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto.
80	Do	Do	Do	Ditto	Ditto	Ditto.
4,000	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
5 000	Do	Do	Do	Ditto	Ditto	Ditto
120	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
700	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	रमलसार ..	Ramala Sāra ..	A work on astrology. By Śrīpati.	40	8
21	ज्योतिःप्रकाश,	Jyotiḥ Prakāśa	A treatise on astrology. By Hīraṇanda.	180	10
22	प्रश्नभैरव ..	Prasna Bhairava,	A work on astrology. By Gaṅgādharma, son of Bhairava.	60	12
23	मिताङ्क ..	Mitāṅka ...	An astrological treatise containing the rules for compiling almanacs. By Viṣṇunātha.	20	7
24	मुहूर्तभैरव ..	Muhūrta Bhairava.	A treatise on astrology. By Dīnadayaḷa pāthaka.	110	7
25	लोमशसंहिता ..	Lomaśa Sanhitā,	A treatise on astrology. By Lomaśa.	5	15
26	वर्षप्रदीप ..	Varsha Pradīpa	A treatise on astrology. By Budha daivajña, son of Kṛṣṇa.	32	10
27	वृत्तशतक	Vṛtta Śataka ...	A treatise on astrology containing one hundred large śloka. By Maheśvara.	48	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Nāga- ri.	Coun- try paper.	Nil ..	Gonda ...	Pandita Ra- ghuvara Pra- sāda.	Complete and correct, procurable for copy- ing.
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
700	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	Ditto.
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ..	Ditto.
600	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ...	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto .	Ditto .	Ditto.

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
28	श्रीफलवर्द्धिनी •	Śrīphala Vardhina	A commentary on the <i>Nidānānti</i> By Śukhaśha	440	10
29	व्यवहारप्रदीप •	Vyavahara Pradīpa	A treatise on astrology. By Kalyanavarmā	400	11
30	तिथिपत्रनौराज- नावलि •	Tithi patra Nīrajanāvah	A work on astrology explaining the mode of compiling almanacs By Śripaṭi	52	8
31	योगशतक •	Yoga Satat	A treatise on astrology By Bala-bhadra Dattajna	10	10
32	योगार्णव •	Yogārṇava	A treatise on astrology By Venkateṣa	10	13
33	राजप्रदीप •	Raja Pradīpa	A treatise on astrology By Gaṇpati	50	10
34	मुहूर्तराज •	Muhūrta Rāja	A treatise on astrology By Viśva-dīpa	130	23
35	मुहूर्तमञ्जरी •	Muhūrta Maṇḍarī	A treatise on astrology By Yaśa-danandana	15	10
36	राजप्रदीप •	Raja Pradīpa	A treatise on astrology By Gaṇpati	50	10
37	यन्त्रचिन्तामणि,	Yantra Chintāmaṇi	A treatise on astrology By Ratnakar.	6	6

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
4,000	Nigā- n	Coun- ty paper	Nil	Gonda	Pandita Ra- ghuvāra Prā- sāda	Complete and correct, procurable for copy- ing
6,000	Do	Do	Do	Ditto	Ditto ..	Ditto.
400	Do.	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto .	Ditto.
255	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do .	Ditto .	Ditto ..	Ditto
2,400	Do	Do	Do.	Ditto	Ditto	Ditto.
100	Do	Do	Do.	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Pandita Vin- ibhayaṣṣari Prā- sāda	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto

**IX —SMṚITI ŚĀSTRA (LAW, CIVIL, AND
CANONICAL).**

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कलशार्चन	Kalashārchana ..	Rules for the consecration of sacrificial Kalasas (pots) and invocation of gods therein according to the Yajur Veda.	15	10
2	तथा	Ditto	Ditto	12	7
3	गणेशपूजन	Ganeṣa Pūjana...	A treatise on the worship of the god Ganeṣa which precedes the worship of all other gods and goddesses, and is invariably performed before the commencement of every pious Act.	6	10
4	तथा	Ditto ..	Ditto	12	7
5	प्रायश्चित्तस्थान,	Prāyaścitta-sthāna,	A digest of the laws regarding expiations for various offences according to the Yajur Veda.	25	10
6	तथा	Ditto	Ditto ..	33	7
7	विष्णुपूजन	Vishnu Pūjana	A treatise on the worship of Vishnu according to the Rig and Yajur Vedas By Gobhukāchārya.	32	15

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person,	
150	Nāga 11	County paper	Nil	Sitapur	Pandita Kedāra Natha and Prāna Natha	Old, complete, and correct, procurable for copying
72	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
60	Do	Do	Do	Ditto	Ditto	Ditto
70	Do	Do	Do	Sitāpur	Pandita Kedāra Natha and Prāna Natha	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Lucknow	Pandita Siva Natha	Ditto
600	Do	Do	Do	Ditto	Ditto	Ditto.

Number	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page
8	विष्णुपूजन ..	Vishnu pūjana	A treatise on the worship of Vishnu according to the Rig and Yajur Vedas By Gobhilāchārya	74	7
9	कुष्माण्डविधि ..	Kūshmānda vidhi.	Rules for the expiation of various offences, the expiatory rites consisting in the performances of sacrifices accompanied with Kūshmānda mantras	4	10
10	नक्षत्रयज्ञ ..	Nakshatra yajña.	Rules for the performance of sacrifices in honour of the lunar constellations in Sanskrit "Nakshatras"	7	10
11	नान्दीमुख ..	Nāndī mukha	On the propriety of performing a śraddha on joyous occasions such as marriages to invoke blessings of the manes	5	10
12	नारायणवलि ..	Nārāyaṇa valī.	A treatise on rites to be performed for the benefit of the deceased in cases of abnormal deaths the rites extending over twelve days By Gobhilāchārya	60	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
500	Nāgarī	Country paper	Nil	Sitapur	Pandita Kedāra Nātha and Prana Nātha	Old, complete, and correct, procurable for copying
50	Do	Do	Do	Lucknow	Pandita Śiva Nātha	Ditto
70	Do	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto
700	Kāśmīrī	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
13	कन्यासंस्कार	Kanyā saṁskāra.	Rules for the performance of the eight Samskāras of girls before marriage.	10	10
14	गङ्गाश्राद्ध	Gaṅgā Śrāddha.	Directions for the performance of Śrāddha on the river Ganges.	3	10
15	सूर्यवलि	Sūrya vali.	A treatise on rites to be performed in honor of the sun-god for the benefit of the deceased in cases of abnormal deaths, the rites extending over five days and to be performed in Cashmere.	55	10
16	श्लोकतर्पण	Śloka tarpana.	A versified nominal list of Rishis, Devas and Pitris to be repeated at libation of water to manes of ancestors By Lauṅgāshi.	..	...
17	पक्षयाग	Pakṣayāga	Direction for sacrifices performed at lunar conjunctions and oppositions.	20	10
18	तथा	Ditto	Ditto	22	7
19	छत्रदान	Chhatradāna	A treatise on gift of umbrellas By Gobhātācharya.	10	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
700	Nagari.	Country paper	Nil	Lucknow	Pandita Natha Siva	Old, complete and correct, procurable for copying
30	Do "	Do	Do	Ditto	Ditto	Ditto.
700	Do	Do	Do	Ditto	Ditto	Ditto.
250	Do	Do	Do	Ditto	Ditto	Ditto Written in a scroll of paper consisting of 5 sheets
300	Do	Do	Do	Ditto	Ditto	Old, complete, and correct, procurable for copying
150	Do	Do	Do	Sitapur	Pandita Gangadhar	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	नौकादान	Naukā dāna	Rules and directions according to the Yajur Veda for making gifts of naukā (boat).	8	10
21	गोदान	Godāna	A treatise on cow gift. By Gobhīlāchārya.	30	10
22	तुलादान	Tulādāna	Rules and directions according to the Yajur Veda for making gifts of things weighed in the balance on the other scale against, one's own self.	12	10
23	अगदान	Chāga dāna	Rules and directions according to the Yajur Veda for making gifts of goats.	7	10
24	वृषभदान	Vṛṣabha dāna	Rules and directions according to the Yajur Veda for making gift of oxen.	20	20
25	महिषदान	Mahisha dāna	Rules and directions according to the Yajur Veda for making gifts of Mahisha (she buffaloes).	3	10
26	अश्वदान	Aśva dāna	Rules and directions according to the Yajur Veda for making gifts of horses.	15	10

Extent in Sloths	Character.	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Nigari	Country paper	Nil	Sitapur	Pandita Gan- ga dhara	Old, com- plete, and correct, pro- curable for copying
350	Do ..	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto
200	Do.	Do	Do	Ditto	Ditto	Ditto
30	Do	Do.	Do	Ditto	Ditto	Ditto
200	Do	Do.	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
27	शय्यादान	Sayya dāna	Rules and directions according to the Yajur Veda for making gift of bedsteads	20	10
28	पराचोकर्म	Parāchokarma	On the funeral ceremonies ending with cremation	15	10
29	वैतरणीविधि	Vaitaraṇī Vidhi	Rules for the performance of death bed godina (cow) gift intended to remove the sins of the whole life	16	10
30	पञ्चक्रियधि	Panchaka Vidhi	Rules for the performance of rites for the benefit of persons who died when the moon was in the five constellations Dharmashṭha from to Revati	3	10
31	क्रियाकाण्ड	Kriya Kanda	Rules for the offering of the cooked rice cake to the deceased for ten days subsequent to the cremation ceremony	7	10
32	नवश्राद्ध	Nava Śraddha	Rules for the offering of the barley flour cakes to the deceased on the 1st, 5th, 9th & 11th day after death	8	10

Extent in Folios	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
250	Nigāri	Coun- try paper.	Nil	Sitapur	Pandita Gan- gīdhara	Old, com- plete, and correct ; ro- cuable for copying
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
30	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto.
80	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
33	सोदकुम्भ	Sodakumbha ...	Rules for the performance of a funeral ceremony called the ghatasthāpana for the benefit of deceased performed every day for the first 11 days.	4	10
34	एकोद्दिष्टश्राद्ध	Ekoddishṭa Śrāddha.	On the performance of śrāddhas after the 12th day to the end of the year.	12	10
35	सपिण्डीकरणश्राद्ध	Sapindī karaṇa Śrāddha.	On the performance of śrāddhas on the 12th day after death and the first anniversary.	20	10
36	संवत्सरिकश्राद्ध	Sāmvatsarika Śrāddha.	On the performance of annual śrāddhas according to the Yajur Veda.	50	8
37	तथा	Ditto ...	Ditto ...	50	10
38	सपिण्डीकरणवृत्तिका	Sapindī karaṇa vṛttikā.	Rules for the performance of Anvasṭakā śrāddhas performed in continuation of the Sapindī-karaṇa Śrāddhas in case of parents, uncles and aunts only.	5	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Nāgari.	Country paper.	Nil ..	Sitapur ..	Pandita Ganāg- dhara.	Old, comple- te, and cor- rect, pro- curable for copying.
150	Do. ...	Do. ..	Do. .	Ditto ...	Ditto ..	Ditto.
200	Do. .	Do. ..	Do. .	Ditto ..	Ditto ...	Ditto.
100	Do. ...	Do. .	Do. ...	Ditto ..	Ditto ..	Ditto.
400	Do. ..	Do. ..	Do. ..	Lucknow ..	Pandita Behārf Lala.	Ditto.
60	Do. .	Do. ..	Do. ..	Ditto ..	Ditto ..	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
39	जन्माष्टम्युद्यापन	Janmāṣṭamyud yāpana.	On the ceremony to be observed at the time of breaking the fast of Janmāṣṭami.	12	10
40	चतुर्थ्युद्यापन	Chaturthyudyāpana.	On the ceremony to be observed at the time of breaking the fast of Kṛṣṇa chaturthī falling on the dark night.	12	10
41	प्रदोषोद्यापन	Pradoshodyāpana.	On the ceremony to be observed at the time of breaking the fast of "Pradosha".	80	8
42	माघोद्यापन	Māghodyāpana.	On the ceremony to be observed at the time of breaking the fast of Māghamontha.	7	20
43	बुध्याष्टमी	Budhāṣṭamī	On the ceremony to be observed at the time of breaking the fast of Aṣṭamī falling on Wednesday.	10	20
44	शुक्लाष्टमी	Śuklāṣṭamī	On the ceremony to be observed at the time of breaking the fast of Aṣṭamī falling on moon fortnight	8	20
45	प्रदोषोद्यापन	Pradosha dyāpana.	On the ceremony to be observed at the time of breaking the fast of Pradosha.	20	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person.	
130	Nāga- ri	Coun- try paper	Nil .	Lucknow	Pandita Behā ri Lāla.	Old, com- plete, and correct, pro- curable for copying
130	Do.	Do .	Do. ..	Ditto	Ditto	Ditto
240	Do.	Do	Do.	Ditto	Ditto	Ditto.
150	Do.	Do.	Do	Ditto	Ditto	Ditto.
200	Do	Do.	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto.
300	Do.	Do	Do	Ditto	Pandita Siva Natha	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
46	दत्तकपुत्रविधि .	Datta k a p n t r a vi dhi.	A summary of the laws relating to adoption by śūla-pātri.	20	10
47	वास्तुपूजन .	Vāstu pūj a n a .	Directions for worshipping the divinity of a dwelling, when a new house is about to be occupied. By Avalāyana.	10	10
48	चतुर्दश्युद्यापन .	Chatur d a s y a n d y ā p a n a .	On the ceremony to be observed at the time of breaking the fast of Chaturdaśī.	50	10
49	आग्निवासश्चेप .	Āhnikā saṅkṣhe p a .	A brief of the rituals for daily worship according to the rules of Yajur Veda. By Jṇena bhāṣhara.	30	10
50	शुद्धिविवेक .	Suddha vi v e k a .	A treatise on purification and mourning. By Anuuddhā Chār-ya	110	6
51	कालादर्श .	Kālā d a r ś a .	On times meet for religious rites and other observances. By Āditya Bhaṭṭa	354	7
52	कालनिर्णय .	Kālā ni r ṇ a y a .	A treatise for fishing fast days festivals, &c. By Mādhyam Chār-ya.	54	10

Extent in Slokas	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
300	Nigari.	Country paper.	Nil	Lucknow ..	Pandita Siva Natha	Old, com- plete, and correct, pro- curable for copying
400	Do.	Do.	Do	Ditto	Ditto	Ditto.
500	Do.	Do	Do.	Ditto	Ditto	Ditto.
800	Do.	Do ..	Do.	Saltinpur,	Pandita Rí- meshtara.	Ditto.
2,500	Do .	Do.	Do.	Ditto	Ditto	Ditto
8,000	Do	Do	Do	Ditto	Ditto	Ditto
700	Do	Do	Do	Ditto	Ditto	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
53	निर्णयामृत	Nirṇayā mṛtā	A calendar of fasts and penances according to modern Hinduism. By Sūryasena rāji	560	20
54	स्मृतिकौमुदी	Smṛti kaumudī	A dissertation on Smṛti rites, penances and fasts. By Rāma kṛṣṇa Bhaṭṭa	250	10
55	गृहशास्त्रशान्तिप्रयोगः	Gṛha śāstra śānti-prayoga.	Directions for worshipping the presiding divinity of a dwelling when a house is about to be occupied. By Āśvalayana	22	8
56	ऋषितर्पण	Rishi tarpana ...	Directions for offering water to the first seven saintly progenitors of the human race.	50	9
57	त्रिस्थलीसेतु	Tristhālī Seta	A treatise on pilgrimage. By Nārāyaṇa Bhaṭṭa, son of Rāmesvara Bhaṭṭa.	300	9
58	गृहशान्ति	Gṛha Śānti	On the different modes of counteracting the evil influence of planets according to the R̥g and Yajur Vedas.	44	7
59	पक्षयाम	Pakṣayāga	Directions for sacrifices performed at lunar conjunctions and oppositions.	22	7

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person.	
10,000	Nāga- ri.	Coun- try.	Nil	Sultānpur,	Pandita Ri mesvara	Old, com- plete, and correct, pro- curable for copying.
3,000	Do	Do .	Do	Ditto	Ditto	Ditto.
400	Do	Do	Do.	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto.
2,600	Do	Do	Do	Ditto .	Ditto	Ditto
250	Do	Do	Do.	Ditto	Ditto	Ditto
150	Do	Do	Do .	Sitāpur ...	Pandita Gang- dhara.	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each page
60	रक्षोघ्नमन्त्र .	Rakshoghna mantra.	Containing vedic hymns, to be chanted at the weddings to protect the bridegroom and the bride from evil influences. By Gobhīlāchārya.	8	7
61	वास्तुयाग .	Vastu yaga	Directions for worshipping the presiding divinity of a dwelling when a new house is about to be occupied. By Āśvalāyana.	15	7
62	पञ्चगव्य .	Pancha gavya	Rules for the consecration of things by the five bovine products.	4	7
63	रक्षामन्त्र .	Rakshā mantis,	Containing vedic hymns to be chanted at the weddings to protect the bridegroom and the bride from evil influences. By Gobhīlāchārya.	11	7
64	अभिषेकमन्त्र .	Abhi sheka mantra	Containing vedic hymns accompanying the sprinkling of the bridal pair with water. By Gobhīlāchārya.	8	12

Extent in Slokas	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila	Person	
20	Nāgri- n.	Coun- try paper	Nil .	Sitapur .	Pandita Gan- gadhara.	Old, com- plete, and correct, pro- curable for copying.
125	Do ..	Do. ...	Do. ...	Ditto	Ditto ..	Ditto
30	Kāsmī- rī.	Do. ..	Do.	Ditto .	Ditto ..	Ditto.
70	Do. ..	Do. ...	Do	Ditto	Ditto	Ditto
100	Do. ..	Do.	Do.	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
65	स्मृतिकौमुदी ..	Smṛiti Kaumudī ..	A dissertation on Smṛiti rites penances and fasts By Madanapīla.	134	8
66	शुद्धिविवेक ..	Śuddhi vivēka ..	A treatise on purification and mourning. By Rudradhara.	44	10
67	मातृकापूजन ..	Mātrikā pūjana ..	Rules for the worship of the 16 mātrikā goddesses according to the Rig and Yajur vedas.	20	10
68	लवणश्राद्ध ..	Lavana Śrāddha ..	Rules for the offering of the salt cakes to the deceased on the fourth day after death.	7	10
69	अन्वष्टका ..	Anvashṭakā ..	Rules for the performance of the Anvashṭakā śrāddhas performed in continuation of the ekoddishṭa śrāddhas, in case of parents, uncles and aunts only.	5	10
70	दीपश्राद्ध ..	Dīpa śrāddha ..	On the "Dīpa" (light) offering to the deceased in the months of Māgha, Phālgua, and Kārtika	24	10

Extent in Slohas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person	
200	Nāgarī.	Coun- try paper	Nil	Sitāpur	Pandita Gangādhara	Complete and correct, procurable for copying
800	Do ..	Do	Do	Ditto	Ditto	Ditto.
200	Do	Do	Do	Ditto	Ditto	Ditto.
80	Kāsmīrī	Do	Do	Ditto	Ditto	Ditto
50	Do	Do	Do	Ditto	Ditto	Old, complete and correct, procurable, for copying
250	Do	Do	Do.	Ditto	Ditto	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
71	शिवदीपश्राद्ध	Śiva dīpa śrāddha	On the "Dīpa" (light) offering to the deceased who had received the Śiva sacrament containing both the vedic and Tantric mantras	30	10
72	विष्णुश्राद्ध	Vishnu śrāddha	A part of No 12 (nāstīyana valī) containing ceremonies to be performed on the 5th, 6th and 7th days after death. By Gobhulāchārya	10	10
73	पार्श्वपुरुष	Pārśva puruṣa	Rules for the cremation of the effigy and other funeral ceremonies of the deceased whose dead bodies for some reason or other have not been cremated	6	10
74	उपनयन	Upa nayana	On ceremonies attending the investiture of the sacred thread according to the Yajur veda By Laugākṣhi.	90	10
75	रक्षोघ्नमन्त्र	Rakṣoghna mantra.	Containing vedic hymns to be chanted at the weddings to protect the bride groom and the bride from evil influences. By Gobhulāchārya.	7	10

Extent in Slokas	Character	Substance	Age of manuscript	Where deposited and in whose possession		Remarks
				Zila	Person	
350	Kāsmīrī	Country paper	Nil	Sitapur	Pandita Gan gādhara	Old, complete, and correct procurable for copying
100	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Lucknow	Pandita Bihari Lalā	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
76	अभिषेकमन्त्र ..	Abhiśheka man- tra.	Containing vedic hymns accompanying the sprinkling of the bride pair with water. By Gobhilāchārya.	12	10
77	सूर्यवर्ग ..	Sūrya varga ...	On benedictions to the bridegroom and bride by Brāhmanas on receipt of dakṣiṇās or money gift. By Gobhilāchārya.	10	10
78	विवाहपद्धति ..	Vivāha paddhati.	A manual of marriage ceremonies By Gobhilāchārya.	40	10
79	अनन्ताद्यापन ..	Anantaḍ yāpana.	On the ceremony to be observed at the time of breaking the fast of Anantaśatruḍaśi.	24	10
80	द्वादश्युद्यापन ..	Dvādaśy udyāpana.	On the ceremony to be observed at the time of breaking the Dvādaśi fast.	25	10
81	संक्रान्त्युद्यापन,	Sankrānty udyāpana.	On the ceremony to be observed at the time of breaking the sankrānti fast.	25	10

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
150	Kashmī ri	Coun- try paper	N:2	Lucknow	Pandita Bihari Lāla	Old, com- plete, and correct, pro- curable for copying
100	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
250	Do ...	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
82	शिवान्त्येष्टिपद्धति.	Śivāntyē śtipad dhātī.	A treatise on the first day of the funeral ceremonies of those who had received the Śivā sacrament containing both the vedic and Tāntrie mantras.	25	10
83	उद्वाह	Udvāha	On sacrifices called Udvāhaś which in the case of certain near relatives must be performed immediately before the annual śrīddhis in their honor.	40	9
84	मूलशान्ति	Mūla śānti	On the removal of evils attendant on the birth of a child when the moon is in the constellation called "Mūla."	30	8
85	शङ्कुप्रतिष्ठा	Śaṅkupaṭīśṭhā	On the ceremonies to be performed at the time of laying foundation of houses.	16	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila	Person.	
1,000	Kásmí- rí.	Coun- try paper.	Nil ..	Lucknow	Pandita Bihárí Lála	Old, com- plete, and <i>correct</i> , pro- curable for copying. Written on scroll paper consisting of 10 sheets.
400	Do.	Do.	Do	Ditto	Ditto	Ditto.
250	Do. .	Do.	Do. .	Ditto	Ditto	Ditto.
150	Do. .	Do.	Do	Ditto	Ditto	Ditto.

XIII —DARŚANA SĀSTRA (PHILOSOPHY)
(B) SĀNKHYA (HYLOTHEISTIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author.	No. of pages	No of lines in each page
1	साङ्ख्यप्रवचन- मूचवृत्ति.	Sankhya prava- chana vṛtti.	A treatise on hy- lothesis by Kapila with a commentary By Mahādevacharya	102	10
2	कपिलमूचवृत्ति	Kapila sūtra vṛtti.	Notes on Kapila sūtra By Ganeśa,	10	13

Extent in Solas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāga- ri	Coun- ty paper	1860	Sultanpur,	Pandita Nām esvara.	Complete and correct, procurable for copy- ing
200	Do	Do	1863	Ditto .	Ditto .	Ditto.

(C) YOGA (THEOCRITIC)

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No of lines in each page
1	सारसमुच्चय ••	Sāra samuchchaya	A treatise on the yoga philosophy By Harevala miśra	125	8
2	सारसमुच्चयटीका •	Sāra samuchchaya ṭīkā	A commentary on the above By Govindāchārya.	85	10
3	हठप्रदीपिका ••	Hatha pradīpika	A treatise on Yoga Philosophy By svatmārāma	90	8
4	योगरत्नमाला •	Yoga ratna mālā	On the importance of yoga for the regeneration of the soul and on the mode of performing various kinds of yoga, the most important being the Rāja yoga By Siddha nāgarjuna	225	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri,	Coun- try paper.	Nil .	Gonda ..	Vindhyesva ri Prasada.	Complete and correct, procurable for copy- ing.
1,200	Do. ...	Do. ..	Do. .	Partābgarh,	Pandita Lak- shmana Pra- sāda.	Ditto.
1,000	Do	Do. ;	Do. .	Fyzabad	Lakshmana Sarana	Ditto.
2,500	Do. ...	Do. .	Do.	Ditto .	Ditto ..	Ditto,

(E) VAIṢEṢHIKA (PHYSICAL)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	दोषित	Dīdhit	A treatise on dialectic in Anumana Khanda By Snomani Bhattācharya.	360	8
2	सिद्धान्तचन्द्रोदय.	Siddhānta chandrodaya.	A commentary on tarkasangraha (a treatise on Nyaya by Annambhatta). By Krishnadhājati	100	13
3	न्याय कुसुमालि.	Nyāyakusumājñi	A work on dialectic By Udayanācharya	120	15
4	न्याय कुसुमालि प्रकाश.	Nyāyakusumājñi prakāṣa	A commentary on the above By Vardhamana.	220	10
5	पदार्थखण्डव्याख्या.	Padārtha khanda vyākhyā.	A commentary on Padārtha khanda (a treatise on dialectic) By Raghudeva Bhattācharya.	80	10
6	मकरन्द	Makaranda	A gloss on above By Ruchi Datta	200	15
7	निरुक्ति	Nirukti	A commentary on Tarkasangraha Author not known	40	10
8	योग्यता	Yogyatā	A treatise on logic Author not known.	31	8
9	तर्कभाषाटीका	Tarka bhāṣhā tiki.	A commentary on Tarka bhāṣhā (a treatise on logic) By Nārājana bhāṭṭa.	120	9

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	तर्कभाषा प्रकाशिका.	Tarka bhāṣhā prakāśikā.	A commentary on the above by Balabhadra, son of Kṛishṇa datta.	125	8
11	सहचार रहस्य.	Saha chāra-rasasya.	A treatise on logic. Author not known.	80	7
12	सम्बन्धोपदेश.	Samban dhopa-deśa.	On context, a treatise on logic, with a commentary. The text by Bangadāsa, and the commentary by Govardhana.	80	10
13	न्यायवार्तिक.	Nyāyavār tika.	A treatise with a commentary. The text by Udayotana chārya and the commentary by Bhāradvāja.	670	7
14	व्याप्ति परिष्कार.	Vyāpti parishkāra.	On essential presence, a treatise on logic. By Śivasahāya mahārāshtra.	15	20
15	पदार्थ धर्म संग्रह.	Padārtha dharma sangraha.	A treatise on essential qualities. By Kaṇāda.	40	10
16	तात्पर्य परिशुद्धि.	Tātparya parishuddhi.	A treatise on Vaiśeṣika doctrine in 5 chapter. By Udayanāchārya.	50	10

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri.	Coun- try paper.	Nil ..	Sultānpur...	Pandita Rā- meṣvara.	Complete and correct, procurable for copy- ing.
1,000	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto ...	Ditto.
1,000	Do. ..	Do. ..	Do. .	Ditto ...	Ditto ...	Ditto.
10,000	Do. ...	Do. ..	Do. ...	Ditto	Ditto ..	Ditto.
300	Do. ...	Do. ..	Do. .	Ditto ...	Ditto .	Ditto.
1,000	Do. .	Do. ..	Do. ..	Ditto ..	Ditto ...	Ditto.
500	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto ...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	भावेदीपिका	Bhāva dipikā	A commentary on Siddhāntamanjari (a treatise on Nyāya by Jānakī Nātha). By Śaṅkara Śarmā	25	10
18	सङ्गतिवाद	Sangati vāda	A treatise on Vaiśeṣika Philosophy. By Kṛṣṇa bhāṭṭa.	140	12
19	कारकवाद	Kāraka vāda	A treatise on logic. By Gadādhara Bhāṭṭa śārya.	4	10
20	मुक्तिवाद	Mukti vāda	Ditto	34	10
21	आख्यातवाद	Ākhyāta Vāda	A treatise on logic By Gadādhara bhāṭṭa śārya.	21	8
22	सामग्रीवाद	Sāmagrī Vāda	A treatise on logic By Raghudeva Bhāṭṭa śārya.	38	6
23	उपसर्गवाद	Upasarga Vāda	A treatise on logic By Gobula Nātha Mahāmahopādhyāya.	18	6
24	पक्षधर्मतावाद,	Paśha Dharmata Vāda.	Ditto	14	6
25	स्वत्ववाद	Svatva Vāda	A treatise on logic By Gobula Nātha Mahāmahopādhyāya.	12	8
26	मङ्गलशब्द	Mangala Vāda	A treatise on logic. By Harinamā tarkavāgīṣa.	18	6

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zala	Person	
800	Nāgarī	Country paper	Nil	Sultanpur,	Pandita Rā- meṣvara	Complete and correct, <i>procurable</i> for copy- ing
2,000	Do	Do	Do	Ditto	Ditto	Ditto
100	Do.	Do.	Do	Ditto	Ditto	Ditto,
400	Do	Do	Do	Ditto	Ditto	Ditto,
100	Do	Do	Do	Ditto	Ditto	Ditto,
500	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
27	समासवाद •	Samāsa Vada	A treatise on logic By Jaya rāma tarkavāgiṣa	70	5
28	वाक्यवाद •	Vākya Vada	A treatise on logic By Hari rāma tarkavāgiṣa	10	10
29	लकारवाद •	Lal dra Vada	A treatise on logic By Hari rāma Bhaṭṭa tarkavāgiṣa	14	8
30	नञ्वाद •	Naṇ Vada	A treatise on logic By Śnomanī	10	10
31	लक्षणवाद •	Lal shana Vāda,	A treatise on logic By Raghudeva-nyāya lankara	14	10
32	निश्चयवाद •	Niśchaya Vada,	Ditto	10	9

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
20	Nagari	Country paper	184	Sultanpur	Pandita Ramchandra	Complete and correct, procurable for copying
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto

(F) MÍMÁNSĀ (RITUALISTIC).

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
1	मीमांसाभाष्य	Mīmāṃsā bhāṣya	A commentary on mīmāṃsā By Śaṅkaraśvami Part I, chapter I	10	10
2	तथा	Ditto	A commentary on mīmāṃsā By Śaṅkaraśvami Part II, chapter I	20	10
3	तथा	Ditto	A commentary on mīmāṃsā By Śaṅkaraśvami Part III, chapter I	20	10
4	तथा	Ditto	A commentary on mīmāṃsā By Śaṅkaraśvami Part IV, chapter I	32	10
5	जैमिनीयन्याय-मालाविस्तर	Jaiminiya Nyāya mālā vistar	On the groups of topics of the mīmāṃsā By M. dhavā charya	600	12

Extent in Ślokas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
400	Nigra	Country paper	Nil	Sullénj ur,	Pandita Rá meşvara	Complete and correct procureable for copy- ing
400	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto,
200	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto

(G) VEDANTA (MONOTHEISTIC).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	उपदेशसाहस्री सटीक.	Upadeśa sāhasrī saṭika.	A treatise on monotheism with a commentary. Treatise by Śaṅkarāchārya, and commentary by Rāma tīrtha.	160	10
2	मनीषापञ्चक .	Maniṣā pañcha- la.	A treatise on monotheism. By Śaṅkarāchārya.	7	10
3	अद्वैतसिद्धान्त- विद्योतन.	Advaita siddhānta vidyotana.	On the aduality of the soul. By Vidyānanda sarasvatī.	76	14
4	वेदान्तसारटीका	Vedānta sārā- ṭhikā.	A commentary on Vedāntasāra (a treatise on monotheism). By Nri- sinha Sarasvatī.	50	10
5	विवेकमकरन्द .	Viveka mākā- randa.	A treatise on monotheism. By Vasudeva jatin- dra.	8	12
6	वाक्यमुखाटिप्प- ण.	Vākya mudhā tip- paṇa.	A treatise on monotheism with notes. By Ān- andagiri.	30	13
7	वेदान्तसिद्धान्त- मुक्तावलीसटीक	Vedānta siddhānta muktā valī- saṭika.	A treatise on monotheism with a commentary. The treatise by Prakāśa Ānanda and commentary by Nana dīkshita.	13½	11
8	विवेकामृत .	Vivekā mṛta.	A treatise on monotheism. By Gopala.	50	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Nigam	Country paper	Nil	Sultánpur,	Pandita Rámeshvara	Complete and correct, procurable for copying
100	Do	Do	Do	Ditto	Ditto	Ditto
1,500	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
3,000	Do	Do	Do	Ditto	Ditto	Ditto
600	Do	Do	Do	Ditto	Ditto	Ditto

XIV.—BHAKTI ŚĀSTRA (FAITH).

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	हरितत्वमुक्तावली	Haritava mul-tavali	A treatise on devotion to Vishnu By Sayampit-rīśa	110	10
2	रामस्तव	Rāma stava	A praise of Rama according to the Smṛtkumara śaśit By Na-rada	20	10
3	सीतारामष्टोत्तरशतनाम	Sitārama śṣṭo-tara śatanama	One hundred and eight epithets of Sita and Rāma By Vālmīki	20	10
4	रामकथामृत	Rāma katha mṛ-ta	A treatise with a commentary on the worship of Rāma By Rāmabhadra dīkṣita	55	12
5	वेदार्थसङ्ग्रहसटोक	Vedārtha saṅgraha saṭōka	A treatise on the worship of Rāma with a commentary according to the vedas By Sudarśana suri	25	12
6	महारामायण	Mahārāmāyaṇa	An epic poem on the exploits of Rama	30	12
7	रामनाममाहात्म्य	Rāmāma mahātmya	On the merit of the word Rama	50	10
8	मन्त्रराजात्मकस्तोत्र	Mantra Rājātma stotra	A hymn to Vishnu based on the mantra rāja By Narayana Vāṣṭanārāyaṇa		10

Extent in Śloka.	Character.	Substance.	No of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila	Person.	
1,200	Nāg- n.	Coun- try paper.	Nil .	Partabgarh,	P a n d i t a - Lakshmana Prasāda.	Complete and correct, procurable for copy- ing.
200	Do. . .	Do. . .	Do. . .	Fyzabad ..	Lakshmana- rajaī.	Ditto.
200	Do. . .	Do. . .	Do. . .	Ditto ..	Ditto ...	Ditto.
600	Do. . .	Do. . .	Do. . .	Ditto .	Ditto ..	Ditto.
300	Do. . .	Do. . .	Do. . .	Ditto	Ditto .	Ditto.
300	Do. . .	Do. . .	Do. . .	Ditto	Ditto ..	Ditto.
700	Do. . .	Do. . .	Do. . .	Ditto .	Ditto .	Ditto
50	Do. . .	Do. . .	Do. . .	Ditto ..	Ditto .	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	तत्त्वत्रयचुलक	Tatvatraya cūlaka.	A treatise on devotion to Rāma according to the Rāmānuja sampradāya.	25	15
10	रामकर्णामृत	Rāmakarṇām rita.	A treatise on praise of Rāma. By Śrīrāmadīkṣita.	30	10
11	सिद्धान्तपटल	Sidhāntapaṭala.	Liturgy for the worship of Rāma.	60	6
12	हनुमद्गुर्ग	Hanumaddurga.	A hymn to Hanumān according to the Veda.	10	10
13	पञ्चायुधस्तोत्र	Panchāyudha-stotra.	A hymn to the five weapons of Viṣṇu in Sudarṣana Saṅhītā.	4	8
14	नारदगीता	Nārada gītā ...	A dialogue between Kṛṣṇa and Nārada.	10	10
15	पञ्चपटल	Pañcha paṭala ...	A collection of five different liturgies for the worship of Rāma. By Rāmānujācārya.	28	10
16	श्रीरामपूजापद्धति	Śrīrāma pūjā pad-dhati.	A manual for the worship of Śrīrāma. Author not known.	30	10
17	रामाष्टक	Rāmāṣṭaka ...	A hymn to Rāma by Yāmunaśārya.	5	10

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
400	Nāga- ri.	Coun- try paper.	Nil ...	Fyzabad ...	Lakshmana saranaji.	Complete and correct, procurable for copying.
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ...	Ditto.
40	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
100	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto ..	Ditto.
300	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto	Ditto.
300	Do. ..	Do. ..	Do. ...	Ditto ..	Ditto .	Ditto.
50	Do. .	Do. ..	Do. ...	Ditto ..	Ditto ..	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	नवरत्न	Navaratna	An abstract of the Navaratna in honor of Viṣṇu. By Harihara-brahmā.	14	10
19	जानकीमणिक्यस्तव.	Jānakī māṇikyastava.	A hymn to Jānakī By Harihara-brahmā.	18	10
20	हरिमाला	Harimālā	A hymn to Hari By Sankarācārīya.	4	10
21	चालुमन्दारस्तोत्र.	Ālamandāra-stotra.	A hymn in praise of God. By Yāmunācārīya.	20	10
22	रामध्यानस्तोत्र.	Rāma dhyāna-stotra.	A dialogue between Jānakī and jana-ka on the meditation of Rāma.	4	10
23	श्रीरामरक्षा	Śrīrāma rakṣā.	A hymn to Rāma in the Mahābhārata saṁhitā.	12	10
24	हयग्रीवपञ्जर.	Hayagrīva pañjara.	A hymn to the Hayagrīva pañjara, a hymn to the Hayagrīva incarnation of the deity. By Brahṁā.	18	10
25	हनुमद्बाहुक	Hanumad bāhuka.	A hymn to Hanumān.	10	10
26	राममन्त्रार्थनिर्णय.	Rāma mantrārthānirṇaya.	An explanation of Rāma mantra By Viṣṇuānātha-siṁha.	45	12
27	उज्ज्वलरसकण.	Ujjvala rasakana.	Description of the nine poetical flavours, a poem on Rāmānandā By Saṁātana.	12	12

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
200	Nāga- ri.	Coun- try paper.	Nil ...	Fyzabad ...	Lak s h m a n a Śaranajī.	Com p l e t e and correct, procurable for copy- ing.
20	Do. ...	Do. ...	Do. ...	Ditto	Ditto ..	Ditto.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	Ditto.
40	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ...	Ditto.
125	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto	Ditto.
200	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto ...	Ditto.
100	Do. ...	Do. ..	Do. ..	Ditto .	Ditto .	Ditto.
600	Do. ...	Do.	Do. ..	Ditto .	Ditto ...	Ditto
200	Do. ..	Do. ...	Do. ..	Ditto .	Ditto .	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	प्रेमसायनानु- राग.	Premā rasāyanā- nu rāga.	A treatise on faith By Śrīṣilalu pā- thaka.	60	10
29	वार्तामाला ..	Vārtā mālā ...	A treatise on devo- tion to Rāma By Rāmānujā- chāya.	52	12
30	सदाचारप्रकरण,	Saddāchāra prak- araṇa.	The best modes of devotion (Bhak- ti).	150	12
31	भक्तिविन्दु .	Bhakti vindu .	A treatise on faith. By Sanātana.	10	15
32	भक्तिचन्द्रिका ..	Bhakti chandri- kā.	Description of bhakti (faith). Author not known.	4	12
33	पूजाप्रदीप ..	Pujā pradīpa ..	A treatise on devo- tion to Rāma. By Govinda	300	9
34	नारायणचरित्र- माला.	Nārāyaṇa charit- ra mālā.	Characters and deeds of Nārā- yaṇa. By Bha- gavadgo svāmī	50	10
35	भगवद्गुणदण्ड,	Bhagavad guṇa- dar paṇa.	A treatise on the attributes of God By Ma- dhavā chāya.	90	12
36	अष्टाक्षरव्याख्यानं,	Aṣṭākṣaṇa vya- khyaṇa.	On the eight let- tered mantra sig- nifying the dif- ferent attributes of Viṣṇu. By Lokāchāya.	100	10

Extent in Slokas	Character	Substance	Age of manuscript	Where deposited and in whose possession		Remarks
				Zala	Person	
600	Nāga- rī	Coun- try paper	Nil	Gyzabad	Talshmana Sarinaji	Complete and correct, procurable for copy- ing
600	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
3,000	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
800	Do	Do	Do	Ditto	Ditto	Ditto
1,500	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page.
37	शुक्लयस्तोत्र ..	Satunjaya stotra	A treatise on devotion to Hanuman By Vālmīki	4	10
38	नारायणहृदय ..	Narayana hridaya.	A charm bearing the name of Nārāyaṇa	10	7
39	लक्ष्मीहृदय ..	Lakshmi hridaya	A charm bearing the name of Lakshmi	40	10
40	लक्ष्मीनृसिंहसहस्रनाम ..	Lakshmi nrisinha sahasia nāma	One thousand names of Lakshmi nrisinha according to the nrisinha purana	60	10
41	अष्टादशरहस्य ..	Aṣṭa daśa rahasya.	A treatise on devotion to Rāma By Rāmānjanā charya.	20	10
42	भगवद्भक्तिरत्नावली ..	Bhagavad Bhakti ratna valī	A treatise on devotion to God By Puṇa hansa viśhnupuri	250	12
43	लक्ष्मीहृदयस्तोत्र ..	Lakshmi hridaya stotra	A prayer to Lakshmi in atharvaveda	12	18
44	कृष्णकर्मामृत ..	Kṛṣṇa karmamṛta	A treatise on devotion and prayer to Kṛṣṇa By Lalāṅkara	12	10
45	वेदार्थसङ्ग्रह ..	Vedārtha saṅgraha	A treatise on devotion to Viṣṇu according to the vedas By Rāmānjanā charya	80	10

Extent in Slokas,	Character	Substance	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
40	Nāga- ri.	Coun- ty paper.	Nil	Gyzabad ..	Lakshmana Saianajī.	Complete and correct, procureable for copying.
100	Do.	Do. .	Do	Ditto ..	Ditto	Ditto.
400	Do. .	Do	Do. ..	Ditto	Ditto	Ditto.
400	Do ..	Do	Do.	Ditto .	Ditto .	Ditto.
300	Do	Do.	Do.	Ditto .	Ditto .	Ditto
3,000	Do. .	Do. .	Do	Ditto	Ditto	Ditto.
200	Do. ..	Do.	Do	Ditto	Ditto .	Ditto.
300	Do.	Do.	Do	Ditto ..	Ditto	Ditto.
800	Do.	Do ..	Do ..	Ditto .	Ditto	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
46	हरिस्तुतिव्याख्या.	Haristuti vyākhyā.	A treatise on devotion to Viṣṇu with a commentary, by Svayam prakāśa yati and commentary by Śaṅkarā cārya.	94	10
47	भागवततत्त्वभास्कर.	Bhāgavata tatva bhāskara.	A treatise on devotion to Rāma. By Śivaprakāśa deva.	480	10
48	रामचन्द्राश्रित- पारिजात.	Rāmacandraśrīta- Sritapārijāta.	A treatise on devotion to Rāma. Author not known.	5	10
49	वैष्णवमताब्ज- भास्कर.	Vaiṣṇava matābja bhāskara.	A treatise on devotion to Rāma according to Rāmānuja sampradāya with a commentary. By Raghuvāra śaraṇa	150	12
50	रहस्यत्रयसटीक	Rahasya trayasa- ṭika.	A treatise on devotion to Rāma with a commentary by Sūrya bahi Rama. By Agra gosvāmī.	100	10
51	रत्नप्रदीप	Ratna pradīpa ...	A treatise on devotion to Rāma. By Rāmānuja.	30	10
52	रत्नप्रदीपव्याख्या	Ratna pradīpa vyākhyā.	A commentary on above by the same author.	100	12
53	रामार्चपद्धति	Rāmārchā pad- dhati.	A treatise on the worship of Rāma. By Rāmānuja.	18	10

Extent in Slokas.	Character.	Substance.	Age of manu scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
1,000	Nāga- ri	Coun- try paper.	Nal .	Fyzabad ..	Lakshmaṇa Saranaji.	Complete and correct, procureable for copy- ing.
2,000	Do. ...	Do- .	Do. ...	Ditto ..	Ditto ...	Ditto.
50	Do. .	Do. .	Do ...	Ditto ...	Ditto ...	Ditto.
3,000	Do. ..	Do. .	Do. ...	Ditto ...	Ditto ...	Ditto.
2,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
400	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto ...	Ditto.
2,000	Do. ..	Do. ...	Do. ..	Ditto ...	Ditto ...	Ditto.
200	Do. ..	Do. ...	Do. ...	Ditto .	Ditto ...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
54	तत्त्वचयरत्न ••	Tatvatraya ratna,	A treatise on the worship of Rama. By Rāmānuja.	60	10
55	अर्थपञ्चक ••	Artha pañchaka,	A treatise on the worship of Rama. By Sathakopā chārya.	14	12
56	भारद्वाजसंहिता	Bhāradvāja Saṁhitā.	A treatise on the worship of Rama. By Bhāradvāja.	150	12

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,000	Nagari	Country paper	Nel	Fyzabad	Lakshmana Saranaji	Complete and correct, procurable for copy- ing
200	Do	Do	Do	Ditto	Ditto	Ditto
3,000	Do	Do	Do	Ditto	Ditto	Ditto

XV.—TANTRA ŚĀSTRA (MYSTICISM).

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No of lines in each page
1	कक्षपुटी	Kakshaputi	A treatise on mysticism By Siddhanagaryuna	14	5
2	गुढार्थद्वय	Gudharthadarsya	A commentary on Jñānānanda (a treatise on mysticism) By Kasi Natha	157	15
3	राज्ञीस्तव	Rajni stava	A treatise on praise of Rajni (goddess)	30	8
4	गणपतिपञ्चाङ्ग	Ganapati panchanga	On the five forms of Ganesa according to the Rudrayāmala tantra	30	12
5	शारिकाकवच	Śarika kavacha	A charm bearing the name of Śarika, a goddess, according to the Rudrayāmala tantra	9	10
6	प्रत्यङ्गिरा	Pratyangira	A treatise on the worship of Pratyangira	20	10
7	तन्त्रप्रदीप	Tantra pradīpa	A commentary on Śārada tilaka (a treatise on tantra sastra) By Lakshmana dasa	200	8
8	पञ्चस्तव	Pancha stava	A treatise on praise of Tripurasundari, a goddess in five forms	30	8

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Naga- ri	Coun- try paper	1st	Fyzabad	Hariharana,	Complete and correct, procurable for copy- ing
2,500	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
3,000	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	कालिकास्तोत्र ..	Kālikā stotra ...	A treatise in praise of Kālikā, a goddess, according to the Rudrayāmala tantra.	20	8
10	कालिकासहस्रनाम ..	Kālikā sahasra nāma.	One thousand epithets of Kālikā, a goddess, according to the Rudrayāmala tantra	30	8
11	तथा ..	Kālikā sahasra nāma.	One thousand epithets of Kālikā, a goddess, according to the Kulārṇava tantra.	50	8
12	गणेशस्तव ..	Gaṇeśa stava ..	A treatise in praise of Ganeśa according to the Kulārṇava tantra.	10	7
13	गायत्रीस्तव ..	Gāyatrī stava ...	A praise of Gāyatrī in Viśvāmītra saṁhitā (a treatise on mysticism). By Viśvāmītra.	13	5
14	शिवरतन्त्र ..	Sāvara tantra ...	A treatise on mysticism, a dialogue between Umā and Mahēśvara.	90	9
15	तन्त्रसार ..	Tantrasāra ...	A treatise on mysticism. By Kṛṣṇānanda.	514	18
16	सारसमुच्चय ..	Sāra samucchaya.	A treatise on mysticism about Tripurasundarī, a goddess. By Harihara Miśra.	125	8

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
150	Nāga- rī.	Coun- try paper.	Nil ...	Fyzabad ...	Haricharana...	Com p l e t e and correct, procurable for copy- ing.
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
65	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
10,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	महानिर्वाणतन्त्र	Mahānirvāṇa tantra.	A treatise on mysticism. Author not known.	200	9
18	योगिनोद्दय ..	Yoginī hrīdaya ..	A treatise on mysticism. By Amṛtānanda.	250	8
19	योगिनोद्दय- दीपिका.	Yoginī hrīdaya dīpikā.	A commentary on the above. By Amṛtānanda Nātha.	190	10
20	प्रश्नभैरव ..	Praśna bhairava,	A treatise on mysticism. Author not known.	70	10
21	तारापद्धति ..	Tārā paddhati ...	A treatise on devotion to Tārā (goddess). Author not known.	170	10
22	तारापूजनपद्धति	Tārā pūjana paddhati.	A treatise on devotion to Tārā (goddess). Author not known.	120	10
23	तारा रहस्यवृत्ति- का.	Tārā rahasya vṛttikā.	A treatise on mysticism. Author not known.	250	13
24	शिवताण्डव ..	Śiva tāṇḍava ...	A treatise on mysticism in praise of Śiva. By Rāvaṇa.	8	7
25	शिवताण्डवटी- का.	Śiva tāṇḍava ṭīkā.	A commentary on Śiva tāṇḍava By Nīlakaṇṭha.	22	12

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person	
2,000	Nāga- ri	Coun- try paper.	Nil .	Fyzabad ..	Haricharana	Complete and correct, procurable for copy- ing
3,000	Do.	Do ..	Do ..	Sultānpur,	Pandita RĀ meṣvara	Ditto
2,000	Do	Do	Do	Ditto ..	Ditto .	Ditto
700	Do.	Do	Do	Ditto	Ditto .	Ditto.
800	Do	Do	Do	Ditto .	Ditto .	Ditto.
1,200	Do .	Do .	Do	Ditto	Ditto	Ditto.
500	Do	Do	Do	Ditto	Ditto .	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto.
300	Do	Do	Do	Fyzabad	Haricharana	Ditto.

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
26	शिवमहिम्नस्तोत्रं.	Siva mahimna stotra	A hymn to siva with a commentary Author not known	32	8
27	शिवस्तोत्रसटीक	Siva stotra satika	Praise of Siva with a commentary By Kshemasajja	50	12
28	शिवसूत्रवृत्ति	Siva sutra vṛtti	A commentary on Siva sutra (a treatise on mysticism) By Kshemasajjana	80	30

Extent in Slokas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila,	Person	
300	Naga n	Coun try paper	Nil .	Fyzabad	Haricharan a	Complete and correct, procurable for copy- ing
1,000	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto

XVI—VAIDYAKA ŚĀSTRA (MEDICINE)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृन्दसंहिता	Vṛinda Sanhitā,	A treatise on medicine. By Viṇḍāchārya Siromaṇi.	350	14
2	बालतन्त्र	Bālatantra ..	A treatise on medicine. By Kalyāna vṛidyā, son of Mahīdhara.	85	10
3	नामसागर	Nāma sāgara ..	A treatise on medicine. By Kēndiadeva.	110	15
4	वृत्तरत्नावली	Vṛittaratnā valī,	A treatise on medicine. By Maṇirāma.	70	8
5	वृन्दसिन्धु	Vṛinda sindhu..	A treatise on medicine. By Vṛinda	350	10
6	वैद्यवल्लभ	Vaidya vallabha,	A treatise on medicine. By Hasti-ruchikavi.	40	9
7	चिकित्साञ्जन	Chikīṭ Sānjana,	On pathology. By Vidyopādhyāya	40	9
8	वृत्तमाणिक्कमाला	Vṛitta māṇikyamālā.	On materia medica and pharmacy. By Suśeṇa.	80	10
9	गूढार्थदीपिका	Gūḍhārtha dīpikā.	A commentary on sārāṅgadhara. By Kaṣī rāma.	210	9
10	चक्रदत्त	Chakra datta ...	A treatise on pathology. By Chakra datta.	325	10
11	योगतरङ्गिणी	Yoga taranginī .	A treatise on medicine. By Śrīmalla bhāṭṭa.	310	10

Extent in Slokas	Character.	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
5,000	Nāgarī	Country paper	Nil	Gonda	Pandita Vin- dhyeśvarī Prasada	Complete and correct . procurable for copy- ing.
900	Do	Do	Do	Ditto	Ditto	Ditto.
1,500	Do	Do	Do.	Ditto	Ditto	Ditto
600	Do	Do	Do	Ditto	Ditto	Ditto
4,000	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
400	Do	Do	Do	Ditto	Ditto	Ditto
800	Do	Do	Do	Ditto	Ditto	Ditto
2,000	Do	Do	Do	Ditto	Ditto	Ditto
4,000	Do	Do	Do	Ditto	Ditto	Ditto.
4,000	Do	Do	Do	Ditto	Ditto	Ditto

XIX —ANIRDISHĪTA ŚĀSTRA (MISCELLANEOUS)

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	संस्कृततरङ्गमाला,	Sanskṛita tarāṅga māla	Directions and rules for speaking Sanskrit By Paramānanda deva	8	10
2	कौतुकचिन्तामणि.	Kautuka chintāmaṇi	Essays on various subjects By Pandita raja	50	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
100	Nāgarī	Country paper.	Nil ..	Partālgarh,	P a n d i t a Lakshman Prasāda	Complete and correct, procurable for copying.
1,000	Do.	Do. ..	Do. ...	Ditto ..	Ditto ...	Ditto.

A CATALOGUE
OF
SANSKRIT MANUSCRIPTS
EXISTING IN
ODDH PROVINCE FOR THE YEAR 1890.

COMPILED BY ORDER OF GOVERNMENT, N.-W. P. & ODDH,
BY
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1893.

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I —VEDĀ SĀSTRA (A) SANHITĀ (HYMNS)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्वस्तिभद्र	Svāsti bhadra ...	...	8	12
2	तथा	Ditto ..	...	10	10
3	तथा	Ditto ..	...	12	12
4	तथा	Ditto ..	...	8	12
5	कनिकभद्र	Kanika bhadra ..	...	3	6
6	तथा	Ditto ...	...	3	4
7	तथा	Ditto ...	...	4	6
8	तथा	Ditto ..	...	6	6
9	इन्द्रभद्र	Indra bhadra .	...	2	7
10	तथा	Ditto .	...	3	6
11	तथा	Ditto .	..	4	5
12	तथा	Ditto .	...	3	6
13	अशीतिभद्रम्	Aśīti bhadrā ...	...	10	7
14	तथा	Ditto ..	...	8	10

Extent in Slokas	Character	Substance.	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Kasmi 11	Coun try paper	Nil	Lucknow	Krishnaji	Com p l e t e and correct, procurable for copy- ing
200	Do	Do	Do	Ditto	Lakshmanaji,	Ditto.
200	Do	Do	Do	Agra	Rādhe Natha,	Ditto
200	Do	Do	Do	Ditto	Kedāra Natha	Ditto
20	Do	Do	Do	Ditto	Ditto	Ditto
20	Do	Do	Do	Ditto	Rādhe Nātha,	Ditto
20	Do	Do	Do	Ditto	Krishnaji	Ditto
20	Do	Do	Do	Ditto	Lal ehmanaji,	Ditto
10	Do	Do	Do	Lucknow	Krishnaji	Ditto
10	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
10	Do	Do	Do	Agra	Kedara Nātha	Ditto
10	Do	Do	Do	Ditto	Rādhe Natha,	Ditto
70	Do	Do	Do	Ditto	Ditto	Ditto
70	Do	Do	Do	Ditto	Kedara Natha,	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अशीतिभद्रम् ..	Aṣīti bhadra ..	...	10	6
16	तथा ..	Ditto ..	...	10	8
17	श्राद्धभद्र ..	Śrāddha bhadra,	.	2	3
18	तथा ..	Ditto ...	...	3	5
19	तथा ..	Ditto ...	...	4	6
20	तथा ..	Ditto ...	..	3	6
21	रिचक ..	Richaka ..	...	32	8
22	तथा ..	Ditto ...	..	30	10
23	तथा ..	Ditto ..	...	25	10
24	तथा ..	Ditto .	..	24	10
25	एकचक्र ..	Ekachakra ..	..	8	6
26	तथा ..	Ditto ..	...	8	7
27	तथा ..	Ditto ...	...	8	0
28	तथा ..	Ditto .	...	8	8

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Persons	
70	Kasmī rī	Coun- try paper	Nil	Lucknow	Krishnarājī	Complete and correct, procurable for copy- ing
70	Do	Do	Do	Ditto	Lakshmanarājī,	Ditto
15	Do	Do	Do	Ditto	Krishnarājī	Ditto.
15	Do	Do	Do	Ditto	Lakshmanarājī,	Ditto
15	Do	Do	Do	Āgra	Kedāra Nātha	Ditto
15	Do	Do	Do	Ditto	Rādhe Nātha	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
150	Do	Do	Do	Ditto	Kedārā Nātha	Ditto
150	Do	Do	Do	Lucknow	Krishnarājī	Ditto
150	Do	Do	Do	Ditto	Lakshmanarājī	Ditto
50	Do	Do	Do	Ditto	Krishnarājī	Ditto
50	Do	Do	Do	Ditto	Lakshmanarājī,	Ditto
50	Do	Do	Do	Āgrā	Kedāra Nātha	Ditto
50	Do	Do	Do	Ditto	Rādhe Nātha,	Ditto.

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author	No of pages	No of lines in each page
29	अग्निमूक्त	.. Agni Sukta		44	8
30	तथा	.. Ditto		40	10
31	तथा	.. Ditto		38	10
32	तथा	.. Ditto		40	8
33	तथा	.. Ditto	According to the Yajur Veda	6	8
34	तथा	.. Ditto	Ditto	8	7
35	तथा	.. Ditto	Ditto	8	8
36	तथा	.. Ditto	Ditto	6	6
37	सूर्यमूक्त	.. Surya Sukta	According to the Rig Veda	26	7
38	तथा	.. Ditto	Ditto	26	8
39	तथा	.. Ditto	Ditto	26	6
40	तथा	.. Ditto	Ditto	26	9
41	तथा	.. Ditto	According to the Yajur Veda	20	7
42	तथा	.. Ditto	Ditto	20	6

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Persons	
250	Kásmirí	Country paper	Nil	Ágrá	Rádhe Nátha,	Complete and correct, procurable for copying
250	Do	Do	Do	Ditto	Kedára Nátha	Ditto
250	Do	Do	Do	Lucknow	Krishnaji	Ditto
250	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
50	Do	Do	Do	Ditto	Krishnaji	Ditto
50	Do	Do	Do	Ditto	Lakshmanaji	Ditto
50	Do	Do	Do	Ágrá	Kelárá Nátha	Ditto
50	Do	Do	Do	Ditto	Rádhe Nátha	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Kelára Nátha	Ditto
200	Do	Do	Do	Lucknow	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
125	Do	Do	Do	Ditto	Krishnaji	Ditto
125	Do	Do	Do	Ditto	Lakshmanaji	Ditto

Nmber.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
43	सूर्यसूक्त	Sūrya Śūkta	According to the Yajur Veda.	18	6
44	तथा	Ditto	Ditto	20	8
45	चन्द्रसूक्त	Chandra Śūkta	According to the Rig Veda.	8	7
46	तथा	Ditto	Ditto	8	6
47	तथा	Ditto	Ditto	8	8
48	तथा	Ditto	Ditto	10	6
49	तथा	Ditto	According to the Yajur Veda.	9	8
50	तथा	Ditto	Ditto	8	8
51	तथा	Ditto	Ditto	9	7
52	तथा	Ditto	Ditto	9	10
53	भौमसूक्त	Bhauma Śūkta	According to the Rig Veda.	7	6
54	तथा	Ditto	Ditto	7	7
55	तथा	Ditto	Ditto	7	8
56	तथा	Ditto	Ditto	7	7

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
125	Kāsmī- rī.	Coun- try paper.	Nil ...	Āgrā ...	Kedāra Nātha,	Complete and correct, procurable for copy- ing.
125	Do. ...	Do. ..	Do.	Ditto ...	Rādhe Nātha,	Ditto.
50	Do. ...	Do.	Do. ...	Ditto ...	Ditto	Ditto.
50	Do. ...	Do. ..	Do. ..	Ditto .	Kedāra Nātha,	Ditto.
50	Do. ..	Do. ...	Do. ...	Lucknow	Kṛishnaji ..	Ditto.
50	Do. ..	Do. ...	Do. .	Ditto	Lakshmanaji,	Ditto.
70	Do. .	Do. .	Do. ...	Ditto .	Krishnaji	Ditto.
70	Do. ..	Do. ...	Do. ..	Ditto ..	Lakshmanaji,	Ditto.
70	Do. ..	Do. .	Do. ..	Āgrā	Kedāra Nātha	Ditto.
70	Do. ..	Do. ...	Do.	Ditto ..	Rādhe Nātha,	Ditto.
50	Do.	Do. .	Do. ...	Ditto .	Ditto ...	Ditto.
50	Do. ...	Do.	Do. .	Ditto ...	Kedāra Nātha,	Ditto.
50	Do. ...	Do. .	Do. ..	Lucknow ..	Kṛishnaji	Ditto.
50	Do.	Do	Do. ...	Ditto ...	Lakshmanaji,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
57	भौमसूक्त	Bhauma Śūkta,	According to the Yajur Veda.	20	7
58	तथा	Ditto	Ditto ...	20	6
59	तथा	Ditto ...	Ditto ...	20	8
60	तथा	Ditto ...	Ditto ...	18	8
61	बुधसूक्त	Budha Śūkta ..	According to the Rig Veda.	24	7
62	तथा	Ditto ...	Ditto ...	24	8
63	तथा	Ditto ...	Ditto ...	25	6
64	तथा	Ditto ..	Ditto ...	24	7
65	तथा	Ditto ...	According to the Yajur Veda.	30	7
66	तथा	Ditto ..	Ditto ..	30	8
67	तथा	Ditto ...	Ditto ...	30	6
68	तथा	Ditto ..	Ditto ...	28	200
69	गुरुसूक्त	Guru Śūkta ...	According to the Rig Veda.	10	7
70	तथा	Ditto ..	Ditto	10	6

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
150	Kāsmi- rī.	Coun- try paper.	Nil	Lucknow	Kṛṣṇnaji ..	Complete and correct, procurable for copy- ing.
150	Do.	Do. ...	Do.	Ditto	Lakshmanaji,	Ditto.
150	Do. ..	Do. . .	Do.	Āgrā ..	Kedāra Nātha,	Ditto.
150	Do. ...	Do ...	Do. ..	Ditto ...	Rādhe Nātha,	Ditto.
140	Do. ...	Do. ...	Do. ..	Ditto .	Ditto ...	Ditto.
140	Do ...	Do. ..	Do. .	Ditto ..	Kedāra Nātha,	Ditto.
140	Do ...	Do	Do. ...	Lucknow ..	Kṛṣṇnaji .	Ditto.
140	Do. ...	Do.	Do. ...	Ditto ..	Lakshmanaji,	Ditto.
200	Do.	Do. ...	Do.	Ditto	Kirshnaji	Ditto.
200	Do. ...	Do. .	Do. ...	Ditto	Lakshmanaji,	Ditto.
200	Do. ...	Do.	Do. ...	Āgrā	Kedāra Nātha,	Ditto.
200	Do ...	Do	Do.	Ditto .	Rādhe Nātha,	Ditto.
80	Do.	Do.	Do. ..	Ditto	Ditto	Ditto
80	Do. .	Do. ..	Do ...	Ditto ..	Kedāra Nātha,	Ditto

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
71	गुरुसूक्त	Guru Sukta	According to the Rig Veda	8	8
72	तथा	Ditto	Ditto	10	8
73	तथा	Ditto	According to the Yajur Veda	10	7
74	तथा	Ditto	Ditto	10	8
75	तथा	Ditto	Ditto	12	6
76	तथा	Ditto	Ditto	10	9
77	शुक्रसूक्त	Sukra Sukta	According to the Rig Veda	18	7
78	तथा	Ditto	Ditto	18	6
79	तथा	Ditto	Ditto	18	8
80	तथा	Ditto	Ditto	18	6
81	तथा	Ditto	According to the Yajur Veda	10	8
82	तथा	Ditto	Ditto	10	7
83	तथा	Ditto	Ditto	12	6
84	तथा	Ditto	Ditto	11	8

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
80	Kaśmī- rī	Coun- try paper	Nil	Lucknow	Kṛṣṇnaji	Complete and correct, procurable for copy- ing
80	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
80	Do	Do	Do	Ditto	Kṛṣṇnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
80	Do	Do	Do	Agrā	Kedāra Nātha,	Ditto
80	Do	Do	Do	Ditto	Radhe Natha	Ditto
125	Do	Do	Do	Ditto	Ditto	Ditto
125	Do	Do	Do.	Ditto	Kedara Nātha	Ditto
125	Do	Do	Do	Lucknow	Kṛṣṇnaji	Ditto
125	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
75	Do	Do	Do	Ditto	Kṛṣṇnaji	Ditto
75	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
75	Do	Do	Do.	Āgra	Kedāra Natha,	Ditto
75	Do	Do	Do .	Ditto	Rādhe Nātha,	Ditto

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
85	शनिमूक्त	Sam Sukt	According to the Rig Veda	14	7
86	तथा	Ditto	Ditto	14	6
87	तथा	Ditto	Ditto	15	6
88	तथा	Ditto	Ditto	14	8
89	तथा	Ditto	According to the Yajur Veda	8	7
90	तथा	Ditto	Ditto	8	8
91	तथा	Ditto	Ditto	10	6
92	तथा	Ditto	Ditto	8	8
93	राहुमूक्त	Rāhu Sukt	According to the Rig Veda	8	8
94	तथा	Ditto	Ditto	8	7
95	तथा	Ditto	Ditto	8	9
96	तथा	Ditto	Ditto	10	6
97	तथा	Ditto	According to the Yajur Veda	8	7
98	तथा	Ditto	Ditto ..	8	8

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
100	Kāśmī- rī.	Coun- try. paper.	Nil ..	Lucknow ...	Rādhe Nātha,	Complete and correct, procurable for copy- ing.
100	Do. ...	Do. ...	Do. ...	Ditto ...	Kedāra Nātha,	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto ...	Kṛishṇaji ...	Ditto.
100	Do. ...	Do. .	Do. ...	Ditto ..	Lakshmanaji,	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Kṛishṇaji ..	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Lakshmanaji,	Ditto.
50	Do. ...	Do. ...	Do. ...	Āgrā ...	Kedāra Nātha,	Ditto.
50	Do. ...	Do. ..	Do. ...	Ditto .	Rādhe Nātha,	Ditto.
50	Do. ..	Do. ...	Do. .	Ditto ...	Ditto .	Ditto.
50	Do. .	Do. ...	Do. .	Ditto ...	Kedāra Nātha,	Ditto.
50	Do. ...	Do. ...	Do. ..	Lucknow .	Kṛishṇaji	Ditto.
50	Do. ...	Do. ..	Do. ...	Ditto ..	Lakshmanaji,	Ditto.
50	Do. ...	Do. .	Do. ...	Ditto	Kṛishṇaji	Ditto.
50	Do. .	Do. .	Do. ...	Ditto .	Lakshmanaji,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
99	राहुसूक्त	Rāhu Śūkta ...	According to the Yajur Veda.	8	8
100	तथा	Ditto ...	Ditto ...	8	9
101	केतुसूक्त	Ketu Śūkta ...	According to the Rig Veda.	12	7
102	तथा	Ditto ...	Ditto ...	12	6
103	तथा	Ditto ...	Ditto ...	14	5
104	तथा	Ditto ..	Ditto	12	8
105	तथा	Ketu Śūkta ..	According to the Yajur Veda.	8	7
106	तथा	Ditto .	Ditto ..	8	6
107	तथा	Ditto ...	Ditto ...	8	7
108	तथा	Ditto .	Ditto ...	8	8
109	ध्रुवसूक्त	Dhruva Śūkta ..	According to the Rig Veda.	16	8
110	तथा	Ditto ...	Ditto ...	15	8
111	तथा	Ditto ...	Ditto ...	14	8
112	तथा	Ditto ...	Ditto ...	16	8

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Kāsmī- rī.	Coun- try. paper.	Nil ...	Āgrā ..	Kedāra Nātha,	Complete and correct, procurable for copy- ing.
50	Do. ...	Do. .	Do. ..	Ditto ..	Rādhe Nātha,	Ditto.
80	Do. ...	Do: .	Do. .	Ditto ..	Ditto .	Ditto.
80	Do. ...	Do. .	Do. .	Ditto .	Kedāra Nātha,	Ditto.
80	Do. ...	Do. ...	Do.	Lucknow ...	Krishnaji .	Ditto.
80	Do. ..	Do. .	Do. .	Ditto ...	Lakshmanaji	Ditto.
50	Do. ...	Do. ...	Do. ..	Ditto .	Krishnaji ..	Ditto.
50	Do. ...	Do. .	Do. .	Ditto	Lakshmanaji,	Ditto.
50	Do. ..	Do. .	Do.	Āgrī ..	Kedāra Nātha,	Ditto.
50	Do. .	Do. ..	Do.	Ditto ...	Rādhe Nātha,	Ditto.
100	Do. .	Do. ...	Do. .	Ditto ..	Rādhe Nātha,	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto .	Kedāra Nātha	Ditto.
100	Do. ..	Do.	Do. ..	Lucknow ...	Krishnaji .	Ditto.
100	Do. .	Do. ...	Do.	Ditto	Lakshmanaji,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
113	ध्रुवसूक्त	Dhruva Sūkta...	According to the Yajur Veda.	4	7
114	तथा	Ditto ...	Ditto ...	4	8
115	तथा	Ditto ...	Ditto ...	5	6
116	तथा	Ditto ...	Ditto ...	6	6
117	अगस्त्यसूक्त	Agastya Sūkta,	According to the Rig Veda.	5	7
118	तथा	Ditto ..	Ditto ...	5	5
119	तथा	Ditto ...	Ditto ...	5	4
120	तथा	Ditto ...	Ditto ...	5	5
121	तथा	Ditto ..	According to the Yajur Veda.	5	7
122	तथा	Ditto .	Ditto ..	5	6
123	तथा	Ditto ..	Ditto ..	6	5
124	तथा	Ditto	Ditto ...	5	4
125	वायुसूक्त	Vāta Sūkta ...	According to the Rig Veda.	4	7
126	तथा	Ditto ...	Ditto ...	4	7

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
25	Kásmi- ri	Coun- try paper	Nil	Lucknow	Krishnaji	Complete and correct procurable for copy- ing
25	Do ..	Do	Do	Ditto	Lakshmanaji,	Ditto
25	Do	Do	Do	Ágra	Kedára Nátha	Ditto
25	Do	Do	Do	Ditto	Rádhe Natha,	Ditto
25	Do	Do	Do	Ditto	Ditto	Ditto
25	Do	Do	Do	Ditto	Kedara Natha,	Ditto
25	Do	Do	Do	Lucknow	Krishnaji	Ditto
25	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
50	Do	Do	Do	Ditto	Krishnaji	Ditto
50	Do	Do	Do	Ditto	Lakshmanaji	Ditto
50	Do	Do	Do	Ágra	Kedara Natha	Ditto
50	Do	Do	Do	Ditto	Rádhe Nátha	Ditto
50	Do	Do	Do	Ditto	Ditto	Ditto
25	Do	Do	Do	Ditto	Kedara Natha	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
127	वास्तुसूक्त	Vāstu Śūkta	According to the Rig Veda.	4	7
128	तथा	Ditto	Ditto	4	8
129	तथा	Ditto	According to the Yajur Veda.	2	10
130	तथा	Ditto	Ditto	2	8
131	तथा	Ditto	Ditto	2	9
132	तथा	Ditto	Ditto	3	8
133	क्षेत्रपालसूक्त	Kṣhetra Pāla Śūkta.	According to Rig and Yajur Veda.	2	7
134	तथा	Ditto	Ditto	2	8
135	तथा	Ditto	Ditto	2	7
136	तथा	Ditto	Ditto	3	7
137	सर्वदेवतसूक्त	Sarvadeva Śūkta.	Ditto	2	7
138	तथा	Ditto	Ditto	2	8
139	तथा	Ditto	Ditto	3	5
140	तथा	Ditto	Ditto	3	6

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
25	Kásmí- rí.	Coun- try paper.	Nál	Lucknow	Krishnaji ..	Complete and correct, procurable for copy- ing.
25	Do. ..	Do. ..	Do. ...	Ditto	Lakshmanaji	Ditto.
25	Do. ..	Do. ..	Do. ...	Ditto	Kishinaji .	Ditto.
25	Do. ...	Do.	Do. ...	Ditto	Lakshmanaji,	Ditto.
25	Do. ...	Do. .	Do.	Ágrá	Kedára Nátha,	Ditto.
25	Do. ..	Do. ..	Do. ...	Ditto	Rádhe Nátha,	Ditto.
20	Do. ..	Do. ,	Do. ...	Ditto	Ditto ...	Ditto.
20	Do. ...	Do. ..	Do. .	Ditto	Kedára Nátha,	Ditto.
20	Do. .	Do. .	Do	Lucknow	Krishnaji	Ditto.
20	Do.	Do. ...	Do. ...	Ditto	Lakshmanaji,	Ditto.
20	Do. ..	Do. ..	Do. ...	Ditto	Krishnaji ..	Ditto.
20	Do. ...	Do. .	Do. ..	Ditto	Lakshmanaji,	Ditto.
20	Do. ...	Do. ..	Do.	Ágrá	Kedára Nátha,	Ditto.
20	Do. ...	Do. ..	Do. ...	Ditto	Rádhe Nátha,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
141	रात्रिसूक्त	.. Rātri Śūkta ...	According to the Rig and Yajur Veda.	2	7
142	तथा	.. Ditto ...	Ditto ...	2	8
143	तथा	.. Ditto ..	Ditto ...	3	8
144	तथा	.. Ditto ...	Ditto ...	2	7
145	षडृतुसूक्त	.. Shadṛita Śūkta,	Ditto ...	2	7
146	तथा	.. Ditto ...	Ditto ...	2	7
147	तथा	.. Ditto ...	Ditto ...	2	8
148	तथा	.. Ditto ...	Ditto ...	3	7
149	पुरुषसूक्त	.. Paruṣha Śūkta,	Ditto ...	11	7
150	तथा	.. Ditto ...	Ditto ...	10	7
151	तथा	.. Ditto ...	Ditto ...	12	7
152	तथा	.. Ditto ..	Ditto ...	12	8
153	लक्ष्मीसूक्त	.. Lakṣmī Śūkta,	Ditto .	22	7
154	तथा	.. Ditto ...	Ditto ...	22	6

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
20	Kāsmī- rī.	Coun- try paper.	Nil ..	Āgrā ...	Rādhe Nātha,	Com p l e t e and correct, procurable for copy- ing.
20	Do. ...	Do. ...	Do. ..	Ditto ...	Kedāra Nātha,	Ditto.
20	Do. ...	Do. ...	Do. ...	Lucknow ...	Krishnajī ..	Ditto.
20	Do. ...	Do. ...	Do. ...	Ditto ...	Lakṣhmanajī.	Ditto.
20	Do. ...	Do. ...	Do. ...	Ditto ...	Krishnajī ...	Ditto.
20	Do. ...	Do. ...	Do. ...	Ditto ...	Lakshmanajī,	Ditto.
20	Do. ...	Do. ...	Do. ...	Āgrā ...	Kedāra Nātha,	Ditto.
20	Do. ...	Do. ..	Do. ...	Ditto ...	Rādhe Nātha,	Ditto.
75	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
75	Do. ...	Do. ...	Do. ..	Ditto ...	Kedāra Nātha,	Ditto.
75	Do. ...	Do. ...	Do. ...	Lucknow ..	Krishnajī ...	Ditto.
75	Do. ..	Do. ...	Do. ...	Ditto ...	Lakshmanajī,	Ditto.
120	Do. ..	Do. ..	Do. ...	Ditto ...	Krishnajī ...	Ditto.
120	Do. ...	Do. ...	Do. ...	Ditto ...	Lakṣhmanajī,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
155	लक्ष्मीसूक्त	Lakshmi Sukta,	According to the Rig and Yajur Vedas	22	7
156	तथा	Ditto	Ditto	22	6
157	रुद्रमन्त्र	Rudra Mantra		21	7
158	तथा	Ditto		21	8
159	तथा	Ditto		20	10
160	तथा	Ditto		21	6
161	शतार्थव्याय	Śatārthavyāy		16	7
162	तथा	Ditto		16	6
163	तथा	Ditto		15	8
164	तथा	Ditto		16	7
165	देवीसूक्त	Devī Sukta	According to the Rig and Yajur Vedas	17	8
166	तथा	Ditto	Ditto	17	7
167	तथा	Ditto	Ditto	17	6
168	तथा	Ditto	Ditto	18	5

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zala	Person	
120	Kāsmīrī	Country paper	Nil	Āgra	Kedāra Nātha	Complete and correct, procurable for copying
120	Do	Do	Do	Ditto	Radhe Natha	Ditto
120	Do	Do	Do	Ditto	Ditto	Ditto
120	Do	Do	Do	Ditto	Kedara Natha	Ditto
120	Do	Do	Do	Lucknow	Krishnaji	Ditto
120	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
100	Do	Do	Do	Ditto	Krishnaji	Ditto
100	Do	Do	Do	Ditto	Lal churanaji,	Ditto
100	Do	Do	Do	Āgrā	Kedāra Nātha	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
12	Do	Do	Do	Ditto	Ditto	Ditto
120	Do	Do	Do	Ditto	Kedāra Nātha	Ditto
12	Do	Do	Do	Lucknow	Krishnaji	Ditto
120	Do	Do	Do	Ditto	Lakshmanaji	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page.
169	कूष्मण्ड ..	Kūsh Mānda ...	According to the Yajur Veda.	20	7
170	तथा ..	Ditto	Ditto ..	20	7
171	तथा ..	Ditto .	Ditto .	20	6
172	तथा ..	Ditto	Ditto .	18	8
173	विष्णुकारणमुक्त,	Viṣṇu Kāraṇa Sūkta	According to the Rig and Yajur Vedas.	8	15
174	तथा ..	Ditto ..	Ditto ..	7	15
175	तथा ..	Ditto .	Ditto	8	10
176	तथा ..	Ditto .	Ditto .	4	11
177	शिवकारणमुक्त.	Śivakāraṇa Sūkta	Ditto .	12	11
178	तथा ..	Ditto ..	Ditto ..	12	11
179	तथा ..	Ditto ...	Ditto .	12	13
180	तथा ..	Ditto ..	Ditto ...	13	16
181	ब्रह्मकारणमुक्त.	Brāhma Kāraṇa Sūkta	Ditto ..	4	12
182	तथा .	Ditto .	Ditto ..	4	12

Extent in Slots	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
110	Kasmi- ri	Coun- try paper	Nil	Lael now	Krishnaji	Complete and correct, practicable for copy- ing
110	Do	Do	Do	Ditto	Lakshmanaji	Ditto
110	Do	Do	Do	Agrā	Kedāra Nāth	Ditto
110	Do	Do	Do	Ditto	Rādhe Nāth	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Kedāra Nāth	Ditto
200	Do	Do	Do	Lael now	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji	Ditto
200	Do	Do	Do	Ditto	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji	Ditto
200	Do	Do	Do	Agrā	Kedāra Nāth	Ditto
200	Do	Do	Do	Ditto	Rādhe Nāth	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Kedāra Nāth	Ditto

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page
183	ब्रह्मकारणसूक्त.	Brahmakāraṇa Sūkta.	According to the Rig and Yajur Vedas.	8	14
184	तथा .	Ditto ..	Ditto	8	16
185	यमकारणसूक्त.	Yama Kāraṇa Sūkta.	Ditto ..	20	15
186	तथा ..	Ditto .	Ditto ..	20	14
187	तथा .	Ditto	Ditto ..	20	15
188	तथा ..	Ditto .	Ditto .	20	15
189	पितृकारणसूक्त.	Pitṛkāraṇa Sūktas	Ditto * ..	25	15
190	तथा ..	Ditto .	Ditto ..	25	14
191	तथा ..	Ditto	Ditto .	20	16
192	तथा ..	Ditto	Ditto ..	20	15
193	चमस्थान	Chamasthāna	...	20	12
194	तथा ..	Ditto .	...	20	15
195	तथा ..	Ditto	..	20	12
196	तथा ..	Ditto	.	20	15

Extent in Solas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Pe son	
200	Kāśmī 11	Coun- try paper	116	Lucknow	Krishnaji	Complete and correct, procurable for copy- ing
200	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Lakshmanaji	Ditto
300	Do	Do	Do	Agri	Kedara Natha	Ditto
300	Do	Do	Do	Ditto	Radhe Natha,	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Kedara Natha	Ditto
300	Do	Do	Do	Lucknow	Krishnaji	Ditto
30	Do	Do	Do	Ditto	Lakshmanaji	Ditto
250	Do	Do	Do	Ditto	Krishnaji	Ditto
250	Do	Do	Do	Ditto	Lakshmanaji	Ditto
250	Do	Do	Do	Agri	Kedara Natha	Ditto
250	Do	Do	Do	Ditto	Rallu Natha	Ditto

Number.	Name of Sanskrit manuscript in Devanagari character	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
197	पितृमुक्त ..	Pitrī Sukta	.	6	12
198	तथा ..	Ditto ..	...	7	12
199	तथा ..	Ditto	.	6	15
200	तथा ..	Ditto	...	6	10
201	महोपधिमुक्त ..	Mahā upadhī Sukta	...	6	12
202	तथा ..	Ditto	.	7	12
203	तथा ..	Ditto		5	15
204	तथा ..	Ditto	.	6	12

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
80	Kāsmī- n.	Coun- try paper	Nil	Āgrā .	Rādhe Nātha,	Complete and correct, procurable for copy- ing.
80	Do	Do. .	Do.	Ditto	Kedāra Nātha,	Ditto.
80	Do ..	Do. ..	Do. ...	Lucknow ..	Kṛṣṇajāī	Ditto.
80	Do. ..	Do ..	Do ..	Ditto .	Lakṣhmanajāī,	Ditto.
80	Do. .	Do.	Do.	Ditto .	Kṛṣṇajāī ..	Ditto.
80	Do. ...	Do. ...	Do.	Ditto ..	Lakṣhmanajāī,	Ditto.
80	Do. ...	Do. ...	Do. ..	Āgrā .	Kedāra Nātha,	Ditto.
80	Do. ...	Do.	Do. ...	Ditto .	Rādhe Nātha,	Ditto.

(B) BRAHMANA (CEREMONIALS).

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गायत्री	Giyatri	...	6	12
2	तथा	Ditto	..	8	10
3	तथा	Ditto	...	8	12
4	तथा	Ditto	..	7	12
5	मार्तण्ड	Martanda	..	4	14
6	तथा	Ditto	...	1	12
7	तथा	Ditto	..	6	12
8	तथा	Ditto	...	8	10
9	श्रद्धा	Śraddha	..	6	12
10	तथा	Ditto	.	8	12
11	तथा	Ditto	.	10	8
12	तथा	Ditto	...	10	8
13	सौमरीन्द्र	Saumāraṇḍra,	...	8	12
14	तथा	Ditto	..	9	12

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
80	Kāsmī	Country	Nil	Lucknow	Krishnaji	Complete and correct, procurable for copying
80	Do	Do	Do	Ditto	Lakshmanaji,	Ditto.
80	Do	Do	Do	Āgrā	Kedāra Natha,	Ditto.
80	Do	Do	Do	Ditto	Rādhe Natha	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Kedāra Nātha,	Ditto
80	Do	Do	Do	Lucknow	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
80	Do	Do	Do	Ditto	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaj,	Ditto
80	Do	Do	Do	Āgrā	Kedāra Natha	Ditto
80	Do	Do	Do	Ditto	Rādhe Natha	Ditto
100	Do	Do	Do	Ditto	Ditto	Ditto
100	Do	Do	Do	Ditto	Kedāra Natha	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	सोमारौद्र	.. Saumāraudra ...	...	8	12
16	तथा	.. Ditto ...	...	10	12
17	कुष्माण्ड	.. Kuśhāmāṇḍa ..	...	16	12
18	तथा	.. Ditto ...	...	16	14
19	तथा	.. Ditto ...	...	16	12
20	तथा	.. Ditto ...	...	18	12
21	दीक्षा	.. Dīkṣhā ...	...	8	8
22	तथा	.. Ditto ...	...	6	10
23	तथा	.. Ditto ...	...	8	10
24	तथा	.. Ditto ...	...	5	12
25	स्वाध्याय	.. Svādh Yāya ...	...	15	10
26	तथा	.. Ditto ...	...	14	10
27	तथा	.. Ditto ...	...	16	8
28	तथा	.. Ditto ...	...	15	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
100	Karmān	Country paper	Vel	Lucknow	Krishnaji	Complete and correct, procurable for copying
100	Do	Do	Do	Ditto	Lakshmanaji	Ditto
200	Do	Do	Do	Ditto	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji	Ditto
200	Do	Do	Do	Agra	Kedara Natha	Ditto
200	Do	Do	Do	Ditto	Radhe Natha	Ditto
80	Do	Do	Do	Lucknow	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji	Ditto
80	Do	Do	Do	Agra	Kedara Natha	Ditto.
80	Do	Do	Do	Ditto	Radhe Natha	Ditto
150	Do	Do	Do	Lucknow	Krishnaji	Ditto
150	Do	Do	Do	Ditto	Lakshmanaji	Ditto.
100	Do	Do	Do	Agra	Kedara Natha	Ditto.
150	Do	Do	Do.	Ditto	Radhe Natha	Ditto

Number.	Name of Sans- rit manuscripts in Devanagari character.	Name of Sans- rit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page
29	पाथमान्य	Pāthmānya	...	5	10
30	तथा	Ditto	..	1	12
31	तथा	Ditto	...	6	10
32	तथा	Ditto	..	5	8
33	अस्यवा	Asyavā		10	10
34	तथा	Ditto	..	10	8
35	तथा	Ditto	.	12	8
36	तथा	Ditto	..	12	10
37	व्याहृति	Vyāhṛti	.	3	8
38	तथा	Ditto	...	4	6
39	तथा	Ditto	..	3	7
40	तथा	Ditto	.	3	8
41	अष्टब्राह्मण	Aṣṭabrahmana,	...	180	10
42	तथा	Ditto	...	195	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Kásmí- rí.	Coun- try paper.	Nil.	Ágrá ..	Rádhe Nátha,	Complete and correct, procurable for copy- ing.
50	Do. ...	Do. .	Do. ..	Ditto ...	Kedára Nátha,	Ditto.
50	Do. ..	Do. .	Do. ...	Lucknow ...	Krishnaji ..	Ditto.
50	Do. ..	Do. ..	Do. ...	Ditto ...	Lakshmanaji,	Ditto.
100	Do.	Do. .	Do. ...	Ditto ...	Krishnaji .	Ditto.
100	Do. .	Do. ..	Do. ..	Ditto ...	Lakshmanaji,	Ditto.
100	Do. ..	Do. ...	Do. ..	Ágrá ...	Kedára Nátha,	Ditto.
100	Do. ..	Do. ...	Do. .	Ditto ..	Rádhe Nátha,	Ditto.
25	Do. ...	Do. ..	Do. .	Ditto ..	Rádhe Nátha,	Ditto.
25	Do. .	Do. ..	Do. ...	Ditto ...	Kedára Nátha,	Ditto.
25	Do. ..	Do. ..	Do. ...	Lucknow.	Krishnaji ...	Ditto.
25	Do. ..	Do. .	Do. .	Ditto ..	Lakshmanaji,	Ditto.
3,000	Do. ...	Do. ...	Do. ...	Ditto ..	Krishnaji .	Ditto.
3,000	Do. ...	Do. .	Do. ...	Ditto ..	Lakshmanaji,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page
43	अष्टब्राह्मण	Ashṭabrahmana,	..	180	10
44	तथा	Ditto	...	184	10
45	मन्त्रब्राह्मण	Mantra brāhmana		25	10
46	तथा	Ditto	...	60	8
47	तथा	Ditto		50	10
48	तथा	Ditto	..	50	12
49	पितृब्राह्मण	Pitṛbrāhmana		0	12
50	तथा	Ditto		8	10
51	तथा	Ditto	..	8	12
52	तथा	Ditto	...	7	12
53	चिकीट	Chikīṇḍa	..	160	8
54	तथा	Ditto	..	150	8
55	तथा	Ditto	.	145	10
56	तथा	Ditto	...	154	10

Extent in Slokas	Character	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zila	Person	
3,000	Kāśmīrī	Country paper	Nil	Āgrā	Kedara Natha	Complete and correct, procurable for copying
3,000	Do	Do	Do	Ditto	Radhe Natha	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Kedara Natha	Ditto
500	Do	Do	Do	Lucknow	Krishnaji	Ditto
500	Do	Do	Do	Ditto	Lakshmanaji	Ditto
80	Do	Do	Do	Ditto	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji	Ditto
80	Do	Do	Do	Āgrā	Kedara Natha	Ditto
80	Do	Do	Do	Ditto	Radhe Natha	Ditto
1,600	Do	Do	Do	Ditto	Ditto	Ditto
1,600	Do	Do	Do	Ditto	Kedara Natha,	Ditto
1,600	Do	Do	Do	Lucknow	Krishnaji	Ditto
1,600	Do	Do	Do	Ditto	Lakshmanaji	Ditto

Number.	Name of Sans- krit manuscripts in Devanāgarī character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
57	साचीकाण्ड ..	Sācī kāṇḍa ..	...	140	8
58	तथा ..	Ditto .	...	129	8
59	तथा ..	Ditto ..	..	128	10
60	तथा ..	Ditto ..	..	145	8
61	प्रतिग्रह ..	Prati graha ..	...	4	14
62	तथा ..	Ditto .	...	5	12
63	तथा ..	Ditto	...	6	10
64	तथा ..	Ditto	.	5	12
65	अग्नि ..	Agni	...	4	11
66	तथा ..	Ditto .	.	6	12
67	तथा ..	Ditto	...	5	12
68	तथा ..	Ditto	...	4	12
69	सतपथ ..	Sata patha .	...	280	10
70	तथा ..	Ditto .	..	250	12

Extent in Slohas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
1,600	Kashmiri	Country paper	Nil	Lucknow	Krishnaji	Complete and correct, procurable for copying
1,600	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
1,600	Do	Do	Do	Agra	Kedara Natha,	Ditto
1,600	Do	Do	Do	Ditto	Radhe Natha,	Ditto
80	Do	Do	Do	Ditto	Ditto	Ditto
80	Do	Do	Do	Ditto	Kedara Natha,	Ditto
80	Do	Do	Do	Lucknow	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
80	Do	Do	Do	Ditto	Krishnaji	Ditto
80	Do	Do	Do	Ditto	Lakshmanaji	Ditto
80	Do	Do	Do	Agra	Kedara Natha	Ditto
80	Do	Do	Do	Ditto	Radhe Natha	Ditto
4 000	Do	Do	Do	Agra	Radhe Natha,	Ditto.
4 000	Do	Do	Do	Ditto	Kedara Natha	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
71	शतपथ	Śata patha	...	210	12
72	तथा	Ditto	...	250	10
73	कलश	Kalaṣa	...	5	14
74	तथा	Ditto	...	6	12
75	तथा	Ditto	...	8	12
76	तथा	Ditto	...	6	14

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
400	Kāśmī- rī.	Coun- try paper.	Nil ...	Lucknow ..	Krishṇajī ...	Complete and correct, procurable for copy- ing.
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Lakshmanajī,	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto ...	Krishṇajī ..	Ditto.
100	Do. ...	Do. ...	Do. ..	Ditto ..	Lakshmanajī,	Ditto.
100	Do. ...	Do. ...	Do. ...	Āgrā ...	Kedāra Nātha,	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto ...	Rādhe Nātha,	Ditto.

(D) UPANISHAD (THEOLOGY).

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	गोपालतापिनी-	Gopālatapni	An upanishad called Gopāla tapni with a commentary by Vedya bhushana (Gopālatapni, part II)	64	18
2	ऐतरेयोपनिषद्वाच्य	Aitareya upanishad bhushya	An upanishad called Aitareya by Vyāsa with a commentary by Anandatirthayati	94	9

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
800	Nāga- ri	Coun- try paper	Nil	Gyazbad	Panlta Rana chhoradasa	Old and in correct, procurable for copy- ing
800	Do	Do	1881	Ditto	Ditto	End of Pia glattaka II correct, procurable for copy- ing

(E) VAIDIKA (SŪTRA, RITUALS PHONETICS, &c.)

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No of lines in each page
1	वेदान्तरत्नमाला	Vedānta ratna-mālā,	A commentary on Śāriraka sūtra by Śrī Nivāsādāsa	126	10
2	पारस्करगृह्य-सूत्र-	Parashara grīhya sūtra	Domestic rites enjoyed to the followers of the Mādhyandīnī school, by Pārashara	60	10

Extent in Slokas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
2,000	Naga- ri	Coun- try paper.	Nil	Tyzabud .	Pandita Rana chhoradasa	Complete and tolera- bly correct, procurable for copy- ing
800	Do	Do	Do	Ditto	Ditto	Ditto

II —AITIHĀSIKA ŚĀSTRA (A) ITIHĀSA (HISTORY).

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विष्णुसहस्रनाम भाष्य.	Vishnusaahasra nāma bhāṣya.	A commentary on viṣṇu sahasra nāma (a part of Mahābhārata) by Śaṅkarācārya.	58	10
2	मुवोचिनी	Subodhini	A commentary on Bhagavad gītā (a part of Mahābhārata, by Śrīdhara Svāmī	284	20
3	गीताभाष्य	Gītā bhāṣya	A commentary on Bhagavad gītā (a part of Mahābhārata) by Śaṅkarācārya	218	18
4	महाभारत- त्पर्यवोचिनी	Mahābhārata tātparja bodhini.	A commentary on Mahābhārata by Śrīdhara Svāmī	107	10

Extent in Slokas	Character	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zala	Person.	
600	Nāgari	Coun- try paper	Nal	Fyzabad	Pandita Rana- chhoradasa	Complete and more correct, procurable for copy- ing and written by Jaina
5,000	Kāsmī ri	Do. .	Do	Unao	Pandita Raja rama.	This work has been written in Kāsmī and chiefly in Kāsmīri character
5,500	Nāgari	Do	Do.	Fyzabad	Pandita Rana chhoradasa	Complete and more correct, pro- curable for copying.
2,000	Do	Do	Do	Ditto	Ditto .	Ditto

III.—KAVYA SĀSTRA (4) (KAVYA POEM).

Number	Name of Sanskrit manuscript in Devanāgarī character	Name of Sanskrit manuscript in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
1	गीतगोविन्दटीका	Gita govinda tiika	A commentary on Gita Govinda (a poem by Jayadeva) by Śrīhastī	158	9
2	कादम्बरी	Kadambari	A romance describing the adventure of Chandra- pīṭha, a prince of Ujjayini and his love for Kadambari, the daughter of a Gaudharva by Vana-bhaṭṭa	281	20
3	किरातार्जुनीय	Kiratar arjunya	A poem by Bhāravi with a commentary by Mādhava	218	18
4	विदग्धमुक्तावली	Vidagdha mukta- valī	A poetical treatise illustrating by quotation the various con- texts, &c employed by Dharmadatta arjuna	107	10

Extent in Slokas	Character.	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zila	Person	
2,000	Nagari	Country paper	Old .	Byzabad	Pandita Rana chhoradasa	Complete and correct, procurable for copying.
5,000	Do	Do	Do	Ditto	Ditto	Ditto
35,000	Do	Do	Do	Unao	Pandita Van sagopala	Ditto.
8,000	Do	Do	Do .	Ditto	Ditto	Ditto

V.—VYAKARAṆA SASTRA (GRAMMAR).

Number	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
1	हेमचली	Hemavalli	A commentary on Paribhashendusekhara by Nagojibhatta	236	11
2	मल्लिनाथी	Mallinathī	A commentary on Śabdendusekhara (a treatise by Nagojibhatta) by Mallinatha	1230	10
3	विषमो	Vishami	A commentary on Śabdendusekhara by Raghaven drācharya	300	10
4	सदाशिवभट्टी	Sadaśiva bhṭṭī	A commentary on Śabdendusekhara by Sadaśiva bhṭṭa	275	10
5	भैरवी	Bhairavī	A commentary on Paribhashendusekhara (a treatise by Nagojibhatta) by Bhairava Miśra	90	13
6	मन्युदेवी	Manyudevi	A commentary on Paribhashendusekhara (a treatise by Nagojibhatta) by Manyudeva	90	13
7	चिदस्थिमाला	Chidasthī mālā	A commentary on Paribhashendusekhara (a treatise by Nagojibhatta) by Vaidya Natha payagundā	300	16
8	शिक्षा	Śikṣa	A treatise on the pronunciation of words by Panini	7	9

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
4,000	Nāgarī.	Coun- try paper.	Nil ...	Fyzabad	Pandita Rana- chhoradāsa.	In complete, new and tolerably correct, procurable for copy- ing.
15,000	Do. ...	Do ..	Do. ...	Ditto .	Ditto ...	Ditto.
5,000	Do. ..	Do. .	Do. ...	Ditto ...	Ditto .	Ditto.
5,000	Do ...	Do. ...	Do. ..	Ditto .	Ditto	Ditto
900	Do.	Do. .	Do.	Ditto	Ditto .	Complete and cor- rect, procu- rable for copying.
900	Do. ..	Do. .	Do. .	Ditto .	Ditto	Ditto.
15,000	Do. ...	Do. ...	Do.	Ditto ..	Ditto .	Ditto.
80	Do.	Do	Do. ...	Ditto	Ditto ..	Ditto

VI.—CHHANDAH (VERSIFICATION).

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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृत्तमुक्तावली ..	Vṛtta mukṭāvalī.	A treatise on versification by Śaṅkarasūrmī.	46	12
2	वृत्तरामास्पद ..	Vṛtta rāmaśpada.	A treatise on versification by Kṣhemakaraṇa Miśra.	30	10

Extent in Ślokas	Character	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
740	Nagari	Country paper	Nil	Fyzabad	Pandita Rāna chhoradas	Complete and correct, procurable for copy- ing
200	Do. ,	Do.	Do.	Ditto ..	Ditto	Ditto

VII —ALANKĀRA SĀSTRA (RHETORIC.)

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	व्यङ्ग्यार्थकौमुदी,	Vyāngyārtha Kāumudī	A commentary on Rasamanjari (a treatise on rhetoric by Bhānudatta) by Anandasāmi, son of Tryambaka	200	10
2	रसिकरञ्जनी	Rasikarañjanī	A commentary on Rasatarañganī (a treatise on rhetoric by Bhanu datta) by Venī datta bhāṭṭa vaṅśa	150	10
3	सारबोधिनी	Sārabodhinī	A commentary on the Kavya prakāśa (a treatise on rhetoric by Māmaṭa bhāṭṭa by Śivatsa sarma	120	10
4	साहित्यरत्नाकर,	Sāhityaratnākara	A work illustrating the figures of rhetoric by phrases used in praise of Rāma by Dharma sinhi, Mahāma hop dhyaya, son of Pārvaṭī Nātha Suri	125	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāga- ri.	Coun- try paper.	Nil ...	Fyzabad ...	Pandita Rana- chhoradāsa	Com p l e t e and correct, procurable for copy- ing.
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Unao ...	Pandita Van- agopāla.	Ditto.
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	Ditto

VIII—JYOTIḤ SĀSTRA (ASTRONOMY AND
ASTROLOGY)

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	समरसारसटीक,	Samarasāra Saṭī- ka.	A treatise on astrology with a commentary. Treatise by Rāma- chandra Chāyā and commentary by Bhāratī.	40	10
2	रामलेन्दु	Ramalendu	A treatise on astrology by Viśe- ṣa bhaṭṭa.	...	...

Extent in Slokas	Character.	Substance	Age of manuscripts	Where deposited and in whose possession		Remarks
				Zala	Person	
500	Nāgarī	Country paper	Nil	Agra	Kedarī Natha,	Complete and correct, procurable for copying.
1,000	Kasmi rī	Do	1508	Ditto	Ditto	This book has been written chiefly in Kasmir and is very old and written on scroll consisting of 20 sheets
400	Nagari	Do	Nil	Ditto	Ditto	Complete and correct, procurable for copying
400	Do	Do	Do	Ditto	Ditto	Ditto
1,200	Do	Do	Do	Ditto	Ditto	Ditto
500	Do	Do	Do	Ditto	Ditto	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
8	यन्त्रचिन्तामणि	Yantra chintāmaṇi	A treatise on astrology by Ratnakara	6	8
9	मुहूर्तभूषण	Muhurta bhūṣaṇa	A treatise on astrology Author not known	10	10
10	राजमार्तण्डसटोक्त	Rāja martandaṣṭika	A treatise on astrology with a commentary by Bhojadeva	90	10
11	मुहूर्तमार्तण्डसटोक्त	Muhurta mārtaṇḍaṣṭika	A treatise on astrology, called Muhurtamartanda with a commentary by Narayana Chaturmasya	200	10
12	सर्वार्थचिन्तामणि	Sarvārtha chintāmaṇi	A treatise on astrology by Vepkātathia	60	15
13	जातकरत्नाकर	Jataka ratnakara	A treatise on astrology by Ratnakara	6	13
14	रत्नप्रदीप	Ratnapradīpa	A treatise on astrology by Jnananda	16	10
15	जैमिनीयसूत्रभाष्य	Jaiminiya sūtra bhāṣya	A commentary on Jaiminiya sūtra (a treatise on astrology by Jaimini) by Nilakantha	272	11
16	योगार्णव	Yogarṇava	A treatise on astrology by Vepkātathia	10	10

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page
17	योगशतक	Yogasataka	A treatise on astrology by Balabhadra daivajna	10	10
18	जातकसङ्ग्रह	Jātaka saṅgraha	A treatise on astrology by Dāmodara	40	8
19	प्रश्नकल्पतन्त्रम्- झरी.	Prśnakalpa ta rumanjari	A treatise on astrology by Viśveśvarabhaṭṭa	50	13
20	पञ्चपक्षटीक	Pancha pakṣa ṣaṣṭika	A treatise on astrology with a commentary by Viśveśvarabhaṭṭa.	24	12
21	प्रश्नरामलोत्कर्ष	Prāśna ramalot- karṣa.	A treatise on astrology by Viśveśvarabhaṭṭa.	28	10
22	प्रश्नविनोद	Prāśna vinoda.	A treatise on astrology by Viśveśvarabhaṭṭa. Author not known	20	10
23	प्रश्नकपर्दिका	Prasna Kapardika	A treatise on astrology by Viśveśvarabhaṭṭa. Author not known	15	10
24	गर्गमनोरमा	Garga manora- ma	A treatise on astrology by Garga Charya	11	5
25	ताजकसार	Tajakasāra	A treatise on astrology by Haribhaṭṭa	36	20

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
17	योगशतक .	Yogasataka	A treatise on astrology by Balabhadra daivajña	10	10
18	जातकसङ्ग्रह	Jātaka sangraha	A treatise on astrology by Damodara	40	8
19	प्रश्नकल्पतरु- झरी.	Prasna kalpa tarumangarī	A treatise on astrology by Viśveśvarabhaṭṭa	50	15
20	पञ्चपक्षीचटीक	Pancha pakṣī saṭīka	A treatise on astrology with a commentary by Viśveśvarabhaṭṭa	24	12
21	प्रश्नरामलोकार्थ,	Prasna ramalokārtha	A treatise on astrology by Viśveśvarabhaṭṭa	28	10
22	प्रश्नविनोद .	Prasna vinoda	A treatise on astrology by Viśveśvarabhaṭṭa Author not known	20	10
23	प्रश्नकपर्दिका	Prasna kapardika	A treatise on astrology by Viśveśvarabhaṭṭa Author not known	15	10
24	गर्गमनोरमा	Garga manorama	A treatise on astrology by Garga Charya	11	8
25	ताजसारा .	Tajāsara	A treatise on astrology by Haribhaṭṭa	36	20

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
3,000	Vāg- ri	Coun- try paper	Nil	Agra	Kedāra Nātha	Complete and correct, procureable for copying
3,000	Do	Do	Do	Ditto	Ditto	Complete and correct, procureable for copy- ing. The work is of some re- pute but scarce
1,000	Do	Do	Do	Ditto	Ditto	Complete and correct procureable for copy- ing
2,000	Do	Do	Do	Ditto	Ditto	Ditto

**IX —SMRITI SĀSTRA (LAW, CIVIL, AND
CANONICAL)**

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	कलशार्चन .	Kalasa Chana	Rules for the consecration of sacrificial Kalasas (pots), and invocation of gods therein according to the Yajur Veda	15	10
2	तथा .	Ditto ...	Ditto .	12	12
3	तथा ..	Ditto	Ditto	10	14
4	तथा .	Ditto .	Ditto	10	15
5	गणेशपूजन .	Ganesa pujana,	A treatise on the worship of the god, Ganesa, which precedes the worship of all other gods and goddesses and is invariably performed before the commencement of every pious act	5	10
6	तथा .	Ditto	Ditto	12	5
7	तथा .	Ditto	Ditto	10	6
8	तथा .	Ditto	Ditto	6	12

Extent in Slokas	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession		Remarks.
				Zila.	Person.	
150	Kāṣmīrī.	Country paper.	Nil ...	Lucknow ...	Krishnaji .	Complete and correct, procurable for copying.
150	Do. ..	Do.	Do. .	Ditto	Lakshmanaji,	Ditto.
150	Do. ...	Do.	Do. ..	Āgrā .	Kedāra Nātha,	Ditto.
150	Do. ...	Do. .	Do. ..	Ditto ...	Rādhe Nātha,	Ditto.
60	Do. ..	Do. ..	Do. ..	Lucknow	Krishnaji .	Ditto.
60	Do. ..	Do. ..	Do. .	Ditto .	Lakshmanaji,	Ditto.
60	Do.	Do.	Do. .	Āgra	Kedāra Nātha,	Ditto.
60	Do. ...	Do.	Do.	Ditto ..	Rādhe Nātha,	Ditto.

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
9	कुष्माण्डविधि	Kushmānda vidhi	Rules for the expiation of various offences, the expiatory rites consisting in the performance of sacrifices accompanied with Kushmānda mantras	4	10
10	तथा	Ditto	Ditto	4	12
11	तथा	Ditto	Ditto	5	10
12	तथा	Ditto	Ditto	6	8
13	नारायणवलि	Narāyaṇavali	A treatise on rites to be performed for the benefit of the deceased in cases of abnormal deaths, the rites extending over twelve days by Gobhilā Charya	65	10
14	तथा	Ditto	Ditto	60	10
15	तथा	Ditto	Ditto	22	10
16	तथा	Ditto	Ditto		

Extent in Ślokas	Character	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
50	Kāśmī- rī	Coun- try paper	Nīl	Lucknow	Kṛṣṇarājī	Complete and correct, procurable for copy- ing
50	Do	Do	Do	Ditto	Lakshmanarājī,	Ditto
50	Do	Do	Do	Ágra	Kedāra Nāthīa	Ditto
50	Do	Do	Do	Ditto	Rādhe Nātha	Ditto
700	Do	Do	Do	Ditto	Ditto	Ditto
700	Do	Do	Do	Ditto	Kedara Nātha	Ditto
300	Do	Do	Do	Lucknow	Kṛṣṇarājī	Ditto
700	Do	Do	Do	Ditto	Lakshmanarājī	Written on a scroll paper con- sisting 20 sheets

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	सूर्यवलि	Sūrya Vali ...	A treatise on rites to be performed in honor of the sun-god for the benefit of the deceased in cases of abnormal deaths, the rites extending over five days and to be performed in Cashmere.	50	10
18	तथा	Ditto ...	Ditto ...	46	14
19	तथा	Ditto ...	Ditto ...	50	14
20	तथा	Ditto ...	Ditto ..	57	10
21	विष्णुपूजन	Vishṇu pūjana. .	A treatise on the worship of Vishnu, according to the Rig and Yajur Vedas by Gobhilā Chārya.	32	10
22	तथा	Ditto ..	Ditto ...	75	7
23	तथा	Ditto ..	Ditto ...	74	7
24	तथा	Ditto ...	Ditto ...	20	14

Extent in Slohas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
700	Kásmí- rí.	Coun- try paper	Níl ..	Lucknow..	Krishnaji .	Complete and correct, procurable for copy- ing.
700	Do. ..	Do ...	Do. ..	Ditto ...	Lakshmanaji,	Ditto.
700	Do. .	Do.	Do.	Ágrá ..	Kedára Nátha,	Ditto.
700	Do. .	Do. .	Do. ..	Ditto	Rádhe Natha,	Ditto.
500	Do. ..	Do. ..	Do	Ditto	Ditto	Ditto
500	Do. .	Do. .	Do	Ditto	Kedara Natha	Ditto.
500	Do.	Do ..	Do .	Lucknow	Krishnaji	Ditto.
500	Do ...	Do	Do.	Ditto	Lakshmanaji,	Ditto.

Number	Name of Sanskrit manuscripts in Devanāgarī character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
25	पञ्चयाग	.. Pal sha Yāga	Directions for sacrifices performed at lunar conjunctions and oppositions	20	10
26	तथा	.. Ditto	Ditto	22	7
27	तथा	.. Ditto	Ditto	22	7
28	तथा	Ditto	Ditto	16	14
29	श्लोकतर्पण	• Śloka tarpana	A versified nominal list of Rishis, Devas and Petris to be repeated at libation of water to manes of ancestors by Laugākshi		.
30	तथा	.. Ditto	Ditto	30	10
31	तथा	.. Ditto	Ditto	24	14
32	तथा	Ditto	Ditto	25	12

Extent in Śloka.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
300	Kāsmī- rī.	Coun- try paper.	Nil ...	Lucknow ..	Krishnaji ...	Complete and correct, procurable for copy- ing.
300	Do. ..	Do. ...	Do. ...	Ditto ..	Lakshmanaji,	Ditto.
150	Do. ...	Do. ..	Do. ...	Ágrá ...	Kedāra Nátha,	Ditto.
200	Do. .	Do. ...	Do. ..	Ditto .	Rádhe Nátha,	Ditto.
300	Do.	Do. .	Do. ..	Ditto ..	Ditto ..	Written on a scroll of paper consisting four sheets, complete and correct, procurable for copy- ing.
300	Do. ...	Do. ...	Do. .	Ditto .	Kedāra Nátha,	Complete and correct, procurable for copy- ing
300	Do.	Do. ..	Do. .	Lucknow	Krishnaji	Ditto
300	Do. .	Do.	Do	Ditto	Lakshmanaji,	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
33	नक्षत्रयज्ञ	.. Nakshatrayajna,	Rules for the performance of sacrifices in honor of the lunar constellations called in Sanskrit "Nakshatras."	7	10
34	तथा	.. Ditto	Ditto	8	10
35	तथा	.. Ditto	Ditto	5	14
36	तथा	.. Ditto	Ditto	7	6
37	प्रायश्चित्तस्थान,	Prāyaścitta Sthāna.	A digest of the laws regarding expiations for various offences according to the Yajur Veda	25	10
38	तथा	.. Ditto	Ditto	33	7
39	तथा	.. Ditto	Ditto	32	8
40	तथा	.. Ditto	Ditto	30	6

Extent in Slokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
70	Kasmir	Country paper	Nil	Lucknow	Krishnaji	Complete and correct procurable for copy- ing
70	Do	Do	Do	Ditto	Lakshmanaji	Ditto
70	Do	Do	Do	Agra	Kedara Natha	Ditto
70	Do	Do	Do	Ditto	Radhe Natha	Ditto
250	Do	Do	Do	Ditto	Ditto	Ditto
250	Do	Do	Do	Ditto	Kedara Natha	Ditto
250	Do	Do	Do	Lucknow	Krishnaji	Ditto
250	Do	Do	Do	Ditto	Lakshmanaji	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject matter and name of author	No. of pages	No. of lines in each page.
41	नान्दीमुख	Nāndīmukha ...	On the propriety of performing a Śrādhā on joyous occasions such as marriages to invoke the blessings of the manes.	5	10
42	तथा	Ditto	Ditto	8	14
43	तथा	Ditto	Ditto	4	12
44	तथा	Ditto	Ditto	5	10
45	मातृकापूजन	Mātrikā pūjana,	Rules for the worship of the 16 mātrikā goddesses, according to the R̥g and Ya- jur Vedas	20	10
46	तथा	Ditto	Ditto	20	14
47	तथा	Ditto	Ditto	18	14
48	तथा	Ditto	Ditto	20	12
49	कन्यासंस्कार	Kanyā saṁskāra,	Rules for the performance of the eight saṁskāras of girls before marriages.	20	10
50	तथा	Ditto	Ditto	5	14
51	तथा	Ditto	Ditto	22	8
52	तथा	Ditto	Ditto	20	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks
				Zila.	Person	
200	Kásmí. rí.	Coun- try paper.	Nil ..	Agrá .	Rádhe Nátha,	Complete and correct, procurable for copying.
200	Do. .	Do. ..	Do. ..	Ditto	Kedára Nátha,	Ditto.
200	Do. ..	Do. ..	Do. ..	Lucknow	Kṛṣhnají ..	Ditto
200	Do. ..	Do. .	Do. .	Ditto .	Lakshmanají,	Ditto.
30	Do. ..	Do .	Do. .	Ditto ..	Kṛṣhnají ..	Ditto
30	Do. .	Do. ..	Do. ..	Ditto ..	Lakshmanají,	Ditto
30	Do.	Do	Do.	Agrá ...	Kedára Nátha,	Ditto
30	Do.	Do .	Do.	Ditto .	Rádhe Nátha,	Ditto
200	Do.	Do. ..	Do.	Ditto	Ditto .	Ditto
200	Do.	Do. .	Do.	Ditto .	Kedara Natha,	Ditto. ,
200	Do .	Do	Do. .	Lucknow	Kṛṣhnají	Ditto.
200	Do .	Do. .	Do ..	Ditto .	Lakshmanají,	Ditto

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
65	क्रियाकाण्ड	Kriyā Kānda	Rules for the offering of the cooked rice cake to the deceased for ten days subsequent to the cremation ceremonies.	8	10
66	तथा	Ditto	Ditto	7	10
67	तथा	Ditto	Ditto	8	10
68	तथा	Ditto	Ditto	6	12
69	लवणश्राद्ध	Lavana Śrāddha	Rules for the offering of the salt cakes to the deceased on the fourth day after death.	8	10
70	तथा	Ditto	Ditto	12	7
71	तथा	Ditto	Ditto	8	10
72	तथा	Ditto	Ditto	10	8
73	नवश्राद्ध	Nava Śrāddha	Rules for the offering of the barley flour cakes on the 4th, 5th, 9th and 11th day after death.	8	10
74	तथा	Ditto	Ditto	7	11
75	तथा	Ditto	Ditto	10	8
76	तथा	Ditto	Ditto	8	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
80	Kásmí- rí.	Coun- try paper.	Nil ..	Lucknow ...	Krishnaji ..	Complete and correct, procurable for copying.
80	Do. ..	Do. ...	Do. ...	Ditto ...	Lakshmanaji,	Ditto.
80	Do. ...	Do. ...	Do. ..	Ágrá ...	Kedára Nátha,	Ditto.
80	Do. ..	Do. ...	Do. ...	Ditto ...	Rádhe Nátha,	Ditto.
80	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto ...	Ditto.
80	Do. ..	Do. ..	Do. ...	Ditto ...	Kedára Nátha,	Ditto.
80	Do. ...	Do. ...	Do. ..	Lucknow ...	Krishnaji ..	Ditto.
80	Do. ...	Do. ..	Do. ..	Ditto ...	Lakshmanaji,	Ditto.
80	Do. ...	Do. ..	Do. ...	Ditto ..	Krishnaji ..	Ditto.
80	Do. ...	Do. ...	Do. ..	Ditto ...	Lakshmanaji,	Ditto.
80	Do. ..	Do. ..	Do. ...	Ágrá ..	Rádhe Nátha,	Ditto.
80	Do. ..	Do. ...	Do. ...	Ditto ...	Kedára Nátha,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
77	सोदकुम्भश्राद्धः	Soda Kumbha-Śrāddha.	Rules for the performance of a funeral ceremony called the Ghaṭas-thāpana for the benefit of the deceased, performed every day for the first eleven days.	4	10
78	तथा	Ditto	Ditto	5	10
79	तथा	Ditto	Ditto	5	10
80	तथा	Ditto	Ditto	5	10
81	गंगाश्राद्धः	Gangā Śrāddha,	Directions for the performance of Śrāddha on the river Ganges.	14	10
82	तथा	Ditto	Ditto	18	10
83	तथा	Ditto	Ditto	20	10
84	तथा	Ditto	Ditto	20	10
85	एकोद्दिष्टश्राद्धः	Ekoddishṭa Śrāddha.	On the performance of Śrāddhas after the eleventh day to the end of the year.	12	10
86	तथा	Ditto	Ditto	14	10
87	तथा	Ditto	Ditto	9	10
88	तथा	Ditto	Ditto	10	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
50	Kásmí- rí.	Coun- try paper.	Nil ...	Ágrá ..	Rádhe Nátha,	Com p l e t e and correct, procurable for copy- ing.
50	Do. ..	Do. ..	Do. ...	Ditto ..	Kedára Nátha,	Ditto.
50	Do. .	Do. ..	Do. .	Lucknow ..	Krīṣṇajī ..	Ditto.
50	Do. ..	Do. ..	Do. ...	Ditto ..	Lakshmanajī,	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto ..	Krīṣṇajī ...	Ditto.
300	Do. ...	Do. ..	Do. ...	Ditto ...	Lakshmanajī,	Ditto.
300	Do. ...	Do. ..	Do. ...	Ágrá .	Kedára Nátha,	Ditto.
300	Do. ..	Do. ..	Do. ..	Ditto ..	Rádhe Nátha,	Ditto
150	Do. ...	Do. ...	Do.	Ditto ...	Ditto ..	Ditto.
150	Do. ..	Do. ..	Do. ..	Ditto ...	Kedára Nátha,	Ditto
150	Do. ...	Do. ..	Do. ..	Lucknow .	Krīṣṇajī ..	Ditto.
150	Do. ...	Do. ..	Do. ...	Ditto ...	Lakshmanajī,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
89	सपिण्डीश्राद्ध ..	Sapindī Śrāddha,	On the performance of Śrāddhas on the 12th day after death and the first anniversary.	20	10
90	तथा ..	Ditto ...	Ditto ...	18	10
91	तथा .	Ditto ..	Ditto ..	20	10
92	तथा .	Ditto ...	Ditto ...	24	8
93	अन्वष्टका ..	Anavashṭakā ...	Rules for the performance of anavashṭakā Śrāddhas performed in continuation of the choddishṭa Śrāddhas in case of parents, uncles and aunts only.	5	10
94	तथा .	Ditto ..	Ditto ...	5	8
95	तथा ..	Ditto ...	Ditto ..	4	12
96	तथा .	Ditto ...	Ditto ..	5	10
97	सपिण्डीकरणा- न्वष्टका.	Sapindī Karanā Nvashṭakā.	Rules for the performance of Anvashṭakā Śrāddhas performed in continuation of the Sapindī Karanā in Śrāddhas, in cases of parents, uncles, and aunts only.	5	10
98	तथा .	Ditto ..	Ditto ..	6	10
99	तथा ..	Ditto	Ditto .	7	6
100	तथा ..	Ditto ..	Ditto ..	5	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
200	Kāsmīrī.	Country paper.	Nil ...	Lucknow ...	Krishṇajī ...	Complete and correct, procurable for copying.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Lakṣmanajī,	Ditto.
200	Do. ...	Do. ...	Do. ...	Āgrā ...	Kedāra Nātha,	Ditto.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Rādhā Nātha,	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Kedāra Nātha,	Ditto.
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Krishṇajī ...	Ditto.
50	Do. ...	Do. ...	Do. ...	Ditto ...	Lakṣmanajī,	Ditto.
60	Do. ...	Do. ...	Do. ...	Ditto ...	Krishṇajī ...	Ditto.
60	Do. ...	Do. ...	Do. ...	Ditto ...	Lakṣmanajī,	Ditto.
60	Do. ...	Do. ...	Do. ...	Āgrā ...	Kedāra Nātha	Ditto.
60	Do. ...	Do. ...	Do. ...	Ditto ...	Rādhā Nātha,	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
113	शय्यादान	Sayyādāna	Rules and directions according to Yajur Veda for making gifts of bedsteads.	20	10
114	तथा	Ditto	Ditto	28	14
115	तथा	Ditto	Ditto	34	12
116	तथा	Ditto	Ditto	30	14
117	गौदान	Gaudāna	A treatise on cow gifts. By Gobhilāchārya.	9	14
118	तथा	Ditto	Ditto	24	5
119	तथा	Ditto	Ditto	20	10
120	तथा	Ditto	Ditto	24	5
121	जन्माष्टमी	Janmāshṭamī	On the ceremony to be observed at the time of breaking the fast of Janmāshṭamī.	12	10
122	तथा	Ditto	Ditto	16	14
123	तथा	Ditto	Ditto	18	10
124	तथा	Ditto	Ditto	20	10

Extent in Slohas	Character	Substance	Age of manu scripts	Where deposited and in whose possession		Remarks
				Zila	Persons	
250	Kásmí rí	Coun try paper	Níl	Lucknow	Krishnaji	Com p l e t e and correct, procurable for copy- ing
500	Do	Do	Do	Ditto	Lakshmanaji	Ditto
500	Do	Do	Do	Ágrá	Kedara Natha	Ditto
500	Do	Do	Do	Ditto	Rudhe Natha	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Kedara Natha	Ditto
200	Do	Do	Do	Lucknow	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji	Ditto
200	Do	Do	Do	Ditto	Krishnaji	Ditto
200	Do	Do	Do	Ditto	Lakshmanaji,	Ditto
200	Do	Do	Do	Ágra	Kedara Nátha	Ditto.
200	Do	Do	Do	Ditto	Rádhe Nátha	Ditto

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
250	Kāsmī rī	Coun- try paper	Nil	Āgrā	Rādhe Natha,	Complete and correct, procurable for copy- ing
200	Do	Do	Do	Ditto	Kedara Natha	Ditto
250	Do	Do	Do	Lucknow	Kṛishnaji	Ditto
250	Do	Do	Do	Ditto	Lālchmanaji	Ditto

**XVIII.—DARSANA ŚĀSTRA (PHILOSOPHY)
(G) VEDĀNTA (MANOTHEISTIC).**

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आत्मबोध	Ātma bodha	A treatise on monotheism by Sankarāchārya.	7	18
2	योगवासिष्ठसूत्रम्	Yoga Vāsishtha-sāra.	An abstract of the philosophical portion of the Yoga-vāsishtha Rāmāyana by Tirtha-svāmī.	22	18
3	महावैयक्यसूत्रम्	Mahāvaiśvākyā mā-jari.	A treatise on monotheism by Maheś-varānanda.	10	18
4	परमार्थसूत्रम्	Para mārthasāra.	A treatise on monotheism by Abhinavagupta Chārya.	11	16

Extent in Ślokas	Character	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila	Person	
200	Kaśmī rī	Coun try paper	Ad 1	Unao	Raja Rama	Complete and correct, procurable for copy- ing It is written in Kaśmī character and chiefly written in Kaśmīr
400	Do	Do	Do	Ditto	Ditto	Ditto
200	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Ditto	Ditto	Ditto

XIV.—BHAKTI ŚĀSTRA (FAITH).

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	वेदान्तरत्नमञ्जूषा.	Vedānta ratna manjushā	A commentary, on Sidhānta ratna (a treatise on monotheism) by Purushottama māchārya	128	14
2	नित्याराधनविधिख्याख्या	Nityarādhanavīdhivyākhyā	A commentary on Nityarādhanavīdhi (a treatise of Rāmānuja school treating of daily worship of Rāma) by Trimalambī Bhashyakāra	48	10
3	श्रीरामार्चनचन्द्रिका.	Śrīramārchana chandrikā	A treatise on the worship of Rama by Anandavana	80	15
4	हरिमक्तिभास्करोदय.	Harībhakti bhāskarodaya	A treatise of charanadasa school of Vāishnava sect which treats of adoration of Vishnu and consists of 35 chapters. It also treats of miscellaneous duties of the Vāishnavas by Bala Chandra	154	13
5	न्यायसिद्धाञ्जन.	Nyāya Siddhānjana	A treatise of Rāmānuja school consisting of different subjects and various disputes on the method of Pūja of the same sect by Vyengkata Nātha	218	9

Extent in lokas.	Character.	Substance.	Age of manu- scripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
2,000	Nāga- ri.	Coun- try paper.	1834	Fyzabad ...	Ranachhorda- dāsa.	Complete and correct, procurable for copy- ing.
589	Do. ..	Do. ..	Nil ..	Ditto ...	Ditto ...	Ditto.
1,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	Complete and incor- rect, pro- curable for copying.
2,173	Do. .	Do. ..	Do. ..	Ditto ...	Ditto ..	Tolerably correct and new, pro- curable for copying
2,680	Do. ..	Do. ..	Do. ..	Ditto ...	Ditto ..	Complete and correct, procurable for copy- ing.

Extent in Slokas	Character.	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zala.	Person	
500	Nāga- ri.	Coun- try paper.	Nil	Gyzabad ...	Ranachhoradā- sa	Complete and correct, procurable for copy- ing
2,000	Do .	Do ..	Do. .	Ditto .	Ditto ..	Ditto.
6,000	Do. .	Do	Do .	Ditto	Ditto .	Ditto.
1,000	Do	Do. .	Do	Ditto .	Pandita Jāna- li varasara	Ditto.
1,300	Do	Do .	Do. "	Ditto .	Ditto .	Ditto
500	Do	Do.	Do	Ditto ..	Ditto .	Ditto.
4,000	Do	Do	Do	Ditto .	Ditto	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
6	ब्रह्मसिद्धान्त- च्योत्स्ना.	BrahmaSiddhānta Jyotsnā.	A treatise giving directions for the celebration of the 12 fasts for the Vaishnavas according to Nimbāditya svāmī, by Dhanīrāma.	38	11
7	भरद्वाजसंहिता- सटीका.	Bharad Vājasanhitā Saṭikā.	A treatise with a commentary by Bhāradvāja in 4 Adhyāyas.	162	10
8	भक्तिरसामृतसि- न्धु.	Bhakti rasāmṛita sindhu.	A vaishnavy work, treating of faith in Kṛṣṇa. By Rūpa Gosvāmī.	480	10
9	शण्डिल्यसूत्र- सटीक.	Sāṇḍilya sūtra saṭika.	A treatise on Bhakti sāstra with a commentary. By Svapneṣvara sūri.	40	15
10	भक्तिसारसङ्ग्रह	Bhaktisāra saṅg- raha.	A manual for vaishnavas prescribing various modes of worshipping Viṣṇu.	150	8
11	अधिकारसङ्ग्रह- सटीक.	Adhikāra saṅg- raha saṭika.	A treatise on devotion (religious rite of the Rāmānujasampradāya) with a commentary by vedāntāchārya.	50	10
12	उज्ज्वलनीलम- णिसटीक.	Ujjvala nīlamani saṭika.	A treatise on devotion to Viṣṇu with a commentary thereon by Vallabha chārya.	180	10

Extent in Ślokas	Character.	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks.
				Zala	Person.	
500	Nāga- ri.	Coun- try. paper.	Nil	Gyzabad ...	Ranachboradi- sa.	Complete and correct, procurable for copy- ing
2,000	Do ..	Do. ..	Do. .	Ditto .	Ditto ..	Ditto.
6,000	Do. .	Do	Do .	Ditto	Ditto, ..	Ditto.
1,000	Do.	Do. .	Do	Ditto .	Papdita Jina- li varāgaraga	Ditto.
1,300	Do	Do .	Do. *	Ditto .	Ditto .	Ditto.
500	Do	Do.	Do	Ditto .	Ditto .	Ditto.
4,000	Do	Do	Do .	Ditto .	Ditto	Ditto.

Extent in Slokas	Character.	Substance	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
600	Nāgari	Coun- try paper	Nil	Pyzabad	Pandita Jana Livaragarana	Complete and correct, procurable for copy- ing.
200	Do. ..	Do.	Do .	Ditto .	Ditto .	Ditto
300	Do.	Do.	Do.	Ditto .	Ditto .	Ditto

XV —TANTRA ŚASTRA (MYSTICISM)

Extent in Slokas	Character.	Substance.	Age of manu- scripts	Where deposited and in whose possession		Remarks
				Zila.	Person	
1,000	Naga- 11	Coun- try paper	12	Gonda	Pandita Vin- dhyaesvar Prasada	Complete and correct, procureable for copy- ing
2,500	Do	Do	Do	Ditto	Ditto	Ditto
7,000	Do	Do	Do	Ditto	Ditto	Ditto
300	Do	Do	Do	Sitāpūr	Pandita Ganga Dhara	Ditto
1,000	Do	Do.	Do	Ditto	Ditto	Ditto
600	Do.	Do	Do ..	Ditto	Ditto	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page
7	कार्तवीर्यार्जुन- सहस्रनाम.	Kārta Vīryārjuna Sahasra- nāma.	One thousand names of Kārta Vīryarjuna, according to the Uddāma-tantra, a dialogue between Gaurī and Haru.	200	6
8	शारदातिलक .	Śaradātīlaka	A work on Tantra or mysticism By Lakshmana dāśikēndrachār-ya.	200	6
9	तन्त्रप्रदीप .	Tantrapradīpa .	A commentary on Śaradā tilaka (a treatise on tantra Śāstra By Lakshmanadāśika).	330	15
10	दक्षिणामूर्तिसं- हिता.	Dakṣiṇam ūrti Sanhitā	A work on the worship of Dakṣiṇa murti	150	10
11	मन्त्रमहोदधि .	Mantra mahoda- dhi	A compendium of the various mystic formulas and mantras used in worshipping Hindu divinities and the routine of worship. By Mahādharma	280	10
12	जानकीसहस्र- नाम.	Jānakī Sohasra nama	One thousand names of Janakī, a goddess according to Siddheśvara tantra.	25	8

Extent in Slokae	Character	Substance	Age of manuscript	Where deposited and in whose possession		Remarks
				Zila	Person	
2,000	Nāgarī	Country paper	Nil	Sitāpur	Pandita Gangādhara	Complete and correct, procurable for copying
2,000	Do	Do	Do	Gonda	Pandita Vinodhyesvarī Prasāda	Ditto
1,000	Do	Do	Do	Ditto	Ditto	Ditto
1,300	Do.	Do	Do	Ditto	Ditto	Ditto
4,000	Do	Do	Do	Sitāpur	Pandita Gangādhara	Ditto
400	Do. .	Do. .	Do	Fyzabad	Rana Chhori Dāsa	Ditto

Number	Name of Sanskrit manuscripts in Devanagari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
13	पूतनाविधान .	Putana Vidhana	Directions on the worship of putana	2	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited and in whose possession.		Remarks.
				Zila.	Person.	
30	Nāgarī.	Country paper	Nil	Sitāpur	Pandita Ganga Dhara.	Complete and correct, procurable for copying.
600	Do. ...	Do. ..	Do.	Ditto ..	Ditto ...	Ditto.
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
800	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto ...	Ditto.
2,000	Do. ..	Do. .	Do. .	Gonda .	Pandita Vin- dhyeśvarī Prasāda.	Ditto.